AMERICAN WALTZ

Choreo: Jeanne & Warren Shane, 12703 Clarks Creek Rd, Junction City, KS  
Phone: 785-238-5844  
E-Mail: dncr1809@embarqmail.com

Music: America by Tennessee Ernie Ford, CD: America The Beautiful or Red White & Blue Audio CD at Amazon.com

Time: Speed to 47 or for comfort  
Release: June 2013

Footwork: (opposite unless noted (Woman’s footwork in Parentheses)

Rhythm: Waltz  
Phase: II  
Released: June, 2013

Degree of Difficulty: Easy

Sequence: INTRO – AB – BRIDGE – C – BRIDGE – A (1-12) - END

INTRODUCTION

MEAS
1-2  [BFLY] 2 MEAS WAIT;;
    1-2  Wait in BFLY for 2 meas;;

PART A

1-4  WALTZ AWAY & TOGETHER;; TWIRL VINE 3; THRU SIDE CLOSE;
    1-2  Fwd L trng LF to COH, sd & fwd R, cl L; Fwd R trng RF to BFLY/WALL, sd & fwd L, cl R to BFLY/WALL;
    3-4  Sd L, X RIBI, sdl L ((Sd & fwd R trng ½ RF under joined hands, sd & bk, L trng ½ RF, sd R); Thru between ptrs R trng to fc ptr, sd L, cl R;

5-8  [CP/WALL] BOX;; WALTZ AWAY; PICKUP TO SIDECAR;
    5-6  Fwd L, sd R, cl L; Bk R, sd L, cl R;
    7-8  Fwd L trng away from ptr, sd & fwd R, cl L; Sd & fwd R trng twd ptr, fwd L to fc LOD, cl R (W Fwd L trng slight LF, fwd R trng SCAR, cl L), to SCAR/DLW;

9-12  [SCAR/DLW] THREE PROGRESSIVE TWINKLES;;; FORWARD FACE CLOSE;
    9-10  X LIFR, sd R, cl L to BJO; X RIFL, sd L, cl R to SCAR;
    11-12  X LIFR, sd R, cl L to BJO/DLC; Fwd R, fwd L trng to fc ptr, cl R;

13-14  [CP/WALL] BOX;;
    13-14  Fwd L, sd R, cl L; Bk R, sd L, cl R;

PART B

1-4  [CP/WALL] WALTZ AWAY; WRAP LADY TO FC LOD; FORWARD WALTZ;
ROLL LADY ACROSS TO LEFT OP/LOD;
    1-2  Fwd L trng slightly LF away from ptr, sd & fwd R, cl L; Fwd R, fwd L, cl R (W wraps LF into M’s arms L, R, L) to wrapped position LOD;
    3-4  In wrap position fwd L, fvd R, cl L; Dropping M’s R hnd & W’s L hnd roll lady across small fwd R, small fwd L, cl R to LOP/LOD (W rolls across in front of man LF L,R, cl L);

5-8  THRU TWINKLE; THRU FC CLOSE TO BFLY/COH; WALTZ AWAY REVERSE; WRAP LADY TO FC REVERSE;
    5-6  X LIFR, sd R, cl L; Fwd R, fwd L trng to fc ptr, cl R BFLY/COH;
    7-8  Fwd L trng away from ptr keep M’s R & W’s L hnd jnd sd & fvd R, cl L; Fwd R, fwd L, cl R (W wraps LF into M’s Arms L, R, L) to wrapped position fcg RLOD;

9-12  FWD WALTZ; ROLL LADY ACROSS LT/OP; THRU TWINKLE; THRU FACE CLOSE [BFLY/WALL;
    9-10  Fwd L, fwd R, cl L; Dropping M’s R hnd & W’s L hnd roll lady across small fwd R, small fwd L, cl R to LOP/REV (W rolls across in front of man trng LF L,R, cl L);
    11-12  X LIFR, sd R, cl L; Fwd R, fwd L trng to fc ptr, cl R BFLY/WALL;
13-14  [BFLY/WALL] CANTER TWICE;;
13-14  Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

BRIDGE

1-2  [BFLY/WALL] TWIRL VINE 3; THRU SIDE CLOSE;
1-2  Sd L, X RIBL, sd L (Sd & fwd R trng ½ RF under joined hands, sd & bk, L trng ½ RF, sd R); Thru between pts R trng to fc ptr, sd L, cl R;

PART C

1-4  [BFLY/WALL] WALTZ AWAY; THRU TWINKLE; THRU TWINKLE REVERSE;
PICKUP SIDE CLOSE;
1-2  Inside hnds jnd fwd L trng away from ptr, sd & fwd R, cl L; X RIFL, sd L, cl R;
3-4  X LIFR, sd R, cl L; Fwd R fcg LOD (Fwd L trng LF to CP/LOD), sd L, cl R;

5-8  [CP/LOD] TWO FORWARD WALTZES DRIFTING APT;; THRU TWINKLE;
THRU TWINKLE CP/LOD;
5-6  Fwd L, fwd R, cl L; Fwd R, small stp fwd L (Woman drifts away from man fwd L, fwd R, cl L), cl R;
7-8  X LIFR, sd R, cl L; X RIFL, sd L, cl R to CP/LOD;

9-14  TWO LEFT TRNS CP/WALL;; LEFT TURNING BOX;;;;
9-10  Fwd L, comm ½ LF trn, cont trn sd R diag across LOD trng ¼ LF, cl L; Bk R comm
Up to ¼ LF trn, cont trn sd L trng up to ¼ LF, cl R CP/WALL;
11-12  Fwd L trng ¼ LF, sd R, cl L; Bk R trng ¼ LF, sd L, cl R;
13-14  Fwd L trng ¼ LF, sd R, cl L; Bk R trng ¼ LF, sd L, cl R;

Repeat Bridge measure 1 & 2

Repeat Part A measure 1-12

END

1-3  TWIRL VINE 3; THRU SIDE CLOSE; APART & POINT
1-2  Sd L, X RIBL, sd L (Sd & fwd R trng ½ RF under joined hands, sd & bk L trng ½ RF, sd R); Thru between pts R trng to fc ptr, sd L, cl R
3  Step apt L, -, pt R toward ptr.