Presented at the Washington State Square & Folk Dance Festival 2008
Peter Gomez & Chama Lee

Andalucia
Choreographer: Peter Gomez & Chama Lee Escondido, CA., 92026
Web Site: http://www.hfrdc.org E-mail: HFRDC@Juno.com Date: 05/20/2008 v1
Record: Miramax Motion Picture “Shall We Dance” Soundtrack, “Andalucia” Track 9
Footwork: Opposite unless noted (Woman’s footwork in parenthesis)
Rhythm: [Slow] Waltz Roundalab Phase 2+1 (Hover)
Sequence: Intro – A – B – C – Ending

Meas. Intro
1 – 8 WAIT 1-NOTE:
1 – 4 Wait 1 note in CP M fcg DC/LOD, lead ft free -

Part A
1 – 8 TWO LEFT TRNS;; HVR; THRU SB BEH; ROLL 3; THRU SD CLS; TWRL VN; P-UP SD CLS;
1 – 2 [Two Left Trns] Fwd L comm LF trn up to _ cont. trn sd R, cl L to fc RLOD; Bk R trn LF trn up to _, sd L to fc wall, cl R;
3 [Hvr] Fwd L, sd & fwd R with rise, rec L to SCP;
4 [Thru Sd Beh] Thru R, sd L LOD to fc, beh R;
5 [Roll 3] Sd L comm LF trn up to _, cont. trn sd R twds line of progression trng up to _, cont. trn sd L twds line of progression trng up to _ to fc ptr & wall;
6 [Thru Sd Cls] Thru R, sd L LOD to fc, cl R;
7 [Twrl Vn] Sd L, XIB R with slight RF trn, sd L to fc wall (Sd & fwd R comm RF trn _ under lead hands, cont trn up to _ sd & bk L, sd R);
8 [P-Up Sd Cls] Short fwd R fcg LOD, sd L twds COH, cl R (Fwd L trn LF to CP/LOD, sd R, cl L);
9 – 16 TWO LEFT TRNS;; HVR; THRU SB BEH; ROLL 3; THRU SD CLS; TWRL VN; THRU SD CLS;
9 – 16 Repeat meas. 1-7;;;;;; Thru R, sd L LOD to fc, cl R to BFLY;

Part B
1 – 8 SOLO WLZ TRNS;; HVR; CHR, REC, CLS; BOX;; TWRL VN; THRU SD CLS;
1 – 2 [Solo Wlz Trns] Fwd L trn lf _, sd & fwd R cont. trn left fc, cl L cont. left fc trn to fc RLOD; Bk R trn left fc, sd L cont. left fc trn to fc wall, cl R blend to CP/WALL;
3 [Hvr] Fwd L, sd & fwd R with rise, rec L to SCP;
4 [Chr Rec Cls] Fwd R lunge, rec. L comm. RF trn to fc wall, cl R;
5-6 [Box] Fwd L, sd R, cl L; Bk R, sd L, cl R;
7 [Twrl Vn] Sd L, XIB R with slight RF trn, sd L to fc wall (Sd & fwd R comm RF trn _ under lead hands, cont trn up to _ sd & bk L, sd R);
8 [Thru Sd Cls] Thru R, sd L LOD to fc, cl R;
9 – 16 SOLO WLZ TRNS;; HVR; CHR, REC, CLS; BOX;; TWRL VN; P-UP SD CLS;
9 – 16 Repeat meas. 1-7;;;;;; Short fwd R fcg LOD, sd L twds COH, cl R (Fwd L trn LF to CP/LOD, sd R, cl L);

Part C
1 – 6 TWO LEFT TRNS;; HVR; THRU SD CLS; BAL L; REV TWRL VN; THRU TWKL to BFLY; THRU TWKL to CP;
1 – 2 [Two Left Trns] Fwd L comm LF trn up to _ cont. trn sd R, cl L to fc RLOD; Bk R trn LF trn up to _, sd L to fc wall, cl R;
3 [Hvr] Fwd L, sd & fwd R with rise, rec L to SCP;
4 [Thru Sd Cls] Thru R, sd L LOD to fc, cl R;
5 [Bal L] Sd L, XIB R behind L foot, rec L;
6 [Rev Twrl Vn] Sd R, XIF L, sd R (Sd & fwd L comm LF trn _ under lead hands, cont trn up to _ sd & bk R, sd L);
7 [Thru Twkl to BFLY] XIF L, sd R RLOD fc ptr, cl L to BFLY/WALL;
8 [Thru Twkl to CP] XIF R, sd L LOD fc ptr, cl R to fc WALL with joined trail hands;

Ending
1 – 4 QK APART;
1 – 4 Sd & bk L on diag RLOD/COH (Sd & bk R on diag. RLOD/WALL) join trail hnds & extend lead hnds, pt trail ft twds floor & LOD;