AMISTAD

Rhythm/Phase: Bolero, Phase V
Choreographers: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016
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Release Date: October 11, 2016
Music: "Amistad" by Carmen Soarez Note: "Amistad" is the Spanish word for "Friendship".
Album: Latin Music 8
Download: casa-musica.de
Time/Speed: Downloaded file: 3:38 Speed: Play at 43.5 in DM (about -3.3%) or to suit.
Footwork: Opposite throughout (Lady as noted in parentheses)
Timing: SQQ unless otherwise noted, reflects actual weight changes.
Degree of Difficulty: Moderately Easy
Sequence: INTRO, A, B, A(1-5, 14-18), B(Mod) C, D, A(2-5, 14-17), C (Mod), ENDING

INTRODUCTION

1-4 WAIT 2X (LOP FACING - M FC WALL):: RIFF TURN; FENCeline;
1-2 [Wait] In LOP-Facing pos-M fc Wall with lead ft free for both Wait 2 measures ;;
QQQ 3 {Riff Turn} Sd L, cl R, sd L, cl R :
(Sd and Fwd R spinning RF compl one full turn under joined lead hands, cl L facing prtnr,
sd & fwrd R spinning RF compl one full turn under joined lead hands, cl L facing prtnr ;)
4 {Fenceline} Sd L, - , cross lunge thru R with bent knee twd LOD w/ rt-armsweep, bk L to fc prtnr ;

PART A.

1-5 LUNGE BREAK; SPOT TURN; NY; FENCeline 2X;;
S, - ,
(SQQ)
1 {Lunge Brk} With lead hands joined Sd & sl fwr R with lungen action, - , - , - ;
2 {Spot Turn} Sd L comm LF turn, - , Xrif cont trng LF 1/2, fwr L compl turn to fc prtnr ;
3 {NY} Sd R, - , trng to LOP-RLOD chk fwrd L, bk R to fc prtnr ;
4-5 {Fenceline 2X} Sd L, - , cross lunge thru R with bent knee twd LOD with rt-armsweep, bk L to fc prtnr ;
Sd R, - , cross lunge thru L with bent knee twd RLOD with left-armsweep, bk R to fc prtnr ;

6-9 LEFT PASS; FWD BREAK; Ua TURN; LUNGE BREAK;
6 {Left Pass} Cl L comm trng ptrn RF, - , bk R comm LF turn, finish turn fwr L to fc prtnr & COH ;
(Fwd R trng RF ending w/ back to ptrntr, - , sd & fwrd L with strong LF turn, bk R finish turn ;)
7 {Fwd Break} With lead hands joined Sd & Fwd R, - , Fwd L with contra check-like action, Bk R ;
(Sd & Bk L, - , Bk R with contra check like action, Fwd L ;)
8 {UA Turn} Sd L, - , Xrib, fwrd L to fc prtnr ;
(Sd R comm RF turn under joined lead hands, - , Xlif cont trng 1/2 RF, fwrd R compl turn to fc prtnr ;)
9 {Lunge Brk} Facing COH Repeat Part A meas 1 ;

10-13 SPOT TURN TO A HANDSHAKE; HALF MOON;; START A HALF MOON;
10 {Spot Turn} Facing COH Repeat Part A meas 2 and join Rt Hands ;
11 {Half Moon} Sd R comm RF turn, - , cont turn chk fwr L lod LOD with soft knee, bk R trng LF to fc prtnr ;
12 {Cont} Cont trng LF sd & slightly bk L, - , cont LF turn bk R, cont turn fwr L to fc Wall with rt hands joined ;
(Sd & fwrd R, - , fwr L Xrif of M trng LF, sd R to fc ptrntr with rt hands joined ;)
13 {Start 1/2 Moon} Sd R comm RF turn, - , cont turn chk fwr L lwp RLOD with soft knee, bk R to fc prtnr ;

14-18 START AN AIDA; AIDA LINE & 2 HIP ROCKS; SWITCH & ROLL 2 TO REV; OPEN BREAK;
2 SLOW HIP ROCKS;
14 {Start Aida} Sd L lod LOD to sl open "V" shape twd ptrntr, - , thru R, trng RF step sd L ;
15 {Aida Line-Hip Rks} Finishing RF turn Bk R into an Aida line, - , rk ip L , rk ip R ;
16 {Switch-Roll 2} Turning LF to fc ptrntr Sd L checking and bringing joined lead hands thru, - ,
twd RLOD sd & fwrd R trng RF 1/2, sd & Fwd L comp RF turn to fc ptrntr joining lead hands ;
17 {Op Brk} Sd & fwr L, - , bk L, rec R to fc ptrntr & Wall ;
S.S 18 {2 Hip Rks} Rock Sd L, - , rock sd R, - ;

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PART B.

1-5 START A TURNING BASIC;  TO A FWD BREAK;  RT PASS;  HORSESHOE TURN;;
   1 (Start Turning Basic) Blending to CP Sd L, - , bk R trng 1/4 LF, sd & fwd L trng 1/4 LF to fc COH ;
   2 (Fwd Brk) Joining lead hands Repeat Part A meas 7 ;
   3 (Rt Pass) Fwd and sd L comm RF turn raise lead hands to create window, - , XRIB cont RF turn,  
      fwd L to fc prtnr & Wall ; (Fwd R, - , fwd L comm LF turn, bk R cont turn under raised lead hands to fc prtnr ;)
   4 (Horseshoe Turn) Sd & fwd R, - , slip thru L twd RLOD, rec bk R ;
   5 (Cont) Raising lead hands Fwd L comm LF turn, - , fwd R comm LF circle walk,  
      fwd L finish LF circle walk to fc prtnr & COH ; (Fwd R under joined lead hands comm RF turn, - ,  
      fwd L comm RF circle walk, fwd R finish RF circle walk to fc prtnr ;)

6-8 REV UA TURN;  SYNCOPATED HIP ROCKS;  LEFT PASS;
   6 (Rev UA Turn) Sd R, - , XLIF leading W to turn LF, bk R to fc prtnr & COH ;  
      (Sd L comm LF turn, - , XRIF trng 1/2 LF under joined rt hands, fwd L cont LF turn to fc prtnr ;)
   S&Q 7 (Sync Hip Rks) Rk sd L, R/L, R ;
   8 (Left Pass) Facing COH repeat Part A meas 6 to end M fc Wall ;

PART A (1-5, 14-18).

1-5 LUNGE BREAK;  SPOT TURN;  NY;  FENCELINE 2X;;
   1-5 Repeat Part A meas 1-5 ;;;;;;

6-10 START AN AIDA;  AIDA LINE & 2 HIP ROCKS;  SWITCH & ROLL 2 TO REV;  OPEN BREAK;
   2 SLOW HIP ROCKS;
   6-10 Repeat Part A meas 14-18 ;;;;;;

PART B (MOD).

1-8 START A TURNING BASIC;  TO A FWD BREAK;  RT PASS;  HORSESHOE TURN;;
   REV UA TURN;  LEFT PASS;  LUNGE BREAK;
   1-8 Repeat Part B meas 1-6 ;;;;;; and Part B meas 8 ; and Part A meas 1 ;

PART C.

1-5 START A FAN;  HOCKEY STICK (OVERTURN TO FACE) TO HANDSHAKE;;  1/2 MOON;;
   1 (Start Fan) Sd & bk L, - , bk R, rec L fc Wall ; (Sd & fwd R, - , fwd L twd LOD, fwd R trng LF ;)
   2-3 (Hockey Stick) Sd R to Fan pos, - , fwd L, rec bk R ; (W cont LF trn bk L to Fan pos, - , cl R, fwd L RLOD ;)  
      Cl L raise joined lead hands to create window, - , sd R, cl L fc Wall joining rt hands ;  
      (Fwd R, - , fwd L, fwd R trn LF under joined lead hands to fc prtnr & COH and join rt hands ;)
   4 (Half Moon) Sd R comm RF turn, - , cont turn chk fwd L twd RLOD with soft knee, bk R trng LF to fc prtnr ;
   5 (Cont) Cont trng LF sd & slightly bk L, - , cont LF turn bk R, cont turn fwd L twd R to fc COH with rt hands joined ;  
      (Sd & fwd R, - , fwd L XIF of M trng LF, sd R to fc prtnr with rt hands joined ;)

6-8 CONTRA BREAK;  TURNING BASIC;;
   6 (Contra Brk) Sd & fwd R, - , slip fwd L with contra check action, rec bk R ;
   7-8 (Turning Basic) Blending to CP-COH Sd L, - , bk R trng 1/4 LF, sd & fwd L trng 1/4 LF to CP-Wall ;  
   Sd R, - , forward left with contra check like action, back right ;
PART D.  

1-4 SPOT TURN TO A HANDSHAKE;  SHADOW BREAK-LADY'S HEADLOOP TO HALF-OPEN-LOD;  
BOLERO WALKS 6;  
1 {Spot Turn}  Repeat Part A meas 2 joining rt hands ;  
2 {Shad Brk}  Sd R looping rt hand over W's head and release, - , bk L to 1/2 Op pos-LOD, rec fwd R ;  
3-4 {Bolero Walks}  Twd LOD Fwd L, - , fwd R, fwd L ;  Fwd R, - , fwd L, fwd R comm trng RF to fc prtnr ;  

5-8 LUNGE & TWIRL 2 TO REV;  FWD BREAK TO STACKED HANDS;  CROSS-HAND UA TURN;  
OPEN BREAK WITH STACKED HANDS;  
5 {Lunge-Twirl 2}  Lunge sd L twd LOD kcg W w/ rt hand on her rt hip, - , rec R leading W to twirl LF, XLIF ;  
(Lunge sd R kcg, - , twd RLOD twirl LF L, R to end fc prtnr ; )  
6 {Fwd Brk}  Facing Wall Repeat Part A meas 7 and join rt hands above joined left hands ;  
7 {X-Hand UA}  Sd L comm leading W to turn RF under joined rt hands, - .  
XRIB leading W to cont turn under joined L hands, rec L ending with rt hands joined under joined L hands ;  
(Sd R comm RF turn under rt hands, - , fwd L cont turn under left hands, rec R finish turn to fc prtnr ; )  
8 {Op Brk}  Keeping rt hands joined underneath joined left hands Repeat Part A meas 17 ;  

PART A (2-5, 14-17).  

1-4 SPOT TURN;  NY;  FENCeline 2X;  
1-4 Releasing joined hands Repeat Part A meas 2-5 ;;;;  

5-8 START AN AIDA;  AIDA LINE & 2 HIP ROCKS;  SWITCH & ROLL 2 TO REV;  OPEN BREAK;  
5-8 Repeat Part A meas 14-17 ;;;;  

PART C (MOD).  

1-7 START A FAN;  HOCKEY STICK TO HANDSHAKE;;  1/2 MOON;;  CONTRA BREAK;  
START A TURNING BASIC;  
1-7 Repeat Part C meas 1-7 ;;;;;;  

8 LUNGE BREAK;  
8 {Lunge Brk}  Keeping lead hands joined Repeat Part A meas 1 ;  

ENDING  

1-5 DOUBLE-HAND OPENING OUT 2X;;  UA TURN TO LOOSE CLOSED;  FWD BASIC;  
BACK TO A LEGCRAWL;  
S, - 1-2 {Db1 Hand Op Out 2X}  Blending to BFLY sm sd L rotating LF, - ,  
lower on L ext rt ft to sd & shaping to prtnr, rise rotating to BFLY-Wall ;  
(SQ) (Sd & bk R rotating LF, - , XLIB lowering, fwd R to BFLY ; )  
S, - Sm sd R rotating RF, - , lower on R extending L ft to sd & shaping to prtnr, rise rotating to BFLY-Wall ;  
(SQ) (Sd & bk L rotating RF, - , XLIB lowering, fwd L to BFLY ; )  
3 {UA Turn}  Facing Wall Repeat Part A meas 8 and comm blending to loose CP-Wall ;  
4 {Fwd Basic}  In loose CP Sd R, - , slip fwd L, bk R ;  
S, - 5 {Back-Legcraw}  Sd & bk L comm LF body rotation extending rt leg and hold position, - , - , - ;  
(Sd & fwd R comm sl LF body rotation, - , brush raised left leg onto M's rt leg, - ; )
AMISTAD

Quick Cues


INTRO: WAIT 2X (LEAD HANDS JOINED-M FC WALL);; RIFF TURN; TO A FENCELINE;

PART A: LUNGE BREAK; SPOT TURN; NY; FENCELINE 2X;; LEFT PASS; FWD BREAK;
UA TURN; LUNGE BREAK; SPOT TURN TO A HANDSHAKE; HALF MOON;;
START A HALF MOON; TO LINE-START THE AIDA: AIDA LINE AND 2 HIP ROCKS;
SWITCH & ROLL 2 TO REV; to an OP BREAK; 2 SLOW HIP ROCKS (& close it up);

PART B: START A TURNING BASIC; TO A FWD BREAK; RT PASS; HORSESHOE TURN;;
REV UA TURN; SYNCOPATED HIP ROCKS; LEFT PASS to the Wall;

PART A (MOD 1): LUNGE BREAK; SPOT TURN; NY; FENCELINE 2X;; START THE AIDA;
AIDA LINE AND 2 HIP ROCKS; SWITCH & ROLL 2 TO REV; to an OPEN BREAK;
2 SLOW HIP ROCKS (& close it up);

PART B (MOD): START A TURNING BASIC; TO A FWD BREAK; RT PASS;
HORSESHOE TURN;; REV UA TURN; LEFT PASS to the Wall; LUNGE BREAK;

PART C: START A FAN; HOCKEY STICK; FINISH IN HANDSHAKE; TO A 1/2 MOON;;
CONTRA BREAK (& close it up); FULL TURNING BASIC;;

PART D: SPOT TURN TO A HANDSHAKE;
SHADOW BREAK-LADY'S HEADLOOP TO HALF-OPEN-LOD; BOLERO WALKS 6;;
LUNGE & TWIRL 2 TO REV; FWD BREAK TO STACKED HANDS; CROSS-HAND UA TURN;
OPEN BREAK WITH STACKED HANDS;

PART A (MOD 2): SPOT TURN; NY; FENCELINE 2X;; START THE AIDA;
AIDA LINE AND 2 HIP ROCKS; SWITCH & ROLL 2 TO REV; to an OPEN BREAK;

PART C (MOD): START A FAN; HOCKEY STICK; FINISH IT IN HANDSHAKE;
TO A HALF MOON;; CONTRA BREAK (& close it up); START A TURNING BASIC;
to a LUNGE BREAK;

ENDING: DOUBLE-HAND OPENING OUT 2X;; UA TURN TO LOOSE CLOSED; FWD BASIC;
AND BACK TO A LEGCRAWL;

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