And The Difference Is You

Composers: Brent & Judy Moore
10075 McCormick Place, Knoxville, TN 37923
(865)694-0200  Internet: DanceMoore@aol.com
Music: Eydie Gorme Y Las Panchos, personalidad,
CDB 80872, Track 7, “Cuando Vuelve A Tu Lado”,
or Walmart Download
Footwork: Opposite, directions for man (lady as noted)
[Timing QQS unless noted]
Phase & Rhythm: Phase III+1(Aida) - Rumba
Difficulty Level: Average
Sequence: Intro, A, Interlude, B, A, B(9-15) mod, Tag  2010 Ver 1.3

INTRODUCTION

1-2  [WAIT 1] Mod open man fc WALL to lady's R lady fc COH both w/ R ft free hnds to sds;

PART A

1-8  CIRCLE WALK 6;; TIME STEP man POINT; UNDERARM TURN; NEW YORKER;
   CRAB WALK 3; CUCARACHA CROSS; CRAB WALK 3 to REVERSE;
   [Circle Walk 6] Fwd R strt circle wlk both fwd RF, L, R to about COH,-;
   cont circle walk L, R, L fc about WALL sght trn RF,-;
   [Time Step Trans QQ - QQS] XRIBL, rec L, pnt R fwd (sd & fwd R) fcng fc WALL jn lead
   hnds,-;
   [Underarm Trn] Bk R raise lead hnds trn W under, rec L, sd R fc WALL,- (fwd L trn RF under
   lead hnds, rec R trn RF, sd L fc COH,-);
   [New Yorker] Body trn RF (LF) ck thru L, rec R trn LF (RF), sd & fwd L "V" LOD,-;
   [Crab Walk 3] Thru R toe out hips trn LF chest fc partner, trn hips RF sd L, thru R toe out
   hips trn LF to bfly WALL,-;
   [Cucaracha Cross] Press sd L, rec R, XLIFR bfly fc WALL,-;
   [Crab Walk 3] Tm hips LF sd R, trn hips Rf thru L chest fc partner, trn hips LF sd R to bfly
   sdcr WALL,-;

9-16  SHOULDER to SHOULDER; WHIP to LEFT OPEN; WALK 3; SLIDING DOOR;
   CUCARACHA & FORWARD; WALK 3; SLIDING DOOR; CUCARACHA FACE & SIDE;
   [Shoulder to Shldr] Fwd L sdcar, rec R, sd & fwd L to "L" pos fc DLW (DLC),-;
   [Whip] Bk R toe in brng lady fwd, rec L body trn LF, fwd R to lft opn fc LOD,- (fwd L, fwd
   R trn LF, fwd L lft opn LOD,-);
   [Walk 3] Fwd L, fwd R, fwd L opn LOD,-;
   [Sliding Door] Rk sd R sght trn LF (RF), rec sd L release hnds mve behind lady, Xrifl
   (Xrifl), to opn fc LOD,-;
   [Cucaracha] Press sd L, rec R jn trail hnds, fwd L opn LOD,-;
   [Walk 3] Fwd R, fwd L, fwd R opn LOD,-;
   [Sliding Door] Rk sd L sght trn RF (LF), rec release hnds sd R mve behind lady,
   Xrifl (Xrifl) jn lead hnds lft opn fc LOD,-;
   [Cucaracha Face] Press sd R trn LF (RF), rec L to fc, sd R to low bfly fc COH,-;

INTERLUDE

1-8  OPEN BREAK with ARM DRAPE; WHEEL 6;; lady UNDERARM man TURN; NEW
   YORKER in 4; NEW YORKER; SPOT TURN; 2 SLOW HIP ROCKS;
   [Open Break] Low bfly aprt L, rec R raise both hnds lead over man's trail over lady's
   heads, sd L (fwd R) arms drop to ptrn's shoulders fc WALL,-;
   [Wheel 6] Fwd R strt circle wlk both fwd RF, L, R arms draped acs crss shldrs to WALL,-;
   cont circle walk L, R, L man take lady's lead hnd fc COH,-;
And The Difference Is You (continued)

4. Underarm to bfly] Slight cont RF wheel fwd R trn RF strt lady under lead hnds, cl L trn RF, sd & fwd R mom bfly fc WALL,-; (fwd L WALL strt undr lead hnds, fwd R trn LF to fc man, sd & fwd L mom fc COH,-);

5. [New Yorker in 4 QQQQ] Body trn RF (LF) ck thru L RLOD, rec R trn LF (RF), sd L, trn RF (LF) rec R “V” RLOD;

6. [New Yorker] Body trn RF (LF) ck thru L, rec R trn LF (RF), sd & fwd L “V” LOD,-;

7. [Spot Turn] Thru R trn LF (RF) 1/2, rec L trn LF (RF) 1/4, sd L opn fcng fc WALL,-;

8. [Slow Hip Rock SS] Rk Sd L roll hip fwd & bk,-, rec R roll hip fwd & bk to bfly fc WALL,-;

PART B

1-8. BFLY BASIC;; HALF BASIC; UNDERARM TURN; HALF LARIAT man TURN FACE LINE; WALK3; SPOT TURN; WHIP;


3. [1/2 Basic] Fwd L, rec R, sd L & fwd toe pnt DLC loose opn fcng fc DLW (DLC),-;

4. [Underarm Trn] Bk R raise lead hnds trn W under, rec L, sd R fc WALL,- (fwd L trn RF under lead hnds, rec R trn RF, sd L fc COH,-);

5. [Half Lariat man Turn] Sd L part wght raise lead hnds lead W arnd rght sd hnds over M’s head, rec R trn LF fc LOD, cl L lft opn LOD,-; (circle wlk CW arnd man fwd R, fwd L, fwd R hlf opn LOD,-);


7. [Spot Turn] Fwd L trn RF (LF) 3/8, rec R trn RF 1/4 (LF), sd L bfly COH,-;

8. [Whip] Bk R toe in brng lady fwd, rec L body trn LF, sd & fwd R to bfly fc WALL,- (fwd L, fwd R trn LF, sd L to bfly,-);

9-16. NEW YORKER to HALF OPEN FACE LINE; KIKI WALK 6;; SPOT TURN; REVERSE UNDERARM TURN; THRU to AIDA; HIP ROCKS & SWIVEL to FACE; FENCE LINE man POINT release hands;

9. [New Yorker] Body trn RF (LF) ck thru L, rec R trn LF (RF), sd & fwd L to hlf opn fc LOD,-;


12. [Rev Underarm] Ck thru L raise lead hnds, rec R trn LF, sd & bk L to bfly fc DLW,-(thru R trn LF under lead hnds, rec L trg LF, sd & fwd R to bfly,-);

13. [Aida] Thru R to WALL trn RF (LF), fwd L trn RF (LF), bk & sd R "^" pos fc COH sweep trail hnds up & out,-; [music slows but keep dancing]

14. [Hip Rocks & Face QQ&S] Rock fwd L roll hip fwd, rec R roll hips bk/fwd L sharp swvl LF (RF) to bfly WALL, pnt R (L) RLOD jn trail hnds hold,-;

15. [Fence Line Trans QQ- (QQS)] Thru RXIFL LOD soften knee body erect extnd arms, rec L slght trn LF, pnt R sd & fwd release hnds to fc WALL,-; (thru LXIFR LOD sft knee, rec R slght trn LF, sd L fc COH release hnds,-;)

REPEAT PART A

REPEAT PART B (9-15 will move RLOD all alignments opposite)

TAG

1. [Fence Line & Shape S-] Thru RXIFL RLOD soften knee body erect extnd arms, -, slght tilt to rght on last note of music,-;

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