An Old Christmas Card

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Music An Old Christmas Card (Jim Reeves) Christmas Song Book Track 4 available on various websites
e-mail: jerry@jerrycallen.ca
Sequence INTRO ABC B(Mod)
Rhythm Foxtrot Phase IV  Speed: Increase 6% - 27 MPM 2min 32sec
Timing SQQ unless noted at beginning of measure  Footwork: Opposite except where noted

INTRO

1 - 5 (LOP DLW) WAIT;; STP TOG TCH; FEATH FIN;
   1-2 CP fc DLW Wait;;
   SS  3 {Together Touch} Fwd L (W Fwd R) to CP, tch R to L,;
        4 {Feather Finish} Bk R trn LF, & fwd L, fwd R in CBMP fc DLC;

PART A

1 - 4 REV TRN;; THREE STP; ½ NAT;
   1 {Reverse Turn} Fwd L comm LF body trn, cl R to R heel trn (cl L to R heel trn), bk L LOD in CP;
   2 Bk R comm LF trn, sd & fwd L, fwd R in CBMP DLW;
   3 {Three Step} Fwd L to CP, fwd R, fwd L;
   4 {Half Natural} Fwd R comm RF trn, sd L across LOD (cl R heel trn cont trn) to CP, bk R;

5 - 8 CL IMPETUS; FEATH FIN; CL TELEMARK; FWD,FWD/LK,FWD;
   5 {Closed Impetus} Bk L comm RF body trn, cl R to L heel trn (sd & fwd arnd M), sd & bk L in CP
dlW;
   6 {Feather Finish} Bk R trn LF, sd & fwd L, fwd R in CBMP DLC;
   7 {Closed Telemark} Fwd L, fwd & sd R arnd W (W bk L heel trn), sd & fwd L to BJO DLW;
   SQ&Q  8 {Forward, Forward/Lock, Forward} Fwd R, fwd L/lk RIB of L, fwd L;

9 - 12 ½ NAT; IMPETUS SCP; PROM WEAVER;;
   9 {Half Natural} Fwd R comm RF trn, sd L across LOD (cl R heel trn cont trn) to CP, bk R;
  10 {Impetus SCP} Bk L comm ½ RF trn, cl R to L heel trn (sd & fwd L cont trn arnd M brush R to
d L), fwd L in tight SCP DLC;
     SQQ 11 {Promenade Weave} Fwd R (fwd L), fwd L (sd & bk R) comm LF trn, sd & bk R BJO;
     QQQQ 12 Bk L in CBMP, bk R to CP, sd & fwd L, fwd R in CBMP DLW;

13 - 16 CHNG OF DIR; TRN L & R CHASSE; IMP SCP; SLO SD LK;
    SS 13 {Change of Direction} Fwd L, fwd R draw L to R,;
    SQ&Q 14 {Turn Left & Right Chasse} Fwd L comm RF trn, sd & fwd R/cl L, bk R BJO DRC;
    15 {Impetus SCP} Bk L comm ½ RF trn, cl R to L heel trn (sd & fwd L cont trn arnd M brush R to
      L), fwd L in tight SCP DLC;
  16 {Slow Side Lock} Thru R (thr u L comm LF trn), fwd & fwd L to CP (sd & bk R cont trn to CP),
           XRB Fwd R fn DLC;

Part B

1 – 4 REV WAVE;; BK FEATH; FEATH FIN;
   1 {Reverse Wave} Fwd L comm 3/8 LF trn, sd R (cl L to R heel trn), bk L;
       2 Bk R, bk L, bk R curv LF end fc RLOD;
       3 {Back Feather} Bk L, bk R w/R should ld in CBMP, bk L (fwd R out sd ptr) in CBMP;
       4 {Feather Finish} Bk R trn LF, sd & fwd L, fwd R in CBMP fc DLC;
5-8  THREE STP;  X PVT;  X HVR SCP;  OP NAT;
   5  {Three Step} Fwd L to CP,·, fwd R, fwd L;
   6  {Cross Pivot} Fwd R in frnt of W comm RF trn,·, sd L cont trn (fwd R between M’s ft), fwd R
       SCAR DLC;
   7  {Cross Hover SCP} XLIF of R,·, sd R with slight rise trn LF, rec L to SCP DLC;
   8  {Open Natural} Fwd R comm RF trn,·, sd L acrs LOD (cl R to L heel trn cont trn), bk R outsdr
       ptr in CBMP;

9-12  IMPETUS SCP;  X HESIT;  BK,BK/LK,BK;  OUTSD CHNG SCP;
   9  {Impetus SCP} Bk L comm ¾ RF trn,·, cl R to L heel trn (sd & fwd L cont trn arnd M brush R to
       L), fwd L in tight SCP DLC;
  S   {Cross Hesitation} Thu R,·, comm 3/8 LF trn & hold (sd R arnd M trn LF, cl L), end in BJO
     (SQQ)
  SQ&Q 11  {Back,Back/Lock,Back} Bk L,·, bk R/lk L in frnt, bk R backing DLW ;
     12  {Outside Change SCP} Bk L,·,bk R trn LF, sd & fwd L to SCP DLW;

13-16  SLO SD LK;  REV TRN;;;  CHNG of DIR;
   13  {Slow Side Lock} Thru R (thru L comm LF trn),·, sd & fwd L to CP (sd & bk R cont trn to CP),
       XRIB trn fc DLC;
   14  {Reverse Turn} Fwd L comm LF body trn,·, sd R cont trn (cl L to R heel trn), bk L LOD in CP;
   15  Bk R cont LF trn,·, sd & fwd L, fwd R in CBMP DLW;
   16  {Change of Direction} Fwd L,·, fwd R draw L to R,·;

PART C

1-4  DIAM TRN;;;;
   1  {Diamond Turn} Fwd L trng on diag,·, cont LF trn sd R, bk L to BJO;
   2  Bk R,·, cont trn LF sd L, fwd R;
   3  Fwd L,·, cont trn LF sd R, bk L;
   4  Bk R,·, cont trn LF sd L, fwd R to CBMP DLC;

5-8  REV TRN ½;  HOV CORTE;  SLO OUTSD SWIV;  IN & OUT RUNS;
   5  {Reverse Turn ½} Fwd L comm LF body trn,·, sd R cont trn (cl L to R heel trn), bk L LOD in
       CP;
   6  {Hover Corte} Bk R comm LF trn,·, sd & fwd L w/hvrng action, rec R BJO LOD;
 SS   7  {Slow Outside Swivel} Bk L,·, XRF no wt (swiv RF on ball of R),·;
   8  {In & Out Runs} Thru R beg RF trn,·, sd & bk L (W fwd R between M’s ft) to CP RLOD, bk R in
       CBMP;

9-12  CONT IN & OUT RUNS;  PROM WEAVE;;  CHNG of DIR;
   9  Bk L beg RF trn,·, cont RF trn sd & fwd R between W’s ft, fwd L SCP;
 SQQ 10  {Promenade Weave} Fwd R (fwd L),·, fwd L (sd & bk R) comm LF trn, sd & bk R BJO;
 QQQQ 11  Bk L in CBMP, bk R to CP, sd & fwd L, fwd R in CBMP DLW;
 SS   12  {Change of Direction} Fwd L,·, fwd R draw L to R trn fc DLC,·;

13-16  OP REV TRN;  OUTSD CK;  BK HOV TELEMARK SCP;  FEATH;
   13  {Open Reverse Turn} Fwd L trnn LF,·, cont trn sd R, bk L in BJO DRC;
   14  {Outside Check} Bk R trn LF,·, sd & fwd L, ck fwd R outsdr ptr in BJO RLOD;
   15  {Back Hover Telemark SCP} Bk L comm RF upper body trn,·, sd & fwd R w/hovg action, sd &
       fwd L to SCP DLW;
   16  {Feather} Fwd R (thru L trn LF),·, fwd L (sd & bk R), fwd R to BJO DLC;
B (MOD)

1-16 REPEAT PART B MEAS 1-15;  FWD SLO R LUNGE;
     1-15 Repeat Part B Meas 1-15
     SS 16 {Forward Right Lunge} Fwd L, lunge fwd & sd R and hold W look well to L,