ALWAYS

CHOREO: Peg & John Kincaid, 9231 Limestone Place, College Park, MD 20740
(301) 935-5227 kincaidcpa@aol.com www.dancerounds.info/kincaid/

MUSIC: “Always” by Bobby Darin 2:21 (2001 digital remaster) download Amazon.com

RHYTHM: FOXTROT RAL PHASE IV + 1 [natl hover cross]

FOOTWORK: Opposite unless indicated SPEED: slowed 7% adjust for comfort

SEQUENCE: INTRO A B A B END Released 9/12

INTRO

1-4 WAIT;; FWD TO DEVELOPE; FEATHER FINISH;
1-2 BFLY SCAR pos DRW lead ft free wait;;
3 [FWD TO DEVELOPE] fwd L DRW, L (-,-,-, (W bk R raising L leg from the knee & kicking L leg out with toes downward, -,-,-));
4 [FEATHER FINISH] bk R comm LF trn, bk L cont LF trn, fwd R DLW (W fwd L comm LF trn, fwd R cont LF trn, bk L to BJO pos);

PART A

5-8 HOVER TELE; OP IN & OUT RUNS;; THRU SD BEH;
5 [HOVER TELE] fwd L, (-,-, diag sd & fwd R rising sl turning 1/4 RF, fwd L (W bk R blend CP, bk L, bk R));
6-7 [OP IN & OUT RUNS] SCP release lead hnds fwd R comm RF trn, sd & bk L to CP LOD, cont RF trn fwd R to L 1/2 op LOD (W fwd L, -,-, fwd R between M's feet, fwd L to L 1/2 op LOD); fwd L, -,-, fwd R between W's feet, -,-, fwd L to 1/2 op LOD (W fwd R comm. RF trn, sd & bk L to CP LOD, cont RF trn fwd R to 1/2 op LOD);
8 [THRU SD BEH] thru R, -,-, sd L tching lead hnds w/ptr, XRIB of L,-;

9-12 ROLL 3 SCP; THRU TO L WHISK; REC HOVER SCP; WING SCAR;
9 [ROLL 3 SCP] sd & fwd L trng LF away from ptr,-, cont LF trn fwd R, cont LF trn to fc ptr WALL fwd L blending to SCP;
10 [THRU TO L WHISK] thru R in SCP, -,-, sd & fwd L to CP, XRIB of L (W XLIB of R) to RSCP;
11 [REC HOVER SCP] fwd L, -,-, sd & fwd R with rise drawing L to R to brush, rec L to SCP;
12 [WING SCAR] in SCP fwd R, -,-, draw L t R, tch L to R turning upper bdy LF (W fwd L comm to cross in frnt of M trng sl LF, -,-, fwd R arnd M cont trng LF, fwd L to end in tight SCAR pos);
PART A (CONT)

13-16 X SWVEL CK; OUTSIDE CHNG SCP; NATL HOVER CROSS;
13 [X SWVEL CK] fwd L,-, swiveling on L ft trn LF & pnt R twds LOD, ck fwd on R twd RLOD outsdt ptr ( bk R,-, swiveling on R ft trn LF & pnt L ft twds LOD, ck bk on L twd RLOD outsdt ptr);
14 [OUTSIDE CHNG SCP] bk L,-, bk R trng LF, sd & fwd L to SCP (W fwd R outsdt ptr,-, fwd L, fwd R to SCP);
15-16 [NATL HOVER CROSS] SCP trail ft free fwd R DLW comm RF trn,-, sd L cont RF trn, sd R cont RF trn to fc DLC (W bk L comm RF trn,-, cont RF trn cl R to L for heel trn, cont RF trn sd L to CP); fwd L outsdt ptr on ball of ft, rec R w/sl L sd lead, sd & fwd L, fwd R outsdt ptr (W bk R on ball of ft, rec L w/sl R sd lead, sd & bk R, bk L);

PART B

1-4 DIAM TRN 1/2; QUICK DIAM 4; DIP BK & REC;
1-2 [DIAM TRN 1/2] blending to CP DLC fwd L trng LF on the diagonal,-, cont LF trn sd R, bk L outsdt ptr; cont LF trn bk R,-, sd L, fwd R outsdt ptr DRW;
3 [QUICK DIAM 4] fwd L comm LF trn, cont LF trn sd R, bk L, bk R to CP LOD;
4 [DIP BK & REC] bk L with bent knee extending R leg fwd,-, rec fwd R straightening L leg,-;

5-8 REV WAVE; BK FEATH; BK 3 STEP;
5-6 [REV WAVE] CP LOD fwd L comm LF trn,-, sd R, bk L DRC (W bk R comm LF trn,-, cl L to R for heel trn, fwd R ); bk R,-, bk L, bk R curving to end fcg DRW (W fwd L,-, fwd RL, fwd L) end CP DRW;
7 [BK FEATH] bk L,-, bk R w/R shldr lead, bk L (W fwd R, fwd L w/L shldr lead, fwd R outsdt ptr);
8 [BK 3 STEP] bk R blending to CP,-, bk L, bk R (W fwd L w/heel lead,-, fwd R with heel lead, fwd L);

9-12 IMPET SCP; THRU TO WHIPLASH BJO; BK HOVER SCP; STRT PROM WEAVE;
9 [IMPET SCP] CP RLOD bk L comm. RF trn,-, cl R to L for heel trn cont RF trn, fwd L to SCP (W fwd R between M’s feet pivoting 1/2 RF,-, sd & fwd L cont trn arnd M brush R to L, fwd R SCP);
10 [THRU TO WHIPLASH BJO] trail ft free thru R,-, trng sl RF pnt L sd & fwd,(-W thru L,-, svvl on L to fc ptr pnt R sd & bk,-;
11 [BK HOVER SCP] blending to BJO bk L,-, sd & bk R with sl rise, rec L (W fwd R outsdt ptr,-, sd & fwd L with sl rise & brush R to L, rec fwd R) end SCP DLC;
12 [STRT PROM WEAVE] SCP DLC fwd R,-, fwd L comm LF trn, sd & bk R to BJO DLC;

13-16 FINISH PROM WEAVE; FWD R LUNGE; Q FEATH FIN; CHNG OF DIR;
13 [FINISH PROM WEAVE] bk L DLC, bk R comm LF trn lead W to CP, sd & fwd L DLW, fwd R outsdt ptr DLW;
14 [FWD R LUNGE] fwd L,-, moving sd & fwd on R & taking weight on R flex R knee w/sl LF bdy trn,- (W bk R,-, moving sd & bk on L & taking weight on L flex L knee w/sl LF bdy trn,-);
Peg & John Kincaid

PART B (CONT)

15  [Q FEATH FIN] rec L, bk R trng LF, sd & fwd L, fwd R outsd ptr Xing R leg in frnt of L at thighs (W rec R, fwd L trng LF, sd & bk R, bk L Xing leg in bk of R at thighs) end DLW;

16  [CHNG OF DIR] blending to CP fwd L DLW, - , fwd R comm LF trn w/ R shldr lead, draw L to R (W bk R, , bk L trng LF, draw R to L) end DLC;

REPEAT PART A & PART B

END

1-7  3 STEP; OP NATL; OUTSD SWVELS TO WEAVE 4 ENDG;; FWD R LUNGE;

Q FEATH FIN; FWD PNT SD;

1-4  REPEAT MEAS 1-4 PART A;;;

5-6  REPEAT MEAS 14 & 15 PART B;;

7  [FWD PNT SD] in CP lead ft free fwd L, , pnt R sd & hold, -;

QUICK CUES

INTRO  WAIT 2 MEAS;; FWD DEVELOP; FEATH FINISH;

PART A  3 STEP; OP NATL; OUTSIDE SWVELS TO WEAVE 4 ENDG;;

HOVER TELE; I & O RUNS;; THRU SD BEH;

ROLL 3 SEMI; THRU TO L WHISK; REC HOVER SEMI; WING;

X SWVL CK; OUTSIDE CHNG SCP; NATL HOVER CROSS;;

PART B  DIAM TRN ½;; Q DIAM IN 4; DIP & RECOV;

REV WAVE;; BK FEATH; BK 3 STEP;

IMP SEMI; THRU TO WHIPLASH; BK HOVER SEMI;

PROM WEAVE;; FWD R LUNGE; Q FEATH FIN; CHNG OF DIR;

REPEAT PART A

REPEAT PART B

END  3 STEP; OP NATL; OUTSIDE SWVELS TO WEAVE 4 ENG;;

FWD R LUNGE; Q FEATH FIN; FWD PNT SD;