AMERICAN HONKY-TONK BAR ASSOCIATION

Choreographers: Mary and Bob Townsend-Manning
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Record: American Honky-Tonk Bar Association  Artist: Garth Brooks
Album: In Pieces, at ghosttunes.com  3:33 @ 45 rpm

Footwork: Opposite, except where noted
Rhythm/Level: Two Step II+I(Fishtail)  Released Feb 2016
Sequence: Intro A Brg A B C A B End

INTRODUCTION

1---4  [OP LOD] WAIT 2 MEAS;; CHARLESTON;;
1-2 In OP LOD wait 2 meas;;
3-4 {Charleston} Fwd L, -, pt R, -; Bk R, -, pt L, -;

PART A

1---4  [OP LOD] LACE ACROSS; FORWARD 2 STP; HITCH 6;;
1 {Lace Across} Joining ld hands lead W to cross in front of M fwd L, cl R, fwd L, -;
2 {Forward Two Step} Fwd R, cl L, fwd R, -;
3-4 {Hitch 6} Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

5---8  LACE BACK; FORWARD 2 STP; HITCH 6 TO SCP;;
5 {Lace Back} Joining tr hands lead W to cross in front of M fwd L, cl R, fwd L, -;
6 {Forward Two Step} Repeat meas 2 of Part A;
7-8 {Hitch 6} Repeat meas 3-4 of Part A to SCP LOD;;

9—12  2 FORWARD 2 STPS;; 2 TURNING 2 STPS BFLY WALL;;
9-10 {2 Forward Two Steps} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
11-12 {2 Turning Two Steps} Sd L, cl R, sd L trng ½ RF, -; Sd R, cl L, sd R trng ½ RF, - to BFLY WALL;

13—16  FACE TO FACE; BACK TO BACK; BASKETBALL TURN TO CP WALL;;
13-14 {Face to Face, Back to Back} Sd L, cl R, sd L trng LF to fc LOD, -; Sd R trng LF to fc COH, cl L, sd R trng RF to fc LOD, -;
15-16 {Basketball Turn} Fwd L trng RF to fc ptr, -, rec R trng RF to fc RLOD, -; Fwd L trng RF to fc COH, -, rec R trng RF to CP WALL, -;

17—20  1/2 BOX; ROCK FORWARD RECOVER; BK ½ BOX; WK 2 TO OP LOD*
17 {1/2 Box} Sd L, cl R, fwd L, -;
18 Rk fwd R, -, rec L, -;
19 {Back ½ Box} Sd R, cl L, bk R, -;
20 Fwd L, -, fwd R, - to OP LOD* the 1st time, and to BFLY WALL 2nd and 3rd times;
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BRIDGE

1--2  {OP LOD} CHARLESTON;;  
1-2 Repeat meas 3-4 of Intro;;

PART B

1--4  {BFLY WALL} VINE TCH; VINE WRAP; UNWRAP; CHANGE SIDES;  
1-2 {Vine Touch, Vine Wrap} Sd L, XLIB, sd L, tch R; Sd R, XLIB, sd R, tch L  
(W roll LF L, R, L, tch R) to WRAP LOD;  
3-4 {Unwrap, Change Sides} Dropping ld handhold sip L, sip R, sip L, tch R  
(W Roll RF R, L, R, tch L) to OP FCG WALL; Fwd R, cl L, fwd R passing ptr, - to  
BFLY COH;  
5--8  {BFLY COH} VINE TCH; VINE WRAP; UNWRAP; SPIN MANEUVER  
TO CP LOD;  
5-6 {Vine Touch, Vine Wrap} Repeat meas 1-2 of Part B;;  
7 {Unwrap} Repeat meas 3 of Part B;  
8 {Spin Maneuver} Fwd R trng ¼ RF, sd L, cl R, - (W spin LF L, R, L, -) to CP  
LOD;  
9---12  {CP LOD} 2 FWD TWO STEPS;; PROGRESSIVE BOX;;  
9-10 {2 Forward Two Steps} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;  
11-12 {Progressive Box} Sd L, cl R, Fwd L, -; Sd R, cl L, fwd R, -;  
13-16  {CP LOD} BROKEN BOX;;;;  
13-16 {Broken Box} Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L, bk R,  
-, Rk bk L, -, rec R, -;

PART C

1---4  {CP LOD} {TRAVELING SCISSORS} SCISSORS TO SCAR; WALK OUT  
2; SCISSORS TO BJO; WALK IN 2;  
1-4 {Traveling Scissors} Sd L, cl R, XLIF to SCAR, -; Fwd R, -, fwd L, -; Sd R, cl  
L, XRIF to BJO, -; Fwd L, -, fwd R, -;  
5---8  {BJO LOD} FISHTAIL; FORWARD HITCH; HITCH SCISSORS TO SCP;  
WALK AND FACE BFLY WALL;  
5 {Fishtail} XLIB, sd R, fwd L, lock R;  
6 {Forward Hitch or Hitch 3} Fwd L, cl R, bk L, -;  
7 {Hitch Scissors} Bk R, cl L, fwd R, - (W Sd L, cl R, XLIF, -) to SCP LOD;  
8 Fwd L, -, fwd R trng to fc ptr, - to BFLY WALL;  
9—14  {BFLY WALL} OPEN VINE 4 TO OP LOD;; CHARLESTON 2X;;;;  
9-10 {Open Vine 4} Sd L, -, XRIB, -; Sd L, -, XRIF, - to OP LOD;  
11-12 Repeat meas 3-4 of Intro;;  
13-14 Repeat meas 3-4 of Intro;
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END

1---6  {CP LOD} FORWARD TWO STEP; ROCK FORWARD REC; BACK TWO STEP; ROCK BACK REC; STRUT 4;;
1-2 Fwd L, cl R, fwd L, -; Rk fwd R, -, rec L, -;
3-4 Bk R, cl L, bk R, -; Rk bk L, -, rec R, -;
5-6 Fwd L, -, fwd R, -; Fwd L, -, fwd R, -;

7--10  {CP LOD} {TRAVELING SCISSORS} SCISSORS TO SCAR; WALK OUT 2; SCISSORS TO BJO; WALK IN 2;
7-10 Repeat meas 1-4 of Part C;;;

11-14  {BJO LOD} FISHTAIL; FWD HITCH; HITCH SCISSORS TO SCP; FWD AND STOMP;
11 Repeat meas 5 of Part C;
12-13 Repeat meas 6-7 of Part C;;
14 Fwd L, -, stomp R, -;