AMIGO'S GUITAR

Choreographer: Grant King, 575 Polk Avenue, Ogden Utah, 84404(801-621-6694)
Phase: Phase IV-Rumba
Record: Mountain Recordings-MR-85 Amigo's Guitar by Mountain Men
Sequence: INTRO, ABC, ABC, A ENDING

INTRODUCTION

1-4 Wait 2 ;; CUCARACHA, L& R ;;
1-2= In Bfly-Wall, Wait 3 notes + Wait ; Wait ;
3-4= RK-SD-L, REC-R, CL-L ; RK-SD-R, REC-L, CL-R ;

PART A

1-4 RUMBA-BASIC ;; NEW-YORKER, R& L ;;
3-4= RK-SD-L, rec-R, CL-L ; rk-SD-R, rec-L, CL-R ;

5-8 NEW-YORKER ; SPOT-TRN ; SOMERHO-SH-TO-SH, TWICE, L-HND-STAR ;;
5-6= Thru-L ; rec-R ; sd-L ; X-R, pvt-balls of both feet, sd-R ;
7-8= XLIW(W-XKIBL), rec-R, sd-L ; XR, rec-L, sd-R ;
   (L-hnd on hip, R-hnd-up ; R-hnd on hip, L-hnd-up ; join L-hnds)

9-12 BOTH UMBRELLA-TRNS;;;;
9= (M-fcg rev(W-fcg-lod) M-fwd basic (W-bk-R, rec-L-fc, trn bk-R ;)
    both fcg rev in umbrella (M-L-arm over her head, R-hnds joind thru fig)
10= both bk, rec-fc, trn-bk ; (both fcg,lod,umbrella over man)
11= both bk, rec-fc, trn-bk ; (both fcg,lod,umbrella over W)
12= both bk, rec-fc, sd ; (fcg, both joind between, holding umbrella)

13-16 CHAS-PEEK-A-BOO ;;(; BFLY ;)
14-15= Cucarcha,both ways ; (man peak over R then L sh)
16= (M) fwd-R-trn 1/2 Lf, rec-L, fwd-R (bfly) ; (W-fwd-L, rec-R, bk-L ;)(bfly)

PART B

1-5 1/2 BASIC-ALEMANA ;; FENCE-LINE ;
2= bk-R, rec-L, sd-R ; (W-X-L, trn-Rf, sd-L to fc ;)
3= both-thru on bent knee, rec, sd ;(keep both hnds joind)

4-5 SERPENTE ;; (THRU, SD,BHD,FAN ; BHD, SD, THRU, FLARE ;;)
4-5= Thru-R(lod) ; sd-L, ohd-R, fan-L ; bhd(Rlod)-L, sd-R, thru-L, flar-R ;

6-8 FENCE-LINE ; BREAK-BK TO OP ; KIKI-WK-3 ;
6= Both thru-lod on bent-knee, rec, sd, (bfly) ;
7= Both trn op stp-bk, rec, fwd ; (M-L-R-L) (W-R-L-R)
8= FWD-L-R-L ; placing each foot in front of supporting foot. QQS
PART B-CONT.

9-12  CIR-AWY & TOG(NO HNDS) ;; CHASE-TANDUM ;
9-10=  Cir-away L-R-L ; tog R-L-R (no hnds)
11-12=  Fwd-L trn 1/2, rec, fwd ; fwd-trn, rec, fwd ;
       (W-1/2 basic ; fwd-L-trn 1/2, rec, fwd to tandem (man bhd) ;

13-16  CUCARACHS WITH ARMS ;; FINISH-CHASE, BFLY ;
13-14=  RK-sd-L(L-arm out & down) rec-R, cl-L ; rk-sd-R(R-arm out & down)
       rec, cl-R ; W-opposite footwork.
15=  Both fwd-trn 1/2, rec, fwd ;
16=  W-1/2 basic, fwd-R, trn 1/2, rec-L, fwd-R ;

PART C

1-4  PUSH-APT-3 ; TOG-3, BFLY ; FLARE-SUSIE-Q ;
1-2=  Push-apt-L-R-L, clap ; tog-R-L-R(bfly) ;
3-4=  Flare, X-L,sd-R,X-L ; (lod) flare,X-R,sd-L, X-R ;

5-8  TWL-VIN-3 ; CRAB-WK-3 ; TWL-VIN-3 ; CRAB-WK-3 ;
5-6=  Twl-vin-L-R-L ; X-R ; repeat 5&6 part-C ;

9-12  1/2 BASIC-ALEMANA ;; HND TO HND.TWICE ;
9-12=  Repeat 1 & 2-part B ;; Release lead hnd stp-bk-op on L rec R
       sd-L-(bfly) ; bk to lod, rec, fc-(bfly)

13-16  NEW-YORKER ; CRAB-WK-6 ;; SPOT-TRN, BFLY ;
13-16=  Same as 3-part A ; same as 6 part-C ; sd-L, X-R, sd-L ;

END

1-4  BASIC ;; NEW-YORKER ; THRU, SD, THRU ; HOLD!
1-4=  Same as 1-2-part A ;; same as 3-part A ; thru-R, sd-L, thru R hold!