ANGEL WITH A BROKEN WING

Music: Heidi Hauge
www.amazon.com/country rose
Track # 10 Time 4:09
Shortened from 2:56,4 to 3:44,4 to Time : 3:14
Available from choreographer

Rhythm: Rumba phase: IV+1U (Cont. Chase w/ Underarm Pass & Peeks)

Footwork: Opposite except where (Noted)

Release Date: Feb 18
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO ABC AB END

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Sequence:
Email:
Choreo:
Rhythm:
Music:

INTRO

01-04 LOP WALL NO HANDHOLD LEAD FOOT FREE WAIT 2 MEASURES ; FULL CHASE TURN M & W ;

[Wait] LOP WALL no handhold ld ft free wt 2 meas ; [Full Turn Chase M & W] Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (W bk R, rec L, cl R), -: Bk R, rec L, cl R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L), -;

PART A

01-04 ALEMANA KEEP HANDHOLDS TO LADIES’ TAMARA ; WHEEL 1/2 ; WHEEL & WRAP ;

[ Alemana to W’ Tamara] [Keep both hnds jnd] Fwd L, rec R, cl L, -: XRib, rec L, cl R (W [ Keep both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn) to TAMARA POS WALL, -: [Wheel ½ ] Wheeleg CW half in TAMARA Pos fwd L, R, L (W fwd R, L, R) to COH, -: ; [Wheel & Wrap] Cont circle CW around W’s back half fwd R, R (W trng 1/1 LF ipl L, R, L into M’s arms) to WRAP POS WALL, -;

05-08 WHEEL 1/2 ; WHEEL/W UNWRAP to BFLY WALL ; NEW YORKER TWICE ;

[Wheel ½ ] Cont wheel CW half in Wrap Pos fwd L, R, L (W fwd R, L, R) to COH, -: ; [Wheel/ W Unwrap to BFLY WALL] Cont wheeling CW R, L, R (W unwraps RF undr both hnds L, R, L) to BFLY WALL, -: [New Yorker x 2] XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, -: XRif (WX XLif) to OP LOD, rec L to BFLY WALL, sd R, -;

09-12 REVERSE UNDERARM TURN ; CRAB WALK 3 ; TWIRL/VINE 3 ; SPOT TURN ;

[Reverse Underarm Turn] Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -: [Crab Walk 3] Twds LOD XRif (WX XLif), sd L, XRif (WX XLif), -: ; [Twirl Vine 3] Sd L, XRib, sd L (W twirl RF under M’s L & W’s R hnds XLif trn RF, sd & fwd R cont RF trn, sd L) BFLY, -: [Spot Turn] Rlig hnds XRif (WX XLif) trng LF, rec L compg full trn, sd R to BFLY, -;

13-16 OP BREAK & SWIVEL INTO AIDA ; ; ROCK 3 & SWIVEL to FACE ; CUCARACHA RIGHT ;

[Op Break & Swivel Into Aida] Apt L raisg trl arm straight up, rec R, sd L to BFLY, -: ; Swivel on L thru R, sd L trng RF, bk R cont RF trn to V-bk to-bk pos RLOD, -: ; [Rock 3 & Swivel to Fc] Rw fwd R, rec L, fwd R, swivel RF to fcg ptr & WALL ; [Cucaracha Right] Sd R w/ partial wgt, rec L, cl R to BFLY, -;

PART B

01-04 HAND to HAND TWICE ; ; BACK BREAK to ½ OP ; M ROLL ACROSS ;

[Hand to Hand x 2] XLif (W XRif) trng to OP LOD, rec R to fc, sd L to BFLY, -: ; XRib (W XLif) trng to LOP RLOD, rec L to fc, sd R to BFLY COH, -: ; [Bk Break to ½ OP LOD] XLif trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -: ; [M Roll Across] Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOD w/ free arms out to sd (W Fwd L, R, L), -;

05-08 W ROLL ACROSS ; THRU SERPIENTE ; ; FENCE LINE ;

[W Roll Across] Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to ½ OP DLC w/ lead arms extended to sd ; -: [Thru Serpentine] Thru R to BFLY, sd L, XRib (W XLif), flare CCW w/ L-ft ; XLif (W XRif), flare CCW w/ R-ft ; [Fence Line] XRif (W XLif) w/ bent knee, rec L, sd L to BFLY WALL, -;

09-12 SHOULDER to SHOULDER TWICE & CLOSE-UP ; ; SCALOP ;

[Shoulder to Shoulder x 2] Fwd L to SCAR, rec R to fc, sd L, -: Fwd R to BJO, rec L to fc, sd R & close-up to CP, -: ; [Scallop] Trng sharply to SCP LOD XLif (W XRif), rec R trng sharply to CP, sd L, -: Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R to BFLY WALL, -;
13-16 BASIC ½ INTO A FAN ; ; HOCKEY STICK ; ;

{Basic ½ Into a Fan} Fwd L, rec R, sd L, ↝ XRib, rec L, sd R (W fwd L, sd & fwd R trng ½ LF, bk L leavg R xtnd fwd), ↝;

{Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), ↝; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L) to LOP-FCG DRW, ↝;

PART  C

01-08 CONTINUOUS CHASE WITH UNDERARM PASS & PEEKS ; ; ; ; CONTINUE ; ; ; W TO FACE ;

{Continuous Chase With Underarm Pass & Peeks} Fwd L trng ½ RF keepg ld hnds jnd behind M, rec R, fwd L (W bk R, rec L, fwd R twds M’s L sd), ↝; Bk R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND COH w/ ld hnds still jnd above the head W, ↝; [Peek-a-Boo x 2] Sd L, rec R, cl L (W sd R lookg ovr L shldr, rec L, cl R), ↝; Sd R, rec L, cl R (W sd L lookg ovr R shldr, rec R, cl L), ↝; [Both Turn & Underarm Pass Overturned to Tandem] Fwd L trng ½ RF keepg ld hnds jnd low behind M, rec R, fwd L (W bk R, rec L, fwd R twds M’s L sd), ↝; Bk R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND WALL w/ ld hnds still above the head W, ↝; [Peek-a-Boo x 2 to Face] Sd L, rec R, cl L (W sd R lookg ovr L shldr, rec L, cl R), ↝; Sd R, rec L, cl R (W sd L lookg ovr R shldr, rec R trng ½ RF, cl L) to CP WALL, ↝;

ENDING

01-04 FULL TURN CHASE M & W ; ; TIME STEP TWICE INTO a RIGHT LUNGE & EXTEND ; ;

{Full Turn Chase M & W} Repeat meas 3,4 Intro ; ; [Time Step x 2 Into a Right Lunge & Extend] XLib hnds extend out to sd, rec R, sd L hnds Xif of chest, ↝; XRib hnds extend out to sd, rec L, sd R w/ lunge action xtndg both arms to sd, hold, ↝;