AMOR, AMOR, AMOR

CHOREO: Dom & Joan Filardo, 301-862-4928 or domfil@verizon.net
MUSIC: Amor, download avail. Amazon.com or CD GL-225
ARTIST: Eydie Gorme & Trio Los Panchos  RHYTHM: Rumba/Cha
TIME @ RPM: 2:52 @ 45  RAL PHASE: III+1 [Alemana]
FOOTWORK: Opposite unless (noted) SEQUENCE: Intro A B A B A End
TIMING: QQS;/123&4; Unless Otherwise Noted
RELEASED: October 2009

MEAS:                     INTRODUCTION [RUMBA]

1-6  WAIT ; ; OPPOSITE FENCE LINES ; ; OPPOSITE SPOT TURN 2 X W TRANS ; ;
     [1-2] M fcg ptnr & WALL no hnds joined & L ft free for both wait 2 meas.; ;
     [5] Thru L to RLOD swivl/g to fc LOD, rec R, fwd L LOD,-;
     (Thru L to LOD swivl/g to fc RLOD, rec R, fwd L RLOD,-;
     [6] Thru R to LOD swivl/g to fc RLOD, rec L, sd R to BFLY WALL,-;
     (Thru R to RLOD swivl/g to fc LOD, rec L trng to fc ptnr, tch R to L BFLY WALL),-;

PART A [RUMBA]

1-4  SHOULDER TO SHOULDER 2 X ; ; NEW YORKER IN 4 ;
     REV UNDERARM TRN TO SHAD LOD ;
     QQQQ [3] Thru L RLOD, rec R, sd L to fc ptnr, cl R to L,
     [4] XLIF leading W into lf trn with lead hands, rec R, fwd L to rt SHAD LOD,-;
     (XRIF under joined lead hnds trng 1/2 lt fc, cont trng lt fc rec L to fc LOD, fwd R to SHAD LOD;)

5-8  PROG WALK 6 ; ; CHECK FWD REC TO BFLY ; HIP ROCK 3 ;
     [7] Fwd R, rec L tm'g rt fc, sd  R to BFLY,-;
     [8] transfer wt from R to L, bk to R, bk to L w/ hip action,-;

9-12  THRU TO SERPIENTE ; ; FENCE LINE 2 X ; ;
     QQQQ [10] XLIB, sd R, XLIF, flair R,-;
     [11-12] XRIF(XLIF), rec L, sd R,-; XLIF(XRIF), rec R, sd L,-;

13-16  CRAB WALKS ; ; SPOT TURN IN 4 ; SPOT TURN ;
     [13-14] XRIF, sd L, XRIF,-; sd L, XRIF, sd L,-;
     QQQQ [15] Thru R to LOD swivl/g to fc RLOD, rec L, sd R to fc ptnr , rec L,-;
     [16] Thru R to LOD swivl/g to fc RLOD, rec L, sd R to fc ptnr ,

PART B [CHA CHA]

1-4  ALEMANA ; ; LARIET ; ;
     [2] Bk R, rec L, sd R/cl L, sd R (W fwd L trng rt fc ½ under joined ld hnds, fwd R trng rt fc,
     sd L/cl R, sd L to M's rt side),-;
     BFLY),-;

5-8  BREAK BACK OP LOD ; SPOT TRN ; BREAK BK OP LOD ; SPOT TRN ;
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PART B CONTINUED

[6] Thru R to LOD swiv’g to fc RLOD, rec L, sd R(cl L, sd R to BFLY,-;  
[8] Thru R to LOD swiv’g to fc RLOD, rec L, sd R(cl L, sd R to BFLY ,-;  

REPEAT PART A  
REPEAT PART B  
REPEAT PART A

ENDING [RUMBA]

1-4 NEW YORKER 4 TO CUDDLE POS ; HIP ROCKS ; ; BK TO LEG CRAWL ;  
QQQQ [1] Thru L to RLOD, rec R, sd L to fc ptnt, rec R to CP w/ M’s hands around (W) waist &  
(W) hnds around M’s neck,  
[4] Bk L (fwd R drawing L leg up M’s R leg),-;