ANGEL WALTZ

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Website: www.dancingchadds.com

Music: “Angel Waltz”
Music Source: Listen to Dream / single download from Amazon.com

Rhythm: Waltz
Phase: III
Degree of Difficulty: Average

Original Length of Music: 3:35
(Or send your purchased music to us and we’ll be happy to edit and send it back.)

Release Date: October 2018

Sequence: Intro AB A Bmod Int End
Optional cues noted in [   ]

Footwork: Opposite for Lady unless otherwise noted in (   )

INTRODUCTION (4 Measures)

BFLY fcg DLW / Lead ft are free / Wait 2 meas

1-4	WAIT; WAIT; APT PT; TOG CP & TCH;

1-2 {Wait; Wait} In BFLY Man fcg DLW and Lady fcg Man lead ft are free – Wait 2 meas

3 {Apt Pt} Apt L, pt R twd ptr, -;

4 {Tog CP & Tch} Tog R to CP DLW, tch L to R, -;

PART A (16 Measures)

1-8	L TRNG BOX ½ TO SCAR [DRC]; CROSS HVR BJO; CROSS HVR SCAR; CROSS HVR BJO; MANU FC LOD; SPIN TRN [DRC]; ½ BOX BK [DRC];

1-2 {L Trng Box ½ to SCAR [DRC]} In CP DLW Fwd L comm ¼ LF trn, comp trn sd R fc DLC, cl L; bk R comm ¼ LF, comp trn sd L fc DRC sliding ptr to SCAR, cl R;

3 {Cross Hvr BJO} In SCAR DRC Fwd L with slight crossing action comm to rise and beginning a ¼ LF trn, sd and slightly fwd R cont to rise and comp the ¼ LF trn fc DRW, diag fwd L to BJO lowering at end of step;

4 {Cross Hvr SCAR} In BJO DRW Fwd R with slight crossing action comm to rise and beginning a ¼ RF trn, sd and slightly fwd L cont to rise and comp the ¼ RF trn fc DRC, diag fwd R to SCAR lowering at end of step;

5 {Cross Hvr BJO} In SCAR DRC Fwd L with slight crossing action comm to rise and beginning a ¼ LF trn, sd and slightly fwd R cont to rise and comp the ¼ LF trn fc DRW, diag fwd L to BJO lowering at end of step;

6 {Manu Fc LOD} In BJO Fwd R outsd ptr comm RF upper body trn rotating body to CP, cont RF trn to fc LOD & ptr sd L, cl R;

7 {Spin Trn [DRC]} In CP LOD Comm RF upper body trn bk L toe pvting ½ RF, fwd R between ptr’s ft heel to toe cont RF trn keeping left leg extended bk and sd, comp trn sd and bk L to fc DRC; (Comm RF upper body trn fwd R between ptr’s ft heel to toe pivoting ½ RF, bk L toe cont trn brush R to L, comp trn sd and fwd R);

8 { ½ Box Bk [DRC]} In CP DRC Bk R, sd L, cl R to stay fcg DRC;

9-16 L TRNG BOX ½ TO SCAR [DLW]; CROSS HVR BJO; CROSS HVR SCAR; CROSS HVR SCP LOD; MANU [FC RLOD]; OVER SPIN TRN [DRW]; BOX FIN FC WALL;

9-10 {L Trng Box ½ to SCAR [DLW]} In CP DRC Fwd L comm ¼ LF trn, comp trn sd R fc DRW, cl L; bk R comm ¼ LF, comp trn sd L fc DLW sliding ptr to SCAR, cl R;

11 {Cross Hvr BJO} In CAR DLW Fwd L with slight crossing action comm to rise and beginning a ¼ LF trn, sd and slightly fwd R cont to rise and comp the ¼ LF trn fc DLC, diag fwd L to BJO lowering at end of step;

12 {Cross Hvr SCAR} In BJO DLC Fwd R with slight crossing action comm to rise and beginning a ¼ RF trn, sd and slightly fwd L cont to rise and comp the ¼ RF trn fc DLW, diag fwd R to SCAR lowering at end of step;
<table>
<thead>
<tr>
<th>Measure</th>
<th>Description</th>
</tr>
</thead>
</table>
| 13      | **Cross Hvr SCP LOD**  
In SCAR DLW Fwd L with slight crossing action comm to rise and beginning a ¼ LF trn, sd and slightly fwd R cont to rise with slight RF body trn to SCP, fwd L to SCP LOD lowering at end of step;  
(Bk R with slight crossing action comm to rise in body and beginning a ¼ LF trn, sd and slightly bk L cont to rise with a strong RF trn to SCP, fwd R lowering at end of step;) |
| 14      | **Manu Fc RLOD**  
In SCP Thru R comm RF upper body trn rotating body to CP, cont RF trn to fc RLOD & ptr sd L, cl R; |
| 15      | **Spin Over Trn [DRW]**  
In CP RLOD Comm RF upper body trn bk L toe pivting 7/8 RF, fwd R between ptr's ft heel to toe cont RF trn keeping left leg extended bk and sd, comp trn sd and bk L to fc DRW;  
(Comm RF upper body trn fwd R between ptr's ft heel to toe pivoting 7/8 RF, bk L toe cont trn brush R to L, comp trn sd and fwd R;) |
| 16      | **Box Fin Fc WALL**  
In CP DRW Bk R comm small LF trn, sd L to fc WALL, cl R; |

**PART B** (16 Measures)

<table>
<thead>
<tr>
<th>Measure</th>
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<tbody>
<tr>
<td>1-8</td>
<td><strong>INTERRUPTED BOX, HVR, WING, 2 L TRNS [CPW];</strong></td>
</tr>
</tbody>
</table>
| 1-4     | **Interrupted Box**  
In CP WALL Fwd L, sd R, cl L; bk R with slight RF upper body rotation and raising lead hnds, sd L leading ptr to begin curving RF under joined lead hnds, cl R; fwd L, sd R, cl L to CPW; bk R, sd L, cl R;  
(Bk R, sd L, cl R; fwd L with slight RF upper body rotation, curve fwd R comm full RF circle under joined lead hands, curve fwd L; curve fwd R, curve fwd L, curve fwd R comp full RF circle to CPW; fwd L, sd R, cl L); |
| 5       | **Hvr [DLC]**  
In CPW Fwd L, fwd and slightly sd R rising to ball of ft with slight LF rotation, sd and slightly fwd L to tight SCP DLC; |
| 6       | **Wing**  
In SCP DLC Fwd R, draw L twd R, tch L to R rotatong upper part of body LF with L sd stretch to end in tight SCAR DLC;  
(Fwd L beginning to XIF of ptr comm turnng slightly LF, fwd R around ptr cont to turn slightly LF, fwd L around ptr comp slight LF trn to end in a tight SCAR;) |
| 7-8     | **2 L Trns [CPW]**  
In SCAR DLC Fwd L outsd ptr rotatng body to CP comm 3/8 LF trn, cont trn sd R diag LF comp trn to fc RLOD, cl L; bk R comm ¼ LF trn, cont trn sd L to fc WALL, cl R;  
(Bk R comm ¼ LF trn, cont trn sd L twng 1/8 LF, cl R; fwd L comm ¼ LF trn, cont trn sd R twng 1/8 LF, cl L;) |
| 9-16    | **DIP BK & HOLD, MANU, IMP SCP, THRU & CHASSE HALF OP [LOD]; MAN ROLL ACROSS, LADY ROLL ACROSS, PU DLW, CANTER;** |
| 9       | **Dip Bk & Hold**  
In CPW Bk L leaving R leg extended & hold, -,-,-; |
| 10      | **Manu**  
In CPW Rec fwd R comm RF upper body trn, cont RF trn to fc RLOD and ptr sd L, cl R; |
| 11      | **Imp SCP**  
In CP RLOD With soft or flexed knees throughout comm RF upper body trn bk L, cl R [heel turn] cont RF trn, comp trn fwd L in tight SCP LOD;  
(With sofl or flexed knees throughout comm RF upper body trn fwd R between ptr's ft heel to toe pivoting ½ RF, sd and fwd L cont RF trn around ptr brush R to L, complete trn fwd R in tight SCP;) |
| 12      | **Thru & Chasse Half Op [LOD]**  
In SCP LOD Thru R twng to fc ptr, sd L/cl R, sd L twng to ½ OP LOD; |
| 13      | **Man Roll Across**  
In HALF OP LOD Thru R twd LOD heel to toe comm RF trn, sd and bk L to fc RLOD then cont turn to end on the outsd of the circle fcg COH and ptr, sd and fwd R to LEFT HALF OP;  
(Thru L heel to toe, fwd R between ptr's ft, fwd L ending on the inside of the circle;) |
| 14      | **Lady Roll Across**  
In LEFT HALF OP LOD Thru L twd LOD heel to toe, fwd R between ptr's ft, fwd L ending on the inside of the circle and blending to SCP;  
(Thru R heel to toe comm RF trn, sd and bk L to fc RLOD then cont turn to end on the outsd of the circle fcg COH and ptr, sd and fwd R to SCP;) |
| 15      | **PU DLW**  
In SCP Thru R, fwd and sd L with LF upper body trn leading ptr to CP DLW, cl R;  
(Thru L comm LF trn, fwd and sd R in front of man twng LF to CP, cl L;) |
| 16      | **Canter**  
In CP DLW Sd L, draw R to L, cl R; |

**REPEAT PART A** (16 Measures)
### PART B<sup>MOD</sup> (16 Measures)

<table>
<thead>
<tr>
<th>1-8</th>
<th>INTERRUPTED BOX;;;; HVR; WING; 2 L TRNS [CPW];</th>
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</thead>
<tbody>
<tr>
<td>1-8</td>
<td>Repeat Part B measures 1-8;;;;</td>
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</table>

<table>
<thead>
<tr>
<th>9-16</th>
<th>DIP BK &amp; HOLD; MANU; IMP SCP; THRU &amp; CHASSE HALF OP [Lod]; MAN ROLL ACROSS; LADY ROLL ACROSS to LOOSE SCP; THRU VN 3 TO FC; TW/VN 3 SCP;</th>
</tr>
</thead>
<tbody>
<tr>
<td>9-13</td>
<td>Repeat Part B measures 9-13</td>
</tr>
</tbody>
</table>

14 **{Lady Roll Across Loose SCP}**  
In LEFT HALF OP LOD Thru L twd LOD heel to toe, fwd R between ptr’s ft, fwd L ending on the inside of the circle and blending to Loose SCP; (Thru R heel to toe comm RF trn, sd and bk L to fc RLOD then cont turn to end on the outsd of the circle fcg COH and ptr, sd and fwd R to Loose SCP;)

15 **{Thru Vn 3 to Fc}**  
In Loose SCP Thru R to fc ptr, sd L to BFLY, XRIB of L to end fcg WALL;

16 **{Tw/Vn 3 SCP}**  
In Loose CPW Sd L raising joined lead hnds, XRIB, sd L trning to SCP; (Sd and fwd R trning ½ RF face under joined lead hnds, sd and bk L trning ½ RF, sd R trning to SCP;)

### INTERLUDE (3 Measures)

<table>
<thead>
<tr>
<th>1-3</th>
<th>THRU HVR BJO; BK HVR SCP; PU DLW;</th>
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</thead>
</table>
| 1   | **{Thru Hvr Bjo}**  
In SCP Thru R, fwd L with rise, rec bk R to BJO; (Thru L, fwd R with rise trning to BJO and brush L ft to R ft, rec fwd L to BJO;) |
| 2   | **{Bk Hvr SCP}**  
In BJO Bk L, sd and bk R with a slight rise, rec fwd L in SCP; (Fwd R, sd and fwd L with rise trning to SCP & brush R ft to L ft, rec fwd R;) |
| 3   | **{PU DLW}**  
In SCP Thru R, fwd and sd L with LF upper body trn leading ptr to CP DLW, cl R; (Thru L comm LF trn, fwd and sd R in front of ptr trning LF to CP, cl L;) |

### END (5 Measures)

<table>
<thead>
<tr>
<th>1-5</th>
<th>L TRNG BOX ½ TO SCAR [DRC]; CROSS HVR BJO; FWD FC CL [COH]; DIP BK &amp; HOLD;</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-3</td>
<td>Repeat Part A measures 1-3;</td>
</tr>
</tbody>
</table>
| 4   | **{Fwd Fc Cl}**  
From BJO DRW Fwd R trning to fc COH, sd L, cl R; |
| 5   | **{Dip Bk & Hold}**  
Bk L with bent knee leaving R extended fwd, -; |
Angel Waltz – Quick Cues

BFLY fcg DLW / Lead ft are free / Wait 2 meas

Intro: WAIT; WAIT; APT PT; TOG CP & TCH;

A:  L TRNG BOX ½ TO SCAR [DRC];; CROSS HVR BJO; CROSS HVR SCAR;
      CROSS HVR BJO; MANU FC LOD; SPIN TRN [DRC]; ½ BOX BK [DRC];
      L TRNG BOX ½ TO SCAR [DLW];; CROSS HVR BJO; CROSS HVR SCAR;
      CROSS HVR SCP LOD; MANU [FC RLOD]; OVER SPIN TRN [DRW]; BOX FIN FC WALL;

B:  INTERRUPTED BOX;;;
      HVR; WING; 2 L TRNS [CPW];
      DIP BK & HOLD; MANU; IMP SCP; THRU & CHASSE HALF OP [LOD];
      MAN ROLL ACROSS; LADY ROLL ACROSS; PU DLW; CANTER;

B^{mod}:  INTERRUPTED BOX;;;
      HVR; WING; 2 L TRNS [CPW];
      DIP BK & HOLD; MANU; IMP SCP; THRU & CHASSE HALF OP [LOD];
      MAN ROLL ACROSS; LADY ROLL ACROSS TO LOOSE SCP;
      THRU VN 3 TO FC; TW/VN 3 SCP;

INT:  THRU HVR BJO; BK HVR SCP; PU DLW;

End:  L TRNG BOX ½ TO SCAR [DRC];; CROSS HVR BJO; FWD FC CL [COH];  DIP BK & HOLD;.