

AMAZING GRACE V



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Columbia COCS-11734 CD Track 10 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Waltz Phase V
Sequence : Intro - A - B - A - Bmod - Ending **Speed** : 29 MPM
Timing : 123 unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : July, 2010 Ver. 1.0

INTRO

1 - 4 WAIT;; LUNGE & SIT LINE REC SD TO SCP; PICK UP DBL LKS;

- 1-2 {Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;;
3 {Lunge & Sit Line Recover Side To SCP} Flex R knee slight body trn LF move L leg sd & bk free arm extended up & bk look at ptr, rise on R, sd & fwd L to SCP (W sm bk R relax knee leave L leg fwd free arm extended up, rec L, sd & fwd R) end SCP LOD;
12&3& 4 {Pick Up Double Locks} Thru R pick W up (W thru L trn LF to fc ptr), trng slightly LF fwd L/lk RIB, fwd L/lk RIB end CP DLC;

PART A

1 - 4 MINI TELESPIN TO BJO;; OUTSD SPIN; TRNG LK;

- 1231&23 1-2 {Mini Telespin To Bjo} Fwd L comm trn LF, sd R cont trn, pt L bk & sd with no wgt; trn body LF no wgt lead W to CP/shift wgt to L spin LF draw R to L, cl R flex knees, hold (W bk R comm trn LF, cl L heel trn, fwd R; fwd L trn LF/fwd R cont trn to CP head to left draw L to R, cl L flex knees, hold) end Bjo DRC;
3 {Outside Spin} Comm RF upper body trn lead W to step outsd ptr sm bk L toe in, fwd R outsd ptr cont trn, sd & bk L cont trn (W comm RF upper body trn fwd R outsd ptr, cl L heel trn, cont trn fwd R between M's feet) end CP DRW;
1&23 4 {Turning Lock} Bk R with right sd lead and right sd stretch/lk LIF, bk & slightly sd R trn LF, sd & fwd L to CBMP end Bjo DLW;

5 - 8 X PVT; X SWVL BJO CHK; SYNC BK TWIST VINE; OPN IMPETUS;

- 5 {Cross Pivot} XRIF comm trn RF, sd L cont trn, cont trn sd R to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar COH;
6 {Cross Swivel Bjo Check} XLIF outsd ptr, swivel LF on L to Bjo pt R sd & bk, fwd R outsd ptr chkg (W XRIB, swivel LF on R pt L sd & fwd, bk L chkg) end Bjo DRC;
1&23 7 {Syncopated Back Twist Vine} Bk L in CBMP/sd R, XLIF, sd R end Bjo DRC;
8 {Open Impetus} Flex knee comm upper body trn RF bk L, cl R heel trn, sd & fwd L (W flex knee fwd R between M's feet comm pivot 1/2 RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;

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9 - 12 OK OPN REV; HVR CORTE; ROYAL SPIN; MANUV;

- 12&3 9 {Quick Open Reverse} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R) end Bjo RLOD;
- 10 {Hover Corte} Bk R comm trn LF, sd & fwd L cont trn with hovering action, rec bk R in CBMP (W fwd L comm trn LF, sd & fwd R cont trn with hovering action, rec fwd L) end Bjo DLW;
- 11 {Royal Spin} Comm RF body trn bk L toe in with right sd lead, fwd R outsd ptr in CBMP cont trn, with left sd lead sd & fwd L to CBMP (W comm RF body trn with left sd lead fwd R outsd ptr in CBMP, cont trn ronde L CW and raise knee to bring L to R knee toe pt down, cont trn tch L to R) end Bjo DLW;
- 12 {Maneuver} Fwd R outsd ptr in CBMP comm trn RF, sd L cont trn, cl R end CP RLOD;

13 - 16 SPIN OVRTRN; QK LK & PICK UP LK; DBL REV; CHG OF DIR;

- 13 {Spin Overturn} Comm RF upper body trn bk L pivot 1/2 RF to fc LOD, fwd R between W's feet cont trn 3/8 to fc DRW leave L leg extend bk & sd, rec sd & bk L (W fwd R between M's feet pivot 1/2 RF, bk L toe cont trn brush R to L, sd & fwd R) end CP DRW;
- 1&23& 14 {Quick Lock & Pick Up Lock} Bk R/lk LIF, comm trn LF bk R, cont trn sd & fwd L/cont trn lk RIB end CP DLC;
- (12&3) 15 {Double Reverse Spin} Fwd L comm trn LF, sd R, spin LF on ball of R bring L ft beside R with no wgt flex knees (W bk R comm trn LF, cl L heel trn/cont trn sd R, cont trn lk LIF) end CP DLW;
- 16 {Change Of Direction} Fwd L, fwd R with right shoulder lead trn LF, draw L to R end CP DLC;

PART B

1 - 4 OPN TELE; RIPPLE CHASSE; MANUV PVT TO EROS LINE;:

- 1 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF, cl L heel trn, sd & fwd R) end SCP DLW;
- 12&3 2 {Ripple Chasse} Thru R, sd L with slight left side stretch/cont left side stretch to sway right cl L look right, loose sway sd & fwd L blend to SCP DLW;
- 3-4 {Maneuver Pivot To Eros Line} Thru R pivot RF to fc RLOD, bk L cont pivot to fc COH, with slight body trn RF sd & fwd R between W's feet with knee flexed (W thru L, fwd R trn RF to fc ptr, sd & slightly fwd L with knee flexed); cont right sd stretch as R leg straighten lead W to raise her R leg with upward stretch of the right sd of body sway left look ptr, hold, hold (W with left sd stretch raise R leg from the floor toe and heel are parallel to the floor sway right head well right, hold, hold);

5 - 8 R LUNGE LINE; HINGE LINE; TRNG HVR EXIT TO SCP; CHAIR & SLIP;

- 5 {Right Lunge Line} Compress R leg leave L leg sd body trn LF to make a straight line from L ft to top of head, hold, hold (W swivel LF on L to fc ptr R leg pass L and extend sd to make R Lunge Line, hold, hold);
- 6 {Hinge Line} Transfer wgt to L keep R leg extended sd, with left sd stretch and slight body trn LF, relax L knee sway right to look ptr (W rec R swivel LF with right sd stretch, XLIB keep left sd twd ptr, relax L knee head to left with shoulders almost parallel to ptr);
- 7 {Turning Hover Exit To SCP} Take partial wgt to R with body rotation RF lead W to step fwd, cont trn to fc DLW fwd R with hovering action, sd & fwd L to SCP (W rec fwd R comm trn RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLW;
- 8 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

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9 - 12 CL TELE; NAT WEAVE;; FWD W DEVELOPE;

- 9 {Closed Telemark} Fwd L comm trn LF, fwd & sd R around W cont trn, sd & fwd L (W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
- 10-11 {Natural Weave} Fwd R comm trn RF, sd L with left sd stretch, with right sd lead bk R prepare to lead W to outsd ptr; with right sd stretch bk L in CBMP, bk R trn LF, with left sd stretch sd & fwd L (W bk L, cl R heel trn with right sd stretch, with left sd lead fwd L in CBMP; with left sd stretch fwd R outsd ptr in CBMP, fwd L comm trn LF, with right sd stretch sd R cont trn) end Bjo DLW;
- 12 {Forward W Develope} Fwd R outsd ptr chkg, hold, hold (W bk L, bring R ft up to insd of R knee, extend R ft fwd);

**13 - 16 BK CHASSE REV TWIRL TO SCAR; FWD W DEVELOPE & REC;
UNDERTRN OPN TELE; CHKD SWVL;**

- 12&3 13 {Back Chasse Reverse Trirl To Scar} Bk L comm trn 1/2 RF, sd R/cl L, sd R comp trn to Scar (W fwd R outsd ptr, reverse twirl L/R, L) end Scar DRW;
- 14 {Forward W Develope & Recover} Fwd L outsd ptr chkg, hold, rec R (W bk R, bring L ft up to insd of R knee and extend L ft fwd, rec L);
- 15 {Underturn Open Telemark} Fwd L outsd ptr, fwd R trn LF to SCP, sd & fwd L twd DLC (W bk R, cl L, sd & fwd R) end SCP DLC;
- 16 {Checked Swivel} Thru R chkg lead W to swivel LF, rec L, bk R (W thru L swivel LF on L to Bjo, fwd R outsd ptr, fwd L) end CP DLC;

REPEAT PART A

PART B mod

**1 - 4 OPN TELE; RIPPLE CHASSE; MANUV PVT TO EROS LINE;; R LUNGE LINE;
HINGE LINE; TRNG HVR EXIT; CHAIR & SLIP; CL TELE; NAT WEAVE;;
FWD W DEVELOPE; BK CHASSE REV TWIRL TO SCAR;
FWD W DEVELOPE; REC CHASSE TO BJO; MANUV;**

- 1-13 Repeat meas 1 thru 13 Part B;,,,,,,,,,,,,;
- 14 {Forward W Develope} In Scar DRW repeat meas 12 Part B on opposite ft;
- 12&3 15 {Recover Chasse To Bjo} Rec R trn LF to fc Wall, sd L/cl R, sd L to Bjo DLW;
- 16 {Maneuver} Repeat meas 12 Part A;

END

1 - 2 BK PREP TO R LUNGE & XTND;

- 1-2 {Back Preparation To Right Lunge & Extend} Bk L trn RF to fc COH, tch R to L, hold (W fwd R comm trn RF, cont trn to fc ptr tch L to R, hold) end CP COH; flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr (W look well left); extend