AMOR NO TE VAYAS NUNCA

Music: Sparx  
www.amazon.com/No Hay Otro Amor
Track # 7  Time: 4:01  Shortened to Time: 3:36
Cut from 3:11,3 to 3:31,95  Available from choreographer

Rhythm: Bolero  Phase: V

Footwork: Opposite except where (Noted)

Release Date: Jos Dierickx  Beverlosestwg  14b2  3583 Paal Belgium
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Sequence: INTRO ABC INTRO(2-8) ABC(1-8) END

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INTRO

01 LOP WALL RIGHT-HANDSHAKE LEAD FOOT FREE WAIT ONE MEASURE:

[Wait] LOP WALL r-handshk ld ft free wt one meas;

02-05 BASIC HALF : HALF MOON ; ; START HALF MOON:

[Basic ½] r-handshk] Sd L body rise, -, bk R slp action, rec fwd L ; [Half Moon] r-handshk] Swvl on R cross L thru to RLOD (W cross R thru), -, rec R to fc, sd L ; Bk R leading W across body, rec L trng LF to fc COH, sd R (W fwd R comm LF trn, -, fwd L cont LF trn to fc ptr, sd R) to r-handshk COH ; [Start Half Moon] Repeat meas 3 Intro ;

06-08 FINISH HALF MOON ; LUNGE BREAK ; RIFF TURNS:

[Finish Half Moon] Repeat meas 4 Intro to BFLY WALL ; [Lunge Break] Sd R, -, lower on R extend L leg bk & sd extend trl arm to sd, rise on R (W sd L, -, bk R, rec L) to BFLY WALL ; [Riff Turns] Q&Qs] Sd L raising ld hnds, cl R, sd L, cl R (W sd & fwd R com RF spin, cl L compg full RF spin, fwd R com RF spin, cl L compg 2 full spin undr jnd hnds) to BFLY WALL ;

PART A

01-03 UNDERARM TURN INTO A LARIAT ; ; M SWIVEL TO FACE & FENCELINE w/ ARMSWEEP:

[Underarm Turn Into a Lariat] Sd L, -, small step bk R, rec fwd L (W sd R, -, XLIf comm RF turn under ld hnds, cont RF turn to M’s R-Side) ; Step ipl R, -, R, L (W Circle CW around M w/ jnd ld hnds fwd L, -, R, L) ; [Swivel to Fc & Fence Line w/ Armsweep] Sd L svwlg LF to fgc ptr w/ R, -, XLIr w/ bent knee right arm circle CCW ifo body, rec L (W fwd R swvlg to fc ptr w/ body rise left arm circle CW ifo body, -, XLIif w/ bent knee, rec R) to BFLY COH ;

04-06 HORSESHOE TURN ; ; LUNGE BREAK:

[Horsehoe Turn] Sd & fwd R trng RF to V pos LOD, -, thru L to LOD, lk Rib to V pos & raise ld hnds ; Circ CCW fwd L, -, R, L (W circ RF ½ under jnd hnds fwd R, -, L, R) to BFLY WALL ; [Lunge Break] Repeat meas 7 Intro ;

07-10 LEFT PASS ; FORWARD BREAK ; TURNING BASIC ; HIP LIFT:

[Left Pass] Fwd L DLw, -, trng LF rec R, cont LF trn sd & fwd L to fc COH (W fwd R DLC trng ¼ RF & bk to ptr, -, sd & fwd L w/ strong LF trn, bk R) to BFLY COH ; [Fwd Break] Sd & fwd R body rise, -, fwt L w/ contra clk like action, rec bk R ; [Turning Basic] Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwt L trng ½ LF (W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ½ LF) to BFLY WALL ; [Hip Lift] Sd & fwt R to CP (W sd & fwt L) bringing L ft next to R w/ relaxed knee & toe on floor, -, pushng on L toe lift L hip, lowr L hip relaxing knee ;

PART B

01-03 DBL HDNHLKD UNDERARM TURN to STACKED HNDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM:

[DBL HDnHld Underarm Turn to Stacked HnDs] [Keep both hands] Sd L, -, XLIb lead ptr under dbl hd hold, rec fwt L stacked Lft over Rt hands (W fwt R, -, fwt L RF trn under dbl hd hold, fwt R stacked hands L over R) to COH ; [Open Break] [With stacked hands] Sd R, -, apt L raising stacked hnds fwt, rec R ; [Change Sides /W Underarm] Raising stacked hnds Fwd L COH trng RF chg sds lead W trn under stacked hnds, -, sd R, XLIf (W fwt R RF WALTZ LF under stacked hnds chg sds, -, sd L, XLIr) to BFLY WALL ;

04-06 AIDA PREPARATION ; AIDA LINE & HIP ROCK 2 ; SWIVEL to FACE & FENCE LINE w/ ARMSWEEP:

[Aida Preparation] Relg trail hnds Sd R trng to slight V pos LOD, -, thru L to LOP LOD, trng LF sd R to BFLY COH ; [Aida Line & Hip Rock 2] Trng LF bk L to V BK-TO-BK RLOD free hnds up & out, -, chg wgt to R w/ soft knee foldg free arm at elbow, replc wgt on L xtndg free arm ; ; [Swivel to Fc & Fence Line w/ Armsweep] Swvl RF on R to fgc ptr w/ body rise, -, XLIr w/ bent knee left arm circle CW ifo body, rec L (W svvlg LF on L to fc ptr w/ body rise, -, XLIf w/ bent knee right arm circle CCW ifo body, rec R) to BFLY COH ;
07-11 CROSS BODY : SPOT TURN TWICE ; NEW YORKER TWICE ;

[XCross Body] Sd & bk L, - slp bk R trng LF, fwd & sd L to LOP FCG WALL (W sd & fwd R, -, trng LF fwd L xg in frnt of M, sd & bk R) ; [Spot Trn x 2] Sd R, -, XLif trng RF, rec R contg RF trn to BFLY WALL ; Sd L, -, XRif trng LF, rec L contg LF trn to BFLY WALL ; [New Yorker Twice] Sd R, -, trng to OP RLOD fwd L, bk R to BFLY WALL ; Sd L, -, trng to OP LOD fwd R, bk L to BFLY WALL ;

PART C

01-04 REVERSE UNDERARM TURN to OP LOD ; BOLEROWALKS TWICE to FACE PTR ; HIP LIFT ;

[Reverse Underarm Trn to OP LOD] Sd R, -, XLif, bk R trng LF (W sd L & com LF trn undr ld hnds, -, XRIF contg ½ LF trn, fwd L compg trn) to OP LOD ; [Bolero Walks x 2 to Fc] Fwd L body rise, -, fwd R, L ; Fwd R body rise trng to fc ptr, -, sd L, cl R to low bfly WALL ; [Hip Lift] Sd L bringing R ft next to L w/ relaxed knee & toe on floor, -, pushg on R toe lift R hip, lowr R hip relaxing knee ;

05-08 BACK BREAK to ½ OP LOD ; OP IN & OUT RUNS ; FENCE LINE w/ ARMSWEEP ;

[Bk Break to ½ OP LOD] Sd R, -, XLib to ½ OP, fwd R ; [OP In & Out Runs] Sd & fwd L body rise, -, fwd R xg ifo W comm RF trn, sd L cont RF trn fc ½ LOP LOD xtdng trail arm to sd (W sd & fwd R body rise, -, fwd L,R xtdng trail arm to sd) ; Sd & fwd R body rise, -, fwd L,R xtdng lead arm to sd (W sd & fwd L body rise, -, fwd R xg ifo M comm RF trn, sd L cont RF trn fc ½ OP LOD xtdng lead arm to sd) ; [Fence Line w/ Armsweep] Sd L w/body rise to fc ptr, -, XRif bent knee right arm circle CCW ifo body (W left arm circle CW ifo body), rec bk L ;

09-12 LUNGE BREAK ; TURNING BASIC ; DBL HNDHLD OPENING OUT TWICE ;

[Lunge Break] Repeat meas 7 Intro ; [Turning Basic] Repeat meas 9 Part A to BFLY COH ; [DBL Hndhld Opening Out x 2] Sd & fwd R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate in Bfly (W sd & bk L body rise and body rotate LF match ptr, -, XRib lowering, fwd L to Bfly) to BFLY COH ; Cl L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in Bfly (W sd & bk R body rise and body rotate LF match ptr, -, XLib lowering, fwd R to Bfly) to BFLY COH ;

13-17 SPOT TURN ; RIGHT PASS ; NEW YORKER ; SHOULDER to SHOULDER TWICE ;

[Spot Turn] Sd R, -, XLif trng RF, fwd & sd R contg trn to BFLY COH ; [Right Pass] Fwd & sd L begin RF trn raise lead hds to create window, -, XRib cont RF trn, fwd L (W fwrd R, -, fwr L begin LF trn, bk R cont LF trn under raised lead hds) to Low Bfly WALL ; [New Yorker] Repeat meas 10 Part B ; [Shoulder to Shldr x2] Sd L to Bfly/Bjo, -, small stp fwd R, rec bk L ; Sd R to Bfly/Scar, -, small stp fwrL, rec bk R to BFLY WALL ;

ENDING

01 FENCE LINE w/ ARMSWEEP TO Cuddle POS WALL ;

[Fence Line w/ Armsweep to Cuddle pos Wall] Sd R, -, XLif w/ flex knee left arm circle CW ifo body, rec R to Cuddle Pos WALL ;