AMARILLO BY MORNING

CHOREOGRAPHY: JIM AND ADELE CHICO

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RECORD: MCA 53518; TITLE, Same By George Strait
ALBUM: George Strait, Strait From The Heart; TITLE, Same: Trk 9/MP3 - Available @ iTunes
FOOTWORK: OPPOSITE. DIRECTIONS FOR MAN UNLESS OTHERWISE INDICATED.
ROUNDALAB PHASE: III+1 (ALEMANA)
RHYTHM: RUMBA
SEQUENCE:  INTRO A B A B C¹ B END¹  "Shortened Version"  INTRO A B A B C² END²

INTRO (BOL-BJO):
   1 - 4  2 MEAS WT;; WHEEL 6 TO BFLY WALL;;
   In Bolero-BJO Wt 2 Meas;; In a continuous RF trn Fwd L, CIs R, Fwd L,-; Fwd R, CIs L, Fwd R bindg to BFY Wall,-;
   (5 - 9) CUCARACHA; TWICE; CIRCLE AWAY & TOGETHER TO BFLY WALL;; CUCARACHA IN 4;
   Rk Sd L, Rec R, CIs L,; Rk Sd R, Rec L, CIs R,; Circ LF awy fm ptr (W cir RF) Fwd L, CIs R, Fwd L,-; Cont circ motn in to ptr Fwd R, CIs L, Fwd R to BFY,-; Sd L, Rec R, CIs L, SIP R;
A (BFLY):
   (1 - 4) ALEMANA TO A;; LARIAT TO BFLY WALL;;
   Fwd L, Rec R, CIs L (W Sd R),; Bk R, Rec L, Sd R (W w/RF circ gl motn undr jnd ld hnds Fwd L, Fwd R, Sd L to M's R sd.),; SIP, SIP, SIP (W circ arnd M's R sd Fwd L, Fwd R),; SIP, SIP, SIP (W cont circ Fwd L, Fwd R, Sd L fcg ptr in BFY)-
   (5 - 9) SHOULDER TO SHOULDER; TWICE; SPOT TURN; HAND TO HAND TO BFLY; CUCARACHA IN 4;
   xLif to BFY-SCAR (W xRib), Rec R to BFY, Sd L,; xRif to BFY-BJO (W xLib), Rec L to BFY, Sd R,; xLif trn RF1/2 (W Trn LF), Rec R cont trn to BFY, Sd L,; Rk Bk R to LOP, Rec L to BFY, Sd R,; Repeat INTRO, Meas 9;
B (BFLY):
   (1 - 4) MODIFIED CHASE TO BOL-BJO;;;; (M TURN; BOTH TURN; BOTH TURN; M TURN BK TO BOL-BJO;;)
   Fwd L, Rec R trn RF 1/2, Fwd L (W Bk R, Rec L, Fwd R),,-; Fwd R, Rec L trn LF 1/2, Fwd R (W Fwd L, Rec R trn RF 1/2 RF, Fwd L),,-; Fwd L, Rec R trn 1/2 RF, Fwd L, Rec L trn 1/2 LF, Fwd R),; Fwd R, Rec L trn 1/2 LF, Fwd R (W Fwd L, Rec R, Bk L) to Bolero-BJO-;
   (5 - 8) WHEEL 6 TO BFLY WALL;; CUCARACHA; TWICE;
   Repeat INTRO, Meas 3-6;;;
   (9 -11) CIRCLE AWAY & TOGETHER TO BFLY WALL;; CUCARACHA IN 4;
   Repeat INTRO, Meas 7-9;;
C (BFLY):
   (1 - 4) 1/2 BASIC; WHIP TO BFY COH; FENCE LINE; TWICE;
   Fwd L, Rec R, Sd L (W Sd R),; Bk R, Rec L trn 1/4 LF, Rec L cont trn 1/2 LF, Sd R (W Fwd L to M's L, Fwd R trn 1/2 LF, Sd L) to BFY COH,; xLif (W xRif), Rec R, Sd L,; xRif (W xLif), Rec R, Sd L,-;
   (5 - 8) 1/2 BASIC; WHIP TO BFY WALL; FENCE LINE; FENCE LINE IN 4; CRAB WALK 3;
   Repeat Part C, Meas 1-2 to Wll;; Repeat Part C, Meas 3; xRif (W L), Rec L, Sd R, Rec L; xRif (W L), Sd L xRif (W L),-;
   (9 -12) LACE ACROSS; FWD 3; LACE BK; FWD 3 TO OPEN;
   Fwd L xibW (W Fwd R xifM undr jnd Id hnds), CIs R, Fwd L to LOP,,-; Fwd R, Fwd L, Fwd R,-; Jng M's R & W's L hnd
   Fwd L xibW (W Fwd R xifM undr jnd trlg hnds), CIs R, Fwd L to OP LOD,,-; Fwd R, Fwd L, Fwd R,-;
   (13-16) CIRCLE AWAY & TOGETHER TO BOL-BJO;; WHEEL 1/2 TO BFY COH; CUCARACHA;
   Repeat INTRO, Meas 7-8 to Bolero-BJO;; Repeat INTRO, Meas 3 to BFY COH; Repeat INTRO, Meas 6;
   (17-20) CIRCLE AWAY & TOGETHER TO BOL-BJO;; WHEEL 1/2 TO BFY WALL; CUCARACHA;
   Repeat INTRO, Meas 7-8 to Bolero-BJO;; Repeat INTRO, Meas 3 to BFY WALL; Repeat INTRO, Meas 6;
   (21-23) CIRCLE AWAY & TOGETHER TO BFLY WALL;; ¹CUCARACHA IN 4; ²CUCARACHA IN 4 TO BOL-BJO;
   ¹Repeat INTRO, Meas 7-9;; ²Repeat Intro, Meas 7-8;; Sd L, SIP R, SIP L (W CIs R), CIs R (W SIP L) to BOL-BJO-;

END¹ (BFLY):
   (1 - 2) 2 SD CLOSES; SD CORTE;
   Sd L, CIs R, Sd L, CIs R; Lnge Sd L ftxg knee trng heads to look RLOD;

END² (BFLY):
   (1 - 4) WHEEL 6 TO BFLY WALL;; 2 SD CLOSES; SD CORTE;
   Repeat INTRO, Meas 3-4;; Sd L, CIs R, Sd L, CIs R; Lnge Sd L ftxg knee trng heads to look RLOD;

¹Note Music may be shortened by deleting the last 20 seconds, then fading out the last 8 seconds of the new ending.

jimdance@charter.net  Version 2, mod 0 - Release Date – 04/15/2014
AMARILLO BY MORNIN G

*INTRO A B C D END

INTRO (BOL-BJO):
2 MEAS WAIT;; WHEEL 6 to bfly wall;; CUCARACHA; TWICE;
CIRCLE AWAY & TOGETHER to bfly wall;; CUCARACHA IN 4;

A (BFLY):
ALEMANA to a;; LARIAT to bfly wall;; SHOULDER TO SHOULDER; TWICE;
SPOT TURN; HAND to HAND to bfly wall; CUCARACHA IN 4;
MOD CHASE to bol-bjo;;;; (m turn; both turn; both turn again; m turn bk to bol-bjo;)
WHEEL 6 to bfly wall;; CUCARACHA; TWICE;
CIRCLE AWAY & TOGETHER; to bfly wall; CUCARACHA IN 4;

B (BFLY):
ALEMANA to a;; LARIAT to bfly wall;; SHOULDER TO SHOULDER; TWICE;
SPOT TURN; HAND to HAND to bfly wall; CUCARACHA IN 4;
MOD CHASE to bol-bjo;;;; (m turn; both turn; both turn again; m turn bk to bol-bjo;)
WHEEL 6 to bfly wall;; CUCARACHA; TWICE;
CIRCLE AWAY & TOGETHER to bfly wall;; CUCARACHA IN 4;

C (BFLY):
1/2 BASIC; WHIP to bfy coh; FENCE LINE; TWICE;
1/2 BASIC; WHIP to bfly wall; FENCE LINE; FENCE LINE IN 4; CRAB WALK 3;
LACE ACROSS; FWD 3; LACE BK; FWD 3 to open;
CIRCLE AWAY & TOGETHER to bol-bjo;; WHEEL 1/2 to bfly coh; CUCARACHA;
CIRCLE AWAY & TOGETHER to bol-bjo;; WHEEL 1/2 to bfly wall; CUCARACHA;
CIRCLE AWAY & TOGETHER to bfly wall;; CUCARACHA IN 4;

D (BFLY):
MOD CHASE to bol-bjo;;;; (m turn; both turn; both turn again; m turn bk to bol-bjo;)
WHEEL 6 to bfly wall;; CUCARACHA; TWICE;
CIRCLE AWAY & TOGETHER to bfly wall;; CUCARACHA IN 4;

END (BFLY):
2 SD CLOSES; SD CORTE;

*These head cues are based on the music of the unmodified George Strait recording indicated above.
They are a valid representation of the cue sheet using this music, and are to be cued one time through from INTRO to END.
AMARILLO BY MORNING

*INTRO   A  B  C   END

INTRO (BOL-BJO):
2 MEAS WAIT;; WHEEL 6 to bfly wall;; CUCARACHA; TWICE;
CIRCLE AWAY & TOGETHER to bfly wall;; CUCARACHA IN 4;

A (BFLY):
ALEMANA to a;; LARIAT to bfly wall;; SHOULDER TO SHOULDER; TWICE;
SPOT TURN; HAND to HAND to bfly wall; CUCARACHA IN 4;
MOD CHASE to bol-bjo;;;; (m turn; both turn; both turn again; m turn bk to bol-bjo;)
WHEEL 6 to bfly wall;; CUCARACHA; TWICE;
CIRCLE AWAY & TOGETHER; to bfly wall; CUCARACHA IN 4;

B (BFLY):
ALEMANA to a;; LARIAT to bfly wall;; SHOULDER TO SHOULDER; TWICE;
SPOT TURN; HAND to HAND to bfly wall; CUCARACHA IN 4;
MOD CHASE to bol-bjo;;;; (m turn; both turn; both turn again; m turn bk to bol-bjo;)
WHEEL 6 to bfly wall;; CUCARACHA; TWICE;
CIRCLE AWAY & TOGETHER to bfly wall;; CUCARACHA IN 4;

C (BFLY):
1/2 BASIC; WHIP to bfy coh; FENCE LINE; TWICE;
1/2 BASIC; WHIP to bfly wall; FENCE LINE; FENCE LINE IN 4; CRAB WALK 3;
LACE ACROSS; FWD 3; LACE BK; FWD 3 to open;
CIRCLE AWAY & TOGETHER to bol-bjo;; WHEEL 1/2 to bfly coh; CUCARACHA;
CIRCLE AWAY & TOGETHER to bol-bjo;; WHEEL 1/2 to bfly wall; CUCARACHA;
CIRCLE AWAY & TOGETHER to bfly wall;; CUCARACHA IN 4 to bol-bjo;

END (BOL-BJO):
WHEEL 6 to bfly wall;; 2 SD CLOSES; SD CORTE;

*These head cues are based on the music of the shortened George Strait recording indicated above. For these cues to be accurate shorten the music by deleting 20 seconds from the end, then fade out the last 8 seconds of the new ending. These cues are a valid representation of the cue sheet using this music, and are to be cued one time through from INTRO to END.

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