AMOR, AMOR, AMOR

Choreographer: Chuck & Sandi Weiss, 2550 S. Ellsworth, #39, Mesa, AZ, 85212  (480) 830-9251  E-Mail ouiqrnd5@msn.com

Record: Olivia Molina – Latin, Latin, Latin – CD Indoamerica – EICD0004 Tr. #3 - Mini-disk or mp3 from Choreos

Footwork: Opposite unless noted (Woman’s Footwork in parentheses)

Rhythm: Rumba/Cha  RAL Phase V + 1 [Ropespin] + 1 [Modified Sweethearts]

Timing: Standard unless noted.  Time @ Recorded Speed: 3:23

Sequence: Intro—A—A—B—A—B—End  Released: April 1, 2005

Meas

INTRODUCTION [Rumba]

1 - 3

BFLY WALL WAIT; AIDA; SWITCH X;

1  Bfly Wall Wait Trailing Ft Free ;
2  [Aida] Thru R trn RF, sd L cont trn R, bk R to slight “V” bk to bk pos, -;
3  [Switch X] Trng LF rk sd L to fc, rec R, XLIF to BFLY, -;

4 - 6

SD WKs;; CUCHARACA;

5  [Cucharacha] Sd & bk R, rec L, cl R,- to LOP Fng Wall;

PART A [Rumba]

1 - 4

ALEMANA;; ROESPIN;;


5 - 8

CLOSED HIP TWIST; FAN; HOCKEY STICK;;

5 - 6  [Cl Hip Twist] Rk sd & fwd L, rec R, cl L, (Swvl bk R, rec swvl L, small sd swvl R, -); [Fan] Bk R, rec L, sd R shaping to ptr, (Fwd L, fwd R trng LF, sd & bk L fc RLOD, -);

9 - 12

1/2 BASIC; CRAB WKs;; NEW YORKER;

9 -10  [1/2 Basic] Fwd L, rec R, sd & bk L, -; [Begin Crab Wks] XRIF, sd L, XRIF, -;

13 - 16

X BODY;; X BODY;;

13-14  [X Body] Fwd L, rec R, sd L trng LF [foot trnd about 1/4 trn body trnd 1/8 trn], (Bk R, rec L, fwd R twd M staying on R sd ending in L-shaped pos, -); bk R cont LF trn, small fwd L, sd & fwd R, (fwd L comm to trn L, fwd R trng 1/2 LF end with rt ft bk, sd & bk L, -) to low Bfly;
15-16  [X Body] Repeat Meas 13-14 Part A to low Bfly Wall;;

PART B [Cha Cha]

1 - 4

1/2 BASIC; NAT TOP; NAT OPENING OUT; FAN;

1 - 2  [1/2 Basic] Fwd L, rec R, fwd & sd L maneuvering in fnt of W/cl R comm RF trn, sd L cont RF trn (Bk R, rec L, bk & sd R to fc LD/in plc L comm trn M, in plc R);
[Top Nat] Cont LF trn XRIB, cont LF trn to fc Wall sd L, sd R/cl L, sd R (cont trn w/M sd L, XRIF, sd/cl L, sd L);
3 - 4  [Nat Opening Out] Giving W a slight lft sd lead with rt sd trnd to open her out sd L insd edge onto ball of foot with pressure into floor, rec R with slight rt sd lead to lead W to CP, in plc L/R, small sd L (With slight lft sd trng 1/2 RF bk R with rt sd trng, rec L with lft sd trng R 1/2 blending to CP, sd R/cl L to R, sd L); [Fan] Bk R, rec L.,sd R shaping to ptr, (Fwd L, fwd R trng LF, sd & bk L fc RLOD, -);

5 - 9

STOP & GO HOCKEY STICK;; ALEMANA;; THRU, FAN, CL;

5 - 6  [Stop & Go Hockey Stick] Ck fwd L, rec R raising lft arm to lead W to a LF undrarm trn, in place L/R, L (Cl R, fwd L, fwd R/L R trng 1/2 LF under joined hnds to end at M’s rt sd, -); ck fwd R with rt sd trng shaping to ptr ext rt arm up, rec L raising lft arm to lead W to a RF undrarm trn, in place R/L, R (ck bk L, rec R, fwd L/R, L trng 1/2 RF under joined hnds to end fng RLOD in fan pos);
7 - 8  [Alemana] Fwd L, rec R, sd L/ cl R, sd L raising lead hnds (Cl R to L, fwd L, fwd R/kl LIB, fwd R comm RF trn); Bk R, rec L, sd R/cl L, sd R, - (under joined lead hnds fwd L, fwd R, sd L/cl R, sd L);
[Thru, Fan, Cl] Thru L twd RLOD, Fan R counterclockwise, cl R to L to Cuddle Pos Wall, -;
END [Rumba]

**1 - 4** 
**CUDDLES:**
- 1 - 2 [Cuddles] From Cuddle pos/wall Sd & slightly fwd L shape twd ptr, rec R, cl L (W trn RF ¼ bk R, fwd L fwd R trn ½ LF), -; Sd & slightly fwd R shape twd ptr, rec L, cl R (W bk L, fwd R, fwd L trn ½ RF), -;
- 3 - 4 [Cuddles] Repeat Meas 1 & 2 of Ending to CP/Wall;

**5 - 8** 
**CLOSED HIP TWIST; FAN; ALEMANA TO HNDSHK:**
- 5 - 6 [Closed Hip Twist] Rk sd & fwd L, rec R, cl L, (Swvl bk R, rec swvl L, small sd swvl R,-) -; [Fan] Bk R, rec L, sd R shaping to ptr, (Fwd L, fwd R trng LF, sd & bk L fc RLOD,-) -;
- 7 - 8 [Alemana to Hndshk] Fwd L, rec R, cl L leading W to trn RF, (Cl R, fwd L, fwd R comm RF swvl to fc ptr, -) -; bk R, rec L, sd R, (cont RF trn under joined lead hnds fwd L, cont RF trn fwd R, sd L, -) to hold rt/rt hnds;

**9 - 12** 
**FLIRT;; DBL HANDHOLD SWEETHEARTS TO FC;;**
- 9 - 10 [Flirt] Fwd L, rec R, sd L, (Bk R, fwd L, fwd R trng LF to Varsouv pos, -) -; bk R, rec L, sd R, (bk L, rec R, sd L moving to her lift in frnt of M to end in Left Varsouv pos, -) -;
- 11 - 12 [Dbl Hndhold Sweethearts] Maintaining dbl handhold XLIF looking at W, rec R, sd L, -; Maintaining dbl handhold XRIF, rec L comm. trng W Rf, sd R comp trng W RF to BFLY Wall, (XLIB, rec R comm RF trn, cl L to R comp RF trn) -;

**13 - 16** 
**SHLDR TO SHLDR; NEW YORKER; AIDA; RK 3 TO FC W/FLARE;**
- 13 - 14 [Shldr to Shldr] Fwd L to slight SCAR pos, Rec R, Sd L, -;
- 16 - 17 [Aida] Trend RLOD thru L trng LF, sd R cont LF trn, bk L to “V” bk to bk pos, -;
- 17 - 20 [Rk 3 to Fc w/Flare] Fwd R, rec L, fwd R comm flare w/lft ft,-;

**17 - 20** 
**FENCeline; AIDA; SWITCH RK; RT LUNGE;**
- 17 - 18 [Fenceline] Complete flare thru L RLOD, rec R to fc, sd L -;
- 18 - 19 [Aida] Trend LOD thru R trng RF, sd L cont RF trn, bk R to “V” bk to bk pos, -;
- 19 - 20 [Switch Rk] Sd L two LOD to fc ptr BFLY, rec R, rec L, -;
- 20 - 21 [Rt Lunge] Sd R lowering slightly into rt knee;
QUICK CUES

Intro   Bfly Wall Wait 1; Thru to Aida; Switch X;
(Rumba)  Sd Wks;; Cucaracha;

A    Alemana;; Ropespin to CP Wall;;
(Rumba)  Cl Hip Twist; Fan; Hockey Stick;;
\frac{1}{2} Basic; Crab Wks;; New Yorker to Loose CP Wall;
X Body;; X Body Bfly;;

A    Alemana;; Ropespin to CP Wall;;
(Rumba)  Cl Hip Twist; Fan; Hockey Stick;;
\frac{1}{2} Basic; Crab Wks;; New Yorker to Loose CP Wall;
X Body;; X Body Bfly;;

B    \frac{1}{2} Basic; Nat Top; Nat Opening Out; Fan;
(Cha)  Stop & Go Hockey Stick;; Alemana to Bfly Wall;;
Thru, Fan, Cl;

A    Alemana;; Ropespin to CP Wall;;
(Rumba)  Cl Hip Twist; Fan; Hockey Stick;;
\frac{1}{2} Basic; Crab Wks;; New Yorker to Loose CP Wall;
X Body;; X Body Bfly;;

B    \frac{1}{2} Basic; Nat Top; Nat Opening Out; Fan;
(Cha)  Stop & Go Hockey Stick;; Alemana to Bfly Wall;;
Thru, Fan, Cl to Cuddle Pos;

End   Cuddles;;;
(Rumba)  Cl Hip Twist; Fan; Alemana to Hndshk;;
Flirt;; Dbl Hnd Hold Sweethearts To Fc;;
Shldr to Shldr; New Yorker; Aida; Rk 3 to Fc w/Flare to;
Fenceline; Aida to LOD; Switch Rk; Rt Lunge;