

MAY 1983
 Composers: Nellie & Keith Glover
 P. O. Box 294, Knightdale, N. C. 27545
 Record: "Always" by Guy Lombardo & His Royal Canadians
 MCA-65012
 Footwork: Opposite, directions for Man
 Sequence: Intro-A-B-Interlude-A-B-B(1-14)-Ending



"Always" - the Promise

INTRODUCTION

Open facing pos., M. face wall, trailing hands joined.

WAIT; WAIT; APART. PT.; TOG (butterfly). TCH. -;

- 1-2 Wait 2 meas. in Open facing pos.
- 3 Step away from partner on L, point R, hold 1 bt;
- 4 Step tog on R blending to butterfly, man face wall, tch L, hold 1 bt;

PART A

WALTZ AWAY; WALTZ TOG (butterfly); SIDE DRAW TCH, BOTH WAYS;;

- 1 Blend to OP LOD & waltz slightly away L,R,L;
- 2 Waltz tog to butterfly pos R,L,R;
- 3 Step side LOD on L, draw R to tch -;
- 4 Step side RLOD on R, draw L to tch -;

WALTZ AWAY; PKUP TO SIDECAR; TWINKLE OUT; THRU FACE CLOSE;

- 5 Blend to CP LOD & waltz slightly away L,R,L;
- 6 Man turning R to LOD DW R,L,R (lady to sidecar);
- 7 XLIP, (lady XRIB) side on R trng $\frac{1}{2}$ to L, clo L;
- 8 Step thru on R trng $\frac{1}{2}$ to R to face wall (lady XLIS), side LOD on L, clo R;

LEFT TURNING BOX;;;:

- 9 From CP facing wall step fwd twd wall on L trng $\frac{1}{2}$ LF to face LOD, side R, clo L;
- 10 Bwd twd RLOD on R trng $\frac{1}{2}$ LF to face COH, side on L, clo R;
- 11 Fwd COH on L trng $\frac{1}{2}$ LF to face RLOD, side on R, clo L;
- 12 Bwd twd LOD on R trng $\frac{1}{2}$ LF to face wall, side on L, clo R;

C/DIP BK; MANUV.; TWO RP TRNG WALTZES (to face the wall);:

- 13 In CP dip bk twd COH on L, hold 2 bts;
- 14 Step in front of lady to manuv to face RLOD on R, side L, clo on R ending in closed pos M facing RLOD;
- 15-16 Starting bwd twd LOD do 2 RP turning waltzes LOD L,R,L,; R,L,R to end with M facing wall;;

PART B

LACE ACROSS; FWD WALTZ; TWINKLE THRU; TWINKLE TO BUTTERFLY;

- 1 With M's L and W's R hand joined and held high, W waltzes diag across in front of man. Man passes behind lady DW LOD, L,R,L;
- 2 In left OP waltz fwd LOD R,L,R;
- 3 Do a thru twinkle twd LOD on L, swd COH on R, clo L turning to face RLOD in OP, Man's R and W's L hand joined;
- 4 Do a thru twinkle twd RLOD on R, swd on L, clo R turning to face COH in butterfly pos;

BAL LEFT & RT;; TWIRL VINE; THRU FACE CLOSE;

- 5 Butterfly pos facing COH swd RLOD on L, cross in back on R, recover in place on L;
- 6 Swd LOD on R, cross in back on L, recover in place on R;
- 7 Lady twirl rt under man's left hand, man vines RLOD L,R,L;
- 8 Thru twd RLOD on R, swd on L turning to face partner and COH, clo R;

LACE ACROSS; FWD WALTZ; TWINKLE THRU; TWINKLE TO BUTTERFLY;

- 9 repeat meas 1 part B twd RLOD DC
- 10 repeat meas 2 part B in left OP RLOD
- 11 repeat meas 3 part B twd RLOD
- 12 repeat meas 4 part B twd LOD ending to face wall in b'fly

BAL LEFT & RT;; TWIRL VINE; THRU-FACE-CLOSE;

- 13 repeat meas 5 part B facing the wall
- 14 repeat meas 6 part B facing the wall
- 15 repeat meas 7 part B twd LOD
- 16 repeat meas 8 part B twd LOD ending in butterfly wall

INTERLUDE

VINE (check); REV VINE LADY WRAP; (in place) UNWRAP; TOG TCH;

- 1 Swd on L, XRIB, swd on L (checking motion);
- 2 Swd on R twd RLOD, XLIB, swd on R (lady wraps LF bringing her rt arm over her head) couple in "Sweetheart Wrap" D W;
- 3 Man in place L,R,L, retaining man's rt & lady's left hand, releasing man's left & lady's rt hand, she unwraps twd wall;
- 4 Fwd twd wall on R, tch L to R, hold 1 bt (lady fwd twd man, on L, tch R to L, and hold 1 bt) ending in butterfly;

ENDING

VINE (check); REV VINE LADY WRAP; (kiss)

- 1 repeat meas 1 of Interlude
- 2 repeat meas 2 of Interlude (hold this position and kiss)