

AMAZING GRACE BOLERO



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0013 CD "Basic Dance Music" Vol. 9 Track 10
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Bolero Phase III + 2 [Aida, Hip Rocks]
Sequence : Intro - A - B - A - Bmod **Speed** : 24 MPM
Timing : SQQ unless noted on side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Jan, 2012 Ver. 1.0

INTRO

1 - 4 WAIT;; HIP LIFT 2X;;

- 1-2 {Wait} Cuddle Pos fc Wall lead ft free wait 2 meas;;
3-4 {Hip Lift Twice} Sd L bring R ft to L,-, with slight pressure on R lift R hip, lower hip;
sd R bring L ft to R,-, with slight pressure on L lift L hip, lower hip;

PART A

1 - 4 BASIC;; HND TO HND; NY;

- 1-2 {Basic} Blend to CP sd L with body rise,-, bk R with slipping action and flexing knee, fwd L;
sd R rise,-, slip fwd L flex knee, bk R;
3 {Hand To Hand} Sd L rise,-, swvl RF on L to LOP RLOD bk R flex knee, fwd L trn bk to fc ptr;
4 {New Yorker} Sd R rise,-, trn RF to LOP RLOD slip fwd L flex knee, bk R trn bk to fc ptr;

5 - 8 SD TO THRU SERPIENTE;; THRU FENCE REC; REV UNDERARM TRN;

- 5-6 {Side To Through Serpiente} Blend to Bfly sd L rise,-, thru R flex knee, sd L;
bhd R fan L CCW (W CW),-, bhd L, sd R;
7 {Through Fence Recover} Thru L fan R CCW (W CW),-, cross lunge thru R with bent knee look
LOD, bk L to fc ptr;
8 {Reverse Underarm Turn} Release trail hnds sd R rise,-, XLIF flex knee, bk R
(W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr);

9 - 12 UNDERARM TRN; BRK BK TO 1/2 OP; M ACRS TO L 1/2 OP; SYNC BL WK;

- 9 {Underarm Turn} Sd L rise,-, XRIB flex knee, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF
under jnd lead hnds, fwd R cont trn to fc ptr);
10 {Break Back To Half Open} Sd R rise,-, swvl sharply LF on R to Half OP LOD bk L flex knee,
fwd R;
11 {M Across To Left Half Open} Fwd L,-, fwd R twd DLW comm trn RF, bk L cont trn to
Left Half OP LOD (W fwd R,-, L, R);
SQ&Q 12 {Syncopated Bolero Walk} Twd LOD fwd R rise,-, fwd L/R, L;

“Amazing Grace Bolero”

(Continued)

13 - 16 TRN IN BK BRK; W ACRS TO L 1/2 OP; SYNC BL WK; TRN IN BK BRK TO FC;

- 13 {Turn In & Back Break} Fwd R rise trn 1/2 LF to Half OP RLOD,-, bk L flex knee, fwd R;
14 {W Across To Left Half Open} Fwd L,-, R, L (W fwd R,-, fwd L twd DRW comm trn LF, bk R cont trn to Left Half OP RLOD);
SQ&Q 15 {Syncopated Bolero Walk} Twd RLOD repeat meas 12;
16 {Turn In & Back Break To Face} Fwd R rise trn 1/2 LF to Half OP LOD,-, bk L flex knee, fwd R trn RF to fc ptr & Wall;

PART B

1 - 4 TIME STEP; OPN BRK; FENCE LINE w/ARM; LUNGE BRK;

- 1 {Time Step} Release trail hnds sd L rise,-, XRIB flex knee hnds extende sd palms up, fwd L;
2 {Open Break} Jn lead hnds sd & fwd R rise trail arm extended sd throughout,-, bk L flex knee, fwd R;
3 {Fence Line With Arm} In LOP FCG sd L rise,-, cross lunge thru R with bent knee look LOD trail arm sweep CCW (W CW), bk L to fc ptr;
4 {Lunge Break} Sd & fwd R rise,-, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise,-, bk R with contra check like action, rec fwd L);

5 - 8 SPOT TRN TO HND SHK; R-HND FWD BRK; BK BL WKS w/ARM TO FC;;

- 5 {Spot Turn To Handshake} Sd L rise release lead hnds,-, XRIF (W XLIF) flex knee trn 3/4 LF (W RF), fwd L cont trn to fc ptr jn R-R hnds;
6 {Right Hand Forward Break} In Hndshk sd & fwd R rise,-, fwd L with contra check like action, bk R;
7-8 {Back Bolero Walks With Arm To Face} Bk L twd DLC release jnd R-R hnds and sweep CW jn L-L hnds,-, trn slightly RF bk R twd LOD, bk L;
bk R release jnd L-L hnds and sweep CCW jn R-R hnds,-, trn 1/4 LF sd L, XRIF ;
(W Fwd L,-, R, L trn LF to fc ptr) end Low Bfly Wall;

9 - 12 AIDA PREP; AIDA LINE & HIP RKS; FC & SPOT TRN; SYNC FRONT VINE;

- 9 {Aida Preparation} Sd L rise to slight OP “V” shape,-, thru R flex knee comm trn RF, sd L;
10 {Aida Line & Hip Rocks} Cont trn RF bk R to Aida Line Pos fc RLOD,-, rk sd L with rolling hip CCW, rec R with hip roll CW;
11 {Face & Spot Turn} Sd L trn sharply LF to fc ptr and pt R sd,-, XRIF cont trn 3/4 LF, fwd L cont trn to fc ptr blend to Bfly Wall;
SQ&Q 12 {Syncopated Front Vine} In Bfly sd R,-, thru L/sd R, bhd L;

13 - 16 AIDA PREP; AIDA LINE & HIP RKS; FC & SPOT TRN; SYNC FRONT VINE;

- 13-16 Repeat meas 9 thru 12 Part B on opposite ft to opposite direction;;;

REPEAT PART A

“Amazing Grace Bolero”

(Continued)

PART B mod

1 – 14 TIME STEP; OPN BRK; FENCE LINE w/ARM; LUNGE BRK;
SPOT TRN TO HNDSHK; R-HND FWD BRK; BK BL WK w/ARM TO FC;;
AIDA PREP; AIDA LINE & HIP RKS; FC & SPOT TRN; SYNC FRONT VINE;
AIDA PREP; AIDA LINE & HIP RKS;

15-16 FC & SLOWLY SPOT TRN; SD X LUNGE;

1-14 Repeat meas 1 thru 14 Part B,,,,,,,,,,,,,

15 {Face & Slowly Spot Turn} Sd R trn sharply RF to fc ptr and pt L sd,-, adjusting to the slowing
music slowly XLIF cont trn 3/4 RF, slowly fwd R cont trn to fc ptr blend to Bfly Wall;

SS 16 {Side Cross Lunge} On last beat sd L,-, cross lunge thru R look LOD,-;