AN ANGEL SLEEPS BY ME EVERY NIGHT

Music: Eddy Arnold
www.amazon.com/ Sings for Housewives & Other Lovers
LP Side 2 Time 2:24 Slow Down w/ -5%
Available from choreographer

Rhythm: Two Step Phase: II
Footwork: Opposite except where (Noted)
Release Date: July 2016
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: INTRO AB AB A END

INTRO

01-04  CP WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ;
{Wait} CP WALL ld ft free wt 4 meas ; ; ;

05-08  TRAVELING BOX w/ LADY ONE TWIRL ; ; ;
{Traveling Box w/ W 1 Twirl} Sd L, cl R, fwd L, -, [SS] Sd R, -, thru L to loose RSCP RLOD (W twrl LF undr jnd ld hnds L, -, R), -: Trng to fc sd R, cl L, bk R, -, [SS] Sd L, -, thru R trng R to BFLY WALL, -;

PART A

01-04  FACE to FACE ; BACK to BACK ; BASKETBALL TURN ;
{Face to Face} Sd L, cl R, sd L trn LF ½ to BK-TO-BK, -; {Back to Back} Sd R, cl L, sd R trng RF 3/8 to BFLY, -;
{Basketball Turn} [SS;SS] Relg hnds fwd L w/ lun action trng ¼ RF, -, rec R trng ¾ RF to R-SD-BY-SD RLOD, -;
Fwd L w/ lun action trng ¾ RF, -, rec R trng ¾ RF to CP WALL, -;

05-08  TWO TURNING TWO's ; ; TWIRL/VINE 2 ; WALK & FACE ;
{2 Turning Two's} Sd L stg RF trn, cl R, bk L compg 1/2 RF trn, -: Sd R contg RF trn, cl L, fwd R contg RF trn to BFLY WALL, -: {Twirl/Vine 2} [SS] Raisg jnd ld hnds fwd L, -, fwd R (W twrl RF undr jnd hnds R, -, L) to SCP WALL, -: {Walk & Fc} [SS] Fwd L, -, fwd R trng ¾ RF to BFLY WALL, -;

09-12  VINE 2 FACE to FACE ; ; VINE 2 BACK to BACK ;
{Vine 2 Face to Face} Sd L, -, XRib (W XLib), -: Sd L, cl R, trng 3/8 LF, sd & fwd L to almost BK-TO-BK, -: {Vine 2 Back to Back} Sd R, -, XLib (XRib), -: Sd R, cl L, trng 3/8 RF sd & fwd R to BFLY WALL, -;

13-16  TRAVELING DOORS ; ; ; ;
{Traveling Doors} [SS] Rk sd L, -, rec R, -, XLib (W XLib), sd R, XLib (W XLib), -, [SS] Rk sd L, -, rec L, -, XRif (W XLib), sd L, XRif (W XLib) to BFLY, -;

PART B

01-04  TWO FORWARD TWO's ; ; TWO TURNING TWO's ;
{2 Fwd Two's} Blend to SCP LOD Fwd L, cl R, fwd L, -: Fwd R, cl L, fwd R ; {2 Turning Two's} Repeat meas 5,6 Part A to CP WALL ;

05-08  SCISSORS SCAR & BJO ; ; WHEEL 6 ;
{Scissors SCAR & BJO} Sd L, cl R, XRif to SCAR, -: Sd R, cl L, XLib to BJO, -: {Wheel 6} CW fwd L, R, L, -: R, L, R to CP WALL, -;

09-12  LIMP 4 ; SIDE & THRU to SCP CHECKING ; ; CUT BACK TWICE ; DIP BACK & RECOVER to FACE ;
{Limp 4} [QQQQ] Sd L, XRif (W XLib), sd L, XRif (W XLib) ; {Sd & Thru to SCP Chkg} [SS] Sd L, -, thru R, to SCP LOD checking, -: {Cut Bk x 2} [QQQQ] XLib (W XLib), bk R, XLib (W XLib), bk R ; {Dip Bk & Rec to Fc} [SS] Rk bk L lowering into soft knee, -, rec R trng to CP WALL, -;
13-16  **CIRCLE BOX ; ; SLOW OP VINE 4 ; ;**

**Circle Box** Sd L, cl R, fwd L, -; Sd R, cl L, bk R (W RF trn under jnd lead hds fwd R, L, R, -; L, R, L) to CP WALL, -;

**Slow OP Vine 4** [SS;SS] Releasing trail hands] Sd L, -, XRib (WXLib) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (WXLi) to BFLY WALL, -;

**ENDING**

**01-05**  **FACE to FACE ; BACK to BACK ; BASKETBALL TURN ; ; STEP APART & POINT to PARTNER ;**

**Face to Face** Repeat meas 1 Part A ; **Back to Back** Repeat meas 2 Part A ; **Basketball Turn** Repeat meas 3,4 Part A ; ; **Step Apt & Point to Ptr** Relg ld hnds apart L ptg R twd ptr ;