AMARILLO BY MORNING

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SEQUENCE: INTRO A B A B C^1 B END^1 #Shortened Version INTRO A B A B C^2 END^2

INTRO (BOL-BJO):
1 - 4) 2 MEAS WT;; WHEEL 6 TO BFLY WALL;;
In Bolero-BJO Wt 2 Meas;; In a continuous RF trn Fwd L, Cls R, Fwd L,-; Fwd R, Cls L, Fwd R blndg to BFY Wall,-;

(5 - 9) CUCARACHA; TWICE; CIRCLE AWAY & TOGETHER TO BFLY WALL;; CUCARACHA IN 4;
Rk Sd L, Rec R, Cls L,-; Rk Sd R, Rec L, Cls R,-; Circ LF awy fm ptr (W cir RF) Fwd L, Cls R, Fwd L,-; Cont circ motn in to ptr Fwd R, Cls L, Fwd R to BFY,-; Sd L, Rec R, Cls L, SIP R;

A (BFLY):
(1 - 4) ALEMANA TO A;; LARIAT TO BFLY WALL;;
Fwd L, Rec R, Cls L (W Sd R),-; Bk R, Rec L, Sd R (W w/RF circlg motn undr jnd ld hnds Fwd L, Fwd R, Sd L to M's R sd,).-; SIP, SIP, SIP (W circ arnd M's R sd Fwd R, Fwd L, Fwd R),-;SIP, SIP, SIP (W cont circ Fwd L, Fwd R, Sd L fcg ptr in BFY)-

(5 - 9) SHOULDER TO SHOULDER; TWICE; SPOT TURN; HAND TO HAND TO BFLY; CUCARACHA IN 4;
xLif to BFY-SCAR (W xRib), Rec R to BFY, Sd L,-; xRif to BFY-BJO (W xLib), Rec L to BFY, Sd R,-; xLif trn RF1/2 (W Trn LF), Rec R cont trn to BFY, Sd L,-; Rk Bk R to LOP, Rec L to BFY, Sd R,-; Repeat INTRO, Meas 9;

B (BFLY):
(1 - 4) MODIFIED CHASE TO BOL-BJO;;;; (M TURN; BOTH TURN; BOTH TURN; M TURN BK TO BOL-BJO;)
Fwd L, Rec R trn RF 1/2, Fwd L (W Bk R, Rec L, Fwd R),-; Fwd R, Rec L trn LF 1/2, Fwd R (W Fwd L, Rec R trn 1/2 RF, Fwd L),-; Fwd L, Rec R trn 1/2 RF, Fwd L (W Fwd R, Rec L trn 1/2 LF, Fwd R),-; Fwd R, Rec L trn 1/2 LF, Fwd R (W Fwd L, Rec R, Bk L) to Bolero-BJO,-;

(5 - 8) WHEEL 6 TO BFLY WALL;; CUCARACHA; TWICE;
Repeat INTRO, Meas 3-6;;;;

(9 -11) CIRCLE AWAY & TOGETHER TO BFLY WALL;; CUCARACHA IN 4;
Repeat INTRO, Meas 7-9;;;

C (BFLY):
(1 - 4) 1/2 BASIC; WHIP TO BFY COH; FENCE LINE; TWICE;
Fwd L, Rec R, Sd L,-; Bk R trn 1/4 LF, Rec L cont trn 1/4, Sd R (W Fwd L to M's L, Fwd R trn 1/2 LF, Sd L) to BFY COH,-; xLif (W xRif), Rec R, Sd L,-; xRif (W xLif), Rec L, Sd R,-;

(5 - 8) 1/2 BASIC; WHIP TO BFY WALL; FENCE LINE; FENCE LINE IN 4; CRAB WALK 3;
Repeat Part C, Meas 1-2 to Wll;; Repeat Part C, Meas 3; xRif (W L), Rec L, Sd R, Rec L; xRif (W L), Sd L xRif (W L),-;

(9 -12) LACE ACROSS; FWD 3; LACE BK; FWD 3 TO OPEN;
Fwd L xibW (W Fwd R xifM undr jnd ld hnds), Cls R, Fwd L to LOP,-; Fwd R, Fwd L, Fwd R,-; Jng M's R & W's L hnd Fwd L xibW (W Fwd R xifM undr jnd trlg hnds), Cls R, Fwd L to OP LOD,-; Fwd R, Fwd L, Fwd R,-;

(13-16) CIRCLE AWAY & TOGETHER TO BOL-BJO;; WHEEL 1/2 TO BFLY COH; CUCARACHA;
Repeat INTRO, Meas 7-8 to Bolero-BJO;; Repeat INTRO, Meas 3 to BFLY COH; Repeat INTRO, Meas 6;

(17-20) CIRCLE AWAY & TOGETHER TO BOL-BJO;; WHEEL 1/2 TO BFLY WALL; CUCARACHA;
Repeat INTRO, Meas 7-8 to Bolero-BJO; Repeat INTRO, Meas 3 to BFLY WALL; Repeat INTRO, Meas 6;

(21-23) CIRCLE AWAY & TOGETHER TO BFLY WALL;; ^{1}CUCARACHA IN 4; ^{2}CUCARACHA IN 4 TO BOL-BJO;
^{1}Repeat INTRO, Meas 7-9;;; ^{2}Repeat Intro, Meas 7-8;; Sd L, SIP R, SIP L (W Cls R), Cls R (W SIP L) to BOL-BJO;;

END^1 (BFLY):
(1 - 2) 2 SD CLOSES; SD CORTE;
Sd L, Cls R, Sd L, Cls R; Lnge Sd L flxg knee trng heads to look RLOD;

END^2 (BFLY):
(1 - 4) WHEEL 6 TO BFLY WALL;; 2 SD CLOSES; SD CORTE;
Repeat INTRO, Meas 3-4;; Sd L, Cls R, Sd L, Cls R; Lnge Sd L flxg knee trng heads to look RLOD;

#Note Music may be shortened by deleting the last 20 seconds, then fading out the last 8 seconds of the new ending.

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*INTRO A B C D END

INTRO (BOL-BJO):
2 MEAS WAIT;; WHEEL 6 to bfly wall;; CUCARACHA; TWICE;
CIRCLE AWAY & TOGETHER to bfly wall;; CUCARACHA IN 4;

A (BFLY):
ALEMANA to a;; LARIAT to bfly wall;; SHOULDER TO SHOULDER; TWICE;
SPOT TURN; HAND to HAND to bfly wall; CUCARACHA IN 4;
MOD CHASE to bol-bjo;;;; (m turn; both turn; both turn again; m turn bk to bol-bjo;)
WHEEL 6 to bfly wall;; CUCARACHA; TWICE;
CIRCLE AWAY & TOGETHER; to bfly wall; CUCARACHA IN 4;

B (BFLY):
ALEMANA to a;; LARIAT to bfly wall;; SHOULDER TO SHOULDER; TWICE;
SPOT TURN; HAND to HAND to bfly wall; CUCARACHA IN 4;
MOD CHASE to bol-bjo;;;; (m turn; both turn; both turn again; m turn bk to bol-bjo;)
WHEEL 6 to bfly wall;; CUCARACHA; TWICE;
CIRCLE AWAY & TOGETHER to bfly wall;; CUCARACHA IN 4;

C (BFLY):
1/2 BASIC; WHIP to bfy coh; FENCE LINE; TWICE;
1/2 BASIC; WHIP to bfy wall; FENCE LINE; FENCE LINE IN 4; CRAB WALK 3;
LACE ACROSS; FWD 3; LACE BK; FWD 3 to open;
CIRCLE AWAY & TOGETHER to bol-bjo;; WHEEL 1/2 to bfly coh; CUCARACHA;
CIRCLE AWAY & TOGETHER to bol-bjo;; WHEEL 1/2 to bfly wall; CUCARACHA;
CIRCLE AWAY & TOGETHER to bfly wall;; CUCARACHA IN 4;

D (BFLY):
MOD CHASE to bol-bjo;;;; (m turn; both turn; both turn again; m turn bk to bol-bjo;)
WHEEL 6 to bfly wall;; CUCARACHA; TWICE;
CIRCLE AWAY & TOGETHER to bfly wall;; CUCARACHA IN 4;

END (BFLY):
2 SD CLOSES; SD CORTE;

*These head cues are based on the music of the unmodified George Strait recording indicated above.
They are a valid representation of the cue sheet using this music, and are to be cued one time through from INTRO to END.*

AMARILLO BY MORNING

INTRO   A   B   C   END

INTRO (BOL-BJO):
2 MEAS WAIT;; WHEEL 6 to bfly wall;; CUCARACHA; TWICE;
CIRCLE AWAY & TOGETHER to bfly wall;; CUCARACHA IN 4;

A (BFLY):
ALEMANA to a;; LARIAT to bfly wall;; SHOULDER TO SHOULDER; TWICE;
SPOT TURN; HAND to HAND to bfly wall; CUCARACHA IN 4;
MOD CHASE to bol-bjo;;;; (m turn; both turn; both turn again; m turn bk to bol-bjo;)
WHEEL 6 to bfly wall;; CUCARACHA; TWICE;
CIRCLE AWAY & TOGETHER; to bfly wall; CUCARACHA IN 4;

B (BFLY):
ALEMANA to a;; LARIAT to bfly wall;; SHOULDER TO SHOULDER; TWICE;
SPOT TURN; HAND to HAND to bfly wall; CUCARACHA IN 4;
MOD CHASE to bol-bjo;;;; (m turn; both turn; both turn again; m turn bk to bol-bjo;)
WHEEL 6 to bfly wall;; CUCARACHA; TWICE;
CIRCLE AWAY & TOGETHER to bfly wall;; CUCARACHA IN 4;

C (BFLY):
1/2 BASIC; WHIP to bfy coh; FENCE LINE; TWICE;
1/2 BASIC; WHIP to bfy wall; FENCE LINE; FENCE LINE IN 4; CRAB WALK 3;
LACE ACROSS; FWD 3; LACE BK; FWD 3 to open;
CIRCLE AWAY & TOGETHER to bol-bjo;; WHEEL 1/2 to bfly coh; CUCARACHA;
CIRCLE AWAY & TOGETHER to bol-bjo;; WHEEL 1/2 to bfly wall; CUCARACHA;
CIRCLE AWAY & TOGETHER to bfly wall;; CUCARACHA IN 4 to bol-bjo;

END (BOL-BJO):
WHEEL 6 to bfly wall;; 2 SD CLOSES; SD CORTE;

These head cues are based on the music of the shortened George Strait recording indicated above. For these cues to be accurate shorten the music by deleting 20 seconds from the end, then fade out the last 8 seconds of the new ending.These cues are a valid representation of the cue sheet using this music, and are to be cued one time through from INTRO to END.