Amante Del Amor

Choreographer: Reiko Hata, 4-43-27 Kugayama, Suginami-ku, Tokyo, 168-0082 Japan
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Music: "Amante Del Amor" Artist Luis Miguel Album "20 Años" Tk#05
Time@Tempo: 3:19 (Original Tempo)
Rhythm & Phase: Bolero, V+2 (Curl, Same Foot Lunge)
Footwork: Opposite (W's footwork in parentheses) Date & Version: Jan 2011 (Ver.1.2)
Sequence: INTRO A B Int1 A(1-8) B Int2 B ENDING

INTRO

1-4 WAIT;; WHEEL; WHEEL TO FC;
1-2 Sd by sd M fc WALL W fc COH closed M's and W's R shoulder lead ft free for both wait 2 meas;;
3-4 {Weel} Fwd L stg circ arnd RF keepg R shldr closed and look each other, -, cont circ arnd fwd R, L; R, -, L, R (W also fwd R circ arnd RF, -, L, R; L, -, R, L) end to FCG-P WALL no hnds jnd;

PART A

1-4 SOLO FENCE LINE w/ W ARM CIRC 2X;; SOLO RIFF TRN M SYNC W IN 4;
W HIP LIFT M PRESS;
1-2 {Solo Fnc Line} No hnds jnd sd L w/ bdy rise, -, x lun thru R w/ bent knee, bk L; sd R w/ bdy rise, -, x lun thru L w/ bent knee, bk R (sd R w/ bdy rise arms Xif of bdy and stg raise arms, -, x lun thru L w/ bent knee arms circ up, bk R arms dwn to sd; sd L w/ bdy rise arms Xif of bdy and stg raise arms, -, x lun thru R w/ bent knee arms circ up, bk L arms dwn to sd);
3 {Solo Riff Trn QQQ&Q& (QQQQ)} Sd and fwd L com LF spn, cl R to L spng LF comp one full trn, sd and fwd L com LF spn/cl R to L comp 2nd full spn, sd and fwd L com LF spn/cl R to L comp 3rd full spn (sd and fwd R com RF spn, cl L to R spng RF comp one full trn, sd and fwd R com RF spn, cl L to R comp 2nd full spn) end to M 3 ft apt from W;
4 {W Hip Lift M Press SS(SQQ)} Sd L look at ptr, -, pressure on R, - (Sd R bringing L to R, -, w/ slight pressure on L lift hip, lower hip);

5-8 SOLO FENCE LINE w/ W ARM CIRC 2X;; M SOLO SYNC RIFF TRN W WLK 4;
[CP] HIP LIFT;
5-6 {Solo Fnc Line} Sd R, -, XLif of R, rec R; sd L, -, XRif of L, rec L (Sd L arms Xif of bdy and stg raise arms, -, XRif of L arms circ up, rec L arms dwn to sd; Sd R arms Xif of bdy and stg raise arms, -, XLif of R arms circ up, rec R arms dwn to sd);
7 {M Sync Riff Trn W Wlk QQQ&Q& (QQQQ)} Sd and fwd R com RF spn, cl L to R spng RF comp one full trn, sd and fwd R com RF spn/cl L to R comp 2nd full spn, sd and fwd R com RF spn/cl L to R comp 3rd full spn (Fwd L to RLOD, R, L, R) end to CP WALL;
8 {Hip Lift} Sd R bringing L to R, with slight pressure on L hip, lower hip);

9-12 TRNG BASIC 1/2 OVRTRN FC RLOD; FWD BRK; CURL TO FAN [WALL];
STRT ALEMANA;
9 {Trng Basic 1/2 Ovrtn} CP WALL Sd L, -, bk R trng 3/8 LF w/ slp pvt action, sd and fwd L trng 3/8 LF (Sd R, -, fwd L trng 3/8 LF w/ slp pvt actn, sd and bk R trng 3/8 LF) CP RLOD;
10 {Fwd Brk} Sd and fwd R w/ bdy rise to LOP-FCG, -, fwd L w/ contra ck like action, bk R (Sd and bk L w/ bdy rise to LOP-FCG, -, bk R w/ contra ck like actn, fwd L);
11 {Curl to Fan} Cl L ldg W to trn LF undr raised L hnd, -, bk R stg trn LF, cont trn LF to fc WALL rec L stg W to FAN-P (Fwd R strt LF trn, cont trn to comp 3/4 trn if of M and facing WALL, fwd L cont trn LF to fc LOD, fwd R cont trn LF 1/2 fc RLOD);
12  {Strt Alemana}  Sd R to comp FAN-P, -, fwd L, rec R  (Bk L, -, cl R to L, fwd L);

13-16  W FWD X SWVLS M BK WLKS;  W TRN TANDEM AND SWVLS M RK 2;  
W TRN LF TO BOLERO BJO STRT WHEL;  SYNC WHEL [1/2 OP LOD];
13  {W Fwd X Swvls M Bk Wlks}  CL L to R raisng ld hnd ldg W to trn RF, -, bk R, bk L  (Fwd R raisng ld hnd and RF swvl to fc M, -, cont RF swvl 1/8 fwd to DLC Xlif of R, swvl LF 1/4 fwd to DRC XrIf of L swvl RF to fc M);
14  {W Trn Tandum and Swvls}  Cl R to L ldg W to trn RF, -, rk sd L, rec R  (Cont RF swvl 1/8 fwd L to DLC swvl RF 3/8 to TANDEM WALL, -, cont swvl sml fwd R to DRW, swvl LF sml fwd L to DLW slght swvl RF TANDEM WALL);
15  {W Trn Lf Bolero Bjo Whel}  Sd L com wheel RF ldg W to trn LF BL BJO DRW, -, fwd R wheel RF, cont wheel fwd L  (Cont swvl RF fwd R to DRW trn LF on R fc M BL BJO R hnd on M's L shldr, fwd L wheel RF, cont wheel fwd R)  end to BL BJO fc DLC;
16  {Sync Whel QQ&QQ}  Fwd R cont whel RF, L/R, L, R  (Fwd L, R/L, R, L swvl RF 1/2 on L)  end to 1/2 OP LOD;

PART B

1-4  SYNC BOLERO PIVT [LOD];  CONTRA CK REC STP BK;
  FALAWY RONDE TO REV UA TRN [WALL];  R LUN RK REC;
1  {Sync BL Pivt SQ&Q}  Mom 1/2 OP Fwd L, -, fwd R trn RF 1/2 fc ptr and RLOD (W's R hnd on M's L shldr)/bk L cont trn RF 1/2 fc LOD, fwd R CP LOD M's L arm xtd to the sd;
2  {Cntra Ck Rec Bk}  LF upper bdy trn flexing knees w/ strong R sd ld ck fwd L in CBMP, -, rec R, step bk L no trn  (LF upper bdy trn flexing knees w/ strong L sd ld bk R in CBMP looking well to the L w/ L arm xtd to the sd, -, rec L, fwd R no trn)  End to norml CP LOD;
3  {Falwy Rondé Rev UA Trn S&QQ}  Fwd R relax R knee upper bdy trng RF SCP LOD, - /bk L well undr the bdy, trn RF 1/4 sd R twd RLOD raisg ld hnd, cl L to R ld W to LF trn undr ld hnds (B k sht sd L relax L knee rondé R ft in a wide cw arc w/ the toe ptg twd the bdy rising at the end of the stp, trn LF 1/4 sd L twd RLOD raisg ld hnd, cont trn LF undr jnd ld hnds cl R to L)  end to CP WALL;
4  {R Lun Rk Rec}  Shtght lwrng L while fwd and sd R, -, rec and rk L, rec R;

5-8  HINGE REC W SWVL TO SAME FT LUN LINE;  W OUT TO STORK LINE;
  REC CHG HNDS W UA SPIN ACRS VARS;  ATTITUDE LINE W TRN TO FC;
5  {Hinge Rec Same Ft Lun SS(QQQQ)}  Sd L w/ up to 1/4 trn betw ct 1 and 2 L sd stretch, cont L sd stretch ldg W to x her L ft bhnd her R keeping L sd in to ptr relaxing L knee swy R and look at W  (Sd R, swvl LF on R and XlIf of R keeping L sd in to ptr relaxing L knee hd to L w/ shldr almost parallel to ptr), slight rise cl R to L ld W to swvl RF, flexng R knee lookg R w/ R sd stretch (rec R swvl RF on R flck L leg bk, flexng R knee then L ft pt thru to LOD lookg to R);
6  {W Out to Stork SS(QQS)}  Rec L ld W to rec and stg to STORK, -, sd R flexing R knee ld W to swvl LF  (Rec L, fwd R to LOD trn LF fc WALL, sd L free R ft raised to L knee toe ptg twd floor) end to bth fc WALL w/ ld hnds jnd;
7  {W UA Spn Acrs Vars QQ--(QQ--)}  Rec L chg ld hnds to R hnds ldg W to rec, cl R to L ld W spn RF 3/4 undr jnd R hnds, no wght chg ld W more spn RF 1 full trn undr jnd R hnds to VARS fc WALL jng L hnds xtdn fwd jnd R hnds xtdn up, - (Trn RF on L fc RLOD rec fwd R, fwd L acrs M trn RF 3/4 to fc WALL, cont more spn RF 1 full trn undr jnd R hnds VARS fc WALL, -);
8  {Attitude Line W Trn to Fc --QQ}  Pt L to sd, -, rel L hnds rk fwd L ld W to trn RF, rec R  (Rise on L and lift fwd R leg and R knee bend toe ptg twd floor to ATTITUDE LINE fc WALL, -, rel L hnds fwd R trn RF 1/2 fc ptr and COH, cl L to R);
INTERLUDE 1

1-4
BOLERO WLK; NO WGT CHG SLO SWVL [L 1/2OP RLOD] HOLD;
BOLERO WLK TO RLOD; NO WGT CHG SLO SWVL TO 1/2 OP HOLD;

1 {BL Wlk} Blend to "V" 1/2 OP LOD fwd L w/ bdy rise, -, R soft knee, L stg bdy rise;
2 {Slo Swvl Hold} Stayng wght to ld ft very slowly swvl RF (LF) "V" L 1/2 OP fc RLOD, -, -, -;
3 {BL Wlk to RLOD} Fwd R to RLOD w/ bdy rise, -, L soft knee, R stg bdy rise;
4 {Slo Swvl Hold} Stayng wght to trl ft very slowly swvl LF (RF) "V" 1/2 OP fc LOD, -, -, -;

REPT PART A (1-8)
REPT PART B

INTERLUDE 2

1-5
BOLERO WLK; M ACRS SYNC; STRT HORSESHOE TRN;
ALTERNATING UA SPN ACRS TO FC [M FC WALL]; CUDDLE RK 2;

1 {BL Wlk} Rept meas 1 of Interlude 1;
2 {M Acrs Sync S&QQ} Fwd R comm trn RF, - /fwd and sd L acrs frnt of W, fwd R to LOD to LOP LOD, fwd L (Fwd L, -/R, L, R);
3 {Strt Horseshoe Trn} Sd and fwd R w/ R sd stretch to a "V" pos, -, slip thru L w/ a ckg actn cont to shape to ptr, rec R raising ld hnds;
4 {Alternating UA Spn Acrs QQQQ} Fwd L comm acrs frnt of W trn LF, fwd R comp acrs ptr to fc WALL, sd L 1 full spn LF undr ld hnds, cl R to L (Fwd R acrs bk of M spn RF 1/2 undr jnd ld hnds, cl L to R, sd R, cl L to R) end fcg ptr;
5 {Cuddle Rk SS} Blnd to CUDDLE-P WALL Rk sd L, -, rec R, -;

REPT PART B

*** (Note: music slow dwn) ***

ENDING

1-5
BOLERO WLK; M ACRS SYNC; STRT HORSESHOE TRN;
ALTERNATING UA SPN ACRS TO FC JNG TRL HNDS [M FC WALL];
[TO LOD] SYNC WLK & PT SLTLY BK TO BK;
1-4 Rept meas 1-4 of Interlude 2;; Rels ld hnds and jng trl hnds low;
5 {Sync Wlk And Pt Q&QS)} Trn LF fwd L to LOD/R, L, slowly pt fwd R (Trn RF fwd R to LOD/L, R, slowly pt fwd L) OP LOD slighty BK TO BK all hnds low;