AMISTAD

Rhythm/Phase: Bolero, Phase V
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Release Date: January 21, 2017 Rev. 1.0 - Made a couple of minor revisions to figures and updated the speed.
Music: "Amistad " by Carmen Soarez Note: "Amistad" is the Spanish word for "Friendship".
Album: Latin Music 8
Download: casa-musica.de

Time-Speed: Downloaded file: 3:38 Speed: Play at 42 "rpm" in DM (about -6.5 %) or to suit.
Footwork: Opposite throughout (Lady as noted in parentheses)
Degree of Difficulty: Moderately Easy
Sequence: INTRO, A, B, A(Mod 1), B(Mod) C, D, A(Mod 2), C (Mod), ENDING

INTRODUCTION

1-4 WAIT 2x (LOP FACING - M FC WALL);  RIFF TURN; FENCeline;
1-2 [Wait] In LOP-Facing pos-M fc Wall with lead ft free for both Wait 2 measures ;
QQQ 3 { Riff Turn} Sd L, cl R, sd L, cl R ;
(Sd and Fwd R spinning RF compl one full turn under joined lead hands, cl L facing prtnr,
sd & fwd R spinning RF compl one full turn under joined lead hands, cl L facing prtnr ;)
4 {Fenceline} Sd L, - , cross lunge thru R with bent knee twd LOD w/ rt-armsweep, bk L to fc prtnr ;

PART A.

1-5 LUNGE BREAK; SPOT TURN; NY; FENCeline; OPEN BREAK;
S-,,-
(SOQ)
1 {Lunge Break} With lead hands joined Sd & sl fwd R with lunging action, - , - , - ;
2 {Spot Turn} Sd L comm LF turn, - , XRIF cont trng LF 1/2, fwd L compl turn to fc prtnr ;
3 {NY} Sd R, - , trng to LOP-RLOD chk fwd L, bk R to fc prtnr ;
4 {Fenceline} Repeat Intro meas 4 ;
5 {Op Break} Sd & fwd R, - , Bk L, rec fwd R ;

6-9 LEFT PASS; FWD BREAK; UA TURN; LUNGE BREAK;
6 {Left Pass} Cl L comm trng prtnr RF, - , bk R comm LF turn, finish turn fwd L to fc prtnr & COH ;
(Fwd R trng RF ending w/ back to prtnr, - , sd & fwd L with strong LF turn, bk R finish turn ;)
7 {Fwd Break} With lead hands joined Sd & Fwd R, - , Fwd L with contra check-like action, Bk R ;
(Sd & Bk L, - , Bk R with contra check like action, Fwd L ;)
8 {UA Turn} Sd L, - , XRIB1, fwd L to fc prtnr ;
(Sd R comm RF turn under joined lead hands, - , XLIF cont trng 1/2 RF, fwd R compl turn to fc prtnr ;)
9 {Lunge Break} Facing COH Repeat Part A meas 1 ;

10-13 SPOT TURN TO A HANDSHAKE; HALF MOON; START A HALF MOON;
10 {Spot Turn} Facing COH Repeat Part A meas 2 and join Rt Hands ;
11 {Half Moon} Sd R comm RF turn, - , cont turn chk fwd L twd LOD with soft knee, bk R trng LF to fc prtnr ;
12 {Cont} Cont trng LF sd & slightly bk L, - , cont LF turn bk R, cont turn fwd L to fc Wall with rt hands joined ;
(Sd & fwd R, - , fwd L XLIF of M trng LF, sd R to fc prtnr with rt hands joined ;)
13 {Start 1/2 Moon} Sd R comm RF turn, - , cont turn chk fwd L twd RLOD with soft knee, bk R to fc prtnr ;

14-18 START AN AIDA; AIDA LINE & 2 HIP ROCKS; SWITCH & ROLL 2 TO REV; OPEN BREAK; 2 SLOW HIP ROCKS;
14 {Start Aida} Sd L twd LOD to sl open "V" shape twd prtnr, - , thru R, trng RF step sd L ;
15 {Aida Line-Hip Rks} Finishing RF turn Bk R into an Aida line, - , rk ip L, rk ip R ;
16 {Switch-Roll 2} Turning LF to fc prtnr Sd L checking and bringing joined lead hands thru, - ,
twd RLOD sd & fwd R trng RF 1/2, sd & Fwd L comp RF turn to fc prtnr joining lead hands ;
17 {Op Break} Repeat Part A meas 5 ;
SS 18 {2 Hip Rks} Rock Sd L, - , rock sd R, - ;
PART B.

1-5 START A TURNING BASIC; TO A FWD BREAK; RT PASS; HORSESHOE TURN;;
1 {Start Turning Basic} Blending to CP Sd L, -, bk R trng 1/4 LF, sd & fwd L trng 1/4 LF to fc COH ;
2 {Fwd Break} Joining lead hands Repeat Part A meas 7 ;
3 {Rt Pass} Fwd and sd L comm RF turn raise lead hands to create window, - , Xrif cont RF turn, fwd L to fc prtnr & Wall ; (Fwd R, -, fwd L comm LF turn, bk R cont turn under raised lead hands to fc prtnr ;)
4 {Horseshoe Turn} Sd & fwd R, -, slip thru L twd RLOD, rec bk R ;
5 {Cont} Raising lead hands Fwd L comm LF turn, -, fwd R comm LF circle walk, fwd L finish LF circle walk to fc prtnr & COH ; (Fwd R under joined lead hands comm RF turn, -, fwd L comm RF circle walk, fwd R finish RF circle walk to fc prtnr ;)

6-8 REV UA TURN; SYNCOPATED HIP ROCKS; CROSS BODY;
6 {Rev UA Turn} Sd R, -, XLIF leading W to turn LF, bk R to fc prtnr & COH ;
(Sd L comm LF turn, -, XRIF trng 1/2 LF under joined rt hands, fwd L cont LF turn to fc prtnr ;)
S&Q 7 {Sync Hip Rks} Rk sd L, R/L, R ;
8 {X-Body} Sd & bk L trng LF, -, slip bk R cont turn, finish turn fwd L to fc prtnr & Wall ;
(Sd & fwd R, -, fwd L crossing in front of M turning LF, sd R to end fc prtnr ;)

PART A (MOD 1).

1-5 LUNGE BREAK; SPOT TURN; NY; FENCELINE 2X;;
1-4 Repeat Part A meas 1-4 ;
5 {Fenceline} Sd R, -, cross lunge thru L with bent knee twd RLOD w/ left-armsweep, bk R to fc prtnr ;

6-10 START AN AIDA; AIDA LINE & 2 HIP ROCKS; SWITCH & ROLL 2 TO REV; OPEN BREAK; 2 SLOW HIP ROCKS;
6-10 Repeat Part A meas 14-18 ;

PART B (MOD).

1-8 START A TURNING BASIC; TO A FWD BREAK; RT PASS; HORSESHOE TURN;;
REV UA TURN; CROSS BODY; LUNGE BREAK;
1-8 Repeat Part B meas 1-6 ; and Part B meas 8 ; and Part A meas 1 ;

PART C.

1-5 START A FAN; HOCKEY STICK (OVERTURN TO FACE) TO HANDSHAKE;; 1/2 MOON;;
1 {Start Fan} Sd & bk L, -, bk R, rec L fc Wall ; (Sd & fwd R, -, fwd L fwd LOD, fwd R trng LF ;)
2-3 {Hockey Stick} Sd R to Fan pos, -, fwd L, rec bk R ; (W cont LF trn bk L to Fan pos, -, cl R, fwd L RLOD ;)
Cl L raise joined lead hands to create window, -, sd R, cl L fc Wall joining rt hands ;
(Fwd R, -, fwd L, fwd R trn LF under joined lead hands to fc prtnr & COH and join rt hands ;)
4 {Half Moon} Sd R comm RF turn, -, cont turn chk fwd L twd RLOD with soft knee, bk R trng LF to fc prtnr ;
5 {Cont} Cont trng LF sf & slightly bk L, -, cont LF turn bk R, cont turn fwd L to fc COH with rt hands joined ;
(Sd & fwd R, -, fwd L XIF of M trng LF, sd R to fc prtnr with rt hands joined ;)

6-8 CONTRA BREAK; TURNING BASIC;;
6 {Contra Brk} Sd & fwd R, -, slip fwd L with contra check action, rec bk R ;
7-8 {Turning Basic} Blending to CP-COH Sd L, -, bk R trng 1/4 LF, sd & fwd L trng 1/4 LF to CP-Wall ;
Sd R, -, forward left with contra check like action, back right ;
PART D.

1-4  SPOT TURN TO A HANDSHAKE;  SHADOW BREAK-LADY'S HEADLOOP TO HALF-OPEN-LOD;  
BOLERO WALKS 6;
   1  {Spot Turn}  Repeat Part A meas 2 joining rt hands ;
   2  {Shad Break}  Sd R looping rt hand over W's head and release, - , bk L to 1/2 Op pos-LOD, rec fwd R ;
   3-4  {Bolero Walks}  Twd LOD Fwd L, - , fwd R, fwd L ;  Fwd R, - , fwd L, fwd R comm trng RF to fc prtnr ;

5-8  LUNGE & TWIRL 2 TO REV;  FWD BREAK TO STACKED HANDS;  CROSS-HAND UA TURN;  
OPEN BREAK WITH STACKED HANDS;
   5  {Lunge-Twirl 2}  Lunge sd L twd LOD ckg W w/ rt hand on her rt hip, - , rec R leading W to twirl LF, XLIF ;
       (Lunge sd R ckg, - , fwd RLOD twirl LF L, R to end fc prtnr ;)
   6  {Fwd Break}  Facing Wall Repeat Part A meas 7 and join rt hands above joined left hands ;
   7  {X-Hand UA}  Sd L comm leading W to turn RF under joined rt hands, - ,
       XLIB leading W to cont turn under joined L hands, rec L ending with rt hands joined under joined L hands ;
       (Sd R comm RF turn under rt hands, - , fwd L cont turn under left hands, rec R finish turn to fc prtnr ;)
   8  {Op Break}  Keeping rt hands joined underneath joined left hands Repeat Part A meas 5 ;

PART A (MOD 2).

1-8  SPOT TURN;  NY;  FENCeline 2X;;  START AN AIDA;  AIDA LINE & 2 HIP ROCKS;
SWITCH & ROLL 2 TO REV;  OPEN BREAK;
   1-8  Releasing joined hands Repeat Part A (Mod 1) meas 2-9 ;;;;;;;;

PART C (MOD).

1-7  START A FAN;  HOCKEY STICK TO HANDSHAKE;;  1/2 MOON;;  CONTRA BREAK;
START A TURNING BASIC;
   1-7  Repeat Part C meas 1-7 ;;;;;;

8  LUNGE BREAK;
   8  {Lunge Break}  Keeping lead hands joined Repeat Part A meas 1 ;

ENDING

1-5  DOUBLE-HAND OPENING OUT 2X;;  UA TURN TO LOOSE CLOSED;  FWD BASIC;  
BACK TO A LEGCRAWL;
   S,:,-  1-2  {Dbl Hand Op Out 2X}  Blending to BFLY sm sd L rotating LF, - ,
       lower on L ext rt ft to sd & shaping to prtnr, rise rotating to BFLY-Wall ;
       (Sd & bk R rotating LF, - , XLIB lowering, fwd R to BFLY ;)
   S,-,-  Sm sd R rotating RF, - , lower on R extending L ft to sd & shaping to prtnr, rise rotating to BFLY-Wall ;
       (Sd & bk L rotating RF, - , XLIB lowering, fwd L to BFLY ;)
   3  {UA Turn}  Facing Wall Repeat Part A meas 8 and comm blending to loose CP-Wall ;
   4  {Fwd Basic}  In loose CP Sd R, - , slip fwd L, bk R ;
   S,-  5  {Back-Legcrawl}  Sd & bk L comm LF body rotation extending rt leg and hold position, - , - , - ;
       (Sd & fwd R comm sl LF body rotation, - , brush raised left leg onto M's rt leg, - ;)
**Amistad**

Quick Cues


**INTRO:** WAIT 2X (LEAD HANDS JOINED-M FC WALL); RIFF TURN; TO A FENCELINE;

**PART A:** LUNGE BREAK; SPOT TURN; NY; FENCELINE; OPEN BREAK; LEFT PASS; FWD BREAK; UA TURN; LUNGE BREAK; SPOT TURN TO A HANDSHAKE; HALF MOON;; START A HALF MOON; TO LINE-START THE AIDA; AIDA LINE AND 2 HIP ROCKS; SWITCH & ROLL 2 TO REV; to an OPEN BREAK; 2 SLOW HIP ROCKS (& close it up);

**PART B:** START A TURNING BASIC; TO A FWD BREAK; RT PASS; HORSESHOE TURN;; REV UA TURN; SYNCOPATED HIP ROCKS; CROSS BODY to the Wall;

**PART A (MOD 1):** LUNGE BREAK; SPOT TURN; NY; FENCELINE 2X;; START THE AIDA; AIDA LINE AND 2 HIP ROCKS; SWITCH & ROLL 2 TO REV; to an OPEN BREAK; 2 SLOW HIP ROCKS (& close it up);

**PART B (MOD):** START A TURNING BASIC; TO A FWD BREAK; RT PASS; HORSESHOE TURN;; REV UA TURN; CROSS BODY to the Wall; LUNGE BREAK;

**PART C:** START A FAN; HOCKEY STICK; FINISH IN HANDSHAKE; TO A 1/2 MOON;; CONTRA BREAK (& close it up); FULL TURNING BASIC;;

**PART D:** SPOT TURN TO A HANDSHAKE;

SHADOW BREAK-LADY'S HEADLOOP TO HALF-OPEN-LOD; BOLERO WALKS 6;; LUNGE & TWIRL 2 TO REV; FWD BREAK TO STACKED HANDS; CROSS-HAND UA TURN; OPEN BREAK WITH STACKED HANDS;

**PART A (MOD 2):** SPOT TURN; NY; FENCELINE 2X;; START THE AIDA; AIDA LINE AND 2 HIP ROCKS; SWITCH & ROLL 2 TO REV; to an OPEN BREAK;

**PART C (MOD):** START A FAN; HOCKEY STICK; FINISH IT IN HANDSHAKE; TO A HALF MOON;; CONTRA BREAK (& close it up); START A TURNING BASIC; to a LUNGE BREAK;

**ENDING:** DOUBLE-HAND OPENING OUT 2X;; UA TURN TO LOOSE CLOSED; FWD BASIC; AND BACK TO A LEGCRAWL;

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