Alohaoe

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: PEPE PD-0009 CD Track 10 [Available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Bolero Phase IV + 2 [Half Moon, Sweetheart] Speed: 24 MPM
Sequence: Intro - Dance - Dance(1-30) - Ending Footwork: Opposite except where noted
Timing: SQQ unless noted by side of measure Released: Nov, 2007 Ver. 1.0

INTRO

1 - 4 WAIT: OPENING OUT 2X:: CUCA W TRN TRANS TO SHAD:
1 {Wait} Low Bfly Wall lead ft free wait 1 meas;
2-3 {Opening Out Twice} Blend to Bfly sd & fwd L with body rise comm LF upper body rotation, lower on L complete body trn extend R ft sd, rise & rotate bk to fc Wall (W sd & bk R rise comm LF body rotation, XLIB lower, fwd R trn bk to fc ptr);
cl R rise comm RF upper body rotation, lower on R complete body trn extend L ft sd, rise and rotate bk to fc Wall (W sd & bk L comm RF body rotation, XRIB lower, fwd L trn bk to fc ptr);
4 {Cucaracha W Turn Transition To Shadow} Rk sd L, rec R, cl L (W rk sd R, rec L trn 1/2 LF, tch R to L) end Shadow Wall both R ft free;

DANCE

1 - 4 SHAD FENCE LINE: M UNDER: SHAD SYNCO CRAB WALK:
1 {Shadow Fence Line} Sd L rise,-, cross lunge thru L with bent knee look RLOD, bk R;
2 {Man Under} Sd L rise,-, XRIF flex knee trn 3/4 LF under jnd left hnds, rec L cont trn to fc Wall (W sd L rise,-, XRIF flex knee, rec L) end Shadow Wall;
3 {Woman Under} Sd R rise,-, XLIF flex knee lead W to trn RF, rec R (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd left hnds, rec R cont trn to fc Wall) end Shadow Wall;
SQ&Q 4 {Shadow Syncopated Crab Walk} Sd L rise,-, XRIF/sd L, XRIF;

5 - 8 SHAD SPT TRN: SHAD SYNC FRNT VIN: W TRN L TO FC M TRANS: LUNGE BRK:
5 {Shadow Spot Turn} Sd L rise,-, XRIF trn 3/4 LF flex knee, fwd L cont trn to fc Wall;
6 {Shadow Syncopated Front Vine} Sd R rise,-, XLIF flex knee/sd R, XLIB;
7 {W Turn Left To Face M Transition} Sd R rise,-, rec L, tch R to L (W sd R rise,-, rec L trn 1/2 LF to fc ptr, cl R) end LOP Fcg Wall;
8 {Lunge Break} Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W bk, rise on R lead W to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);

9 - 12 L PASS: HALF MOON:: SHAD NEW YORKER:
9 {Left Pass} Fwd L rise to Scar DRW lead W trn RF to shape body LOD,-, slip bk R flex knee, fwd L trn LF to fc COH jn R-R hnds (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee strong trn LF, bk R cont to fc ptr) end Hndshk COH;
10-11 {Half Moon} Sd R comm trn RF with right side stretch to “V” shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Wall;
“Aloha Oe” (Continued)

12  {Shadow New Yorker} Sd R rise trn RF,-, slip fwd L flex knee jnd R hnds extended fwd L hnds extended sd [M’s arm parallel to bk of W], bk R trn bk to fc ptr;

13 - 16  **R HND UNDERARM TRN; R HND FWD BRK; BK BOLERO WALK 7 w/ARM;;**

13  {Right Hand Underarm Turn} Sd L rise and raise jnd R-R hnds,-, XLIF flex knee, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd hnds, fwd R cont trn to fc ptr);

14  {Right Hand Forward Break} Sd & fwd R rise,-, fwd L flex knee with contra chk like action, bk R (W sd & bk L rise,-, bk R flex knee with contra chk like action, fwd L) end Hndshk DRW;

15-16 {Back Bolero Walk 7 With Arm} Bk L twd DLC release jnd R-R hnds and sweep CW jn L-L hnds,-, trn slightly RF bk R twd LOD, bk L; bk R release jnd L-L hnds and sweep CCW jn R-R hnds,-, bk L/bk R, bk L end Hndshk RLOD;

17 - 20  **OP BRK; UNDERARM TRN; BRK BK TO 1/2 OP; M ACROSS:**

17  {Open Break} Blend to LOP Fcg sd R twd COH rise,-, bk L lowering, rec fwd R;

18  {Underarm Turn To Face Wall} Sd L rise,-, trn RF to fc Wall bk R flex knee raise lead hnds, rec L (W sd R rise,-, XLIF flex knee trn RF under jnd lead hnds to fc COH, rec R) end LOP Fcg Wall;

19  {Break Back To Half Open} Sd R rise,-, trn LF to Half OP LOD slip bk L flex knee, fwd R;

20  {M Across} Fwd L rise,-, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD (W fwd R rise,-, L, R) end Left Half OP LOD;

21 - 24  **W ACROSS; SYNC BOLERO WALK; SWITCH & BK BRK; SYNC BOLERO WALK TO FC:**

21  {W Across} Fwd R rise,-, L, R (W fwd L rise,-, fwd R twd DLW across M comm trn RF, bk L cont trn to fc LOD) end Half OP LOD;

22  {Syncopated Bolero Walk} Fwd L rise,-, fwd R/L, R;

23  {Switch & Back Break} Fwd L sharply trn 1/2 RF to Left Half OP RLOD,-, bk R, rec L;

24  {Syncopated Bolero Walk To Face} Fwd R rise,-, fwd L/R, L trn LF to LOP Fcg Wall;

25 - 28  **REV U/A TRN; SPOT TRN W UNDERTRN TO VALSOY; SWEETHEART 2X;;**

25  {Reverse Underarm Turn} Sd R rise,-, XLIF flex knee raise lead hnds, bk R (W sd L rise,-, XLIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr) end LOP Fcg Wall;

26  {Spot Turn W Undertrn} Sd L rise,-, XRIF flex knee trn 3/4 LF, fwd L cont trn to fc Wall (W sd R rise,-, XLIF flex knee trn 1/2 RF to fc Wall, rec R) end Valsouvienne Wall;

27-28 {Sweetheart Twice} Sd R to Left Valsouvienne Pos rise with right sd stretch,-, keep hnds jnd slip fwd L with right sd stretch,-, slip bk R with left sd lead to contra chk action, rec R (W sd L rise with left sd stretch,-, slip bk R with left sd lead to contra chk action, rec L) end Left Valsouvienne Wall; repeat meas 27 on opposit direction with opposite ft end Valsouvienne Wall;

29 - 32  **WHEEL L;; OPPOSITE FENCE LINE; M HIP RK S W SPIN R TRANS TO SHAD:**

29-30 {Wheel Left} Sd R to Left Valsouvienne Pos rise,-, wheel LF fwd L, R; L,-, R, L (W sd L rise,-, wheel LF bk R, L; R,-, L, R) end Left Valsouvienne Wall;

30  {Opposite Fence Line} Release hnds sd R rise,-, cross lunge thru L bent knee hnds extended sd with looking at ptr (Also looking at ptr), bk R;

31  {M Hip Rocks W Spin Right Transition To Shadow} Rk sd L with hip roll CCW,-, rec R with hip roll CW, rec L (W sd R spin RF 1 full trn,-, cl L, tch R to L) end Shadow Wall both R ft free;

**REPEAT DANCE MEAS 1 THRU 30**
“Aloha Oe” (Continued)

END

1 - 2  HIP RKS W TRN R TO BFLY;  X LUNGE HOLD:

1  {Hip Rocks W Turn Right To Bfly} Repeat meas 32 Dance on opposite ft & direction
   (W rk sd L with hip roll CCW, rec R trn RF to fc ptr, sd L) blend to Bfly Wall;

2  {Cross Lunge Hold}  Cross lunge thru L look RLOD, right to L wall;