ALOHA OIE III

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0009 CD Track 10 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Bolero Phase III + 2 [Left Pass, Cross Body] Speed : 24 MPM
Sequence : Intro - Dance - Dance(1-30) - Ending Footwork : Opposite except where noted
Timing : SQQ unless noted by side of measure Released : Nov, 2007 Ver. 1.0

INTRO

1 - 4 WAIT: TIME STEP 2X:
1-2 {Wait} Fcg ptr & Wall hnds XIF of body lead ft free wait 2 meas;
3-4 {Time Step Twice} Sd L with body rise hnds extended sd,-, XRIB flex knee, fwd L hnds down & XIF of body; repeat meas 3 on opposite ft with same hnds action;

DANCE

1 - 4 BASIC;; HND TO HND: NEW YORKER:
1-2 {Basic} Blend to CP sd L rise,-, bk R with slipping action and with flexing knee, fwd L; sd R rise,-, slip fwd L flex knee, bk R;
3  {Hand To Hand} Sd L rise,-, trn RF to LOP RLOD slip bk R flex knee, fwd L trn bk to fc ptr;
4  {New Yorker} Sd R rise,-, trn RF to LOP RLOD slip fwd L flex knee, bk R trn bk to fc ptr;

5 - 8 SD TO THRU SERPIENTE & FENCE REC;;; REV UNDERARM TRN;
5-7 {Side To Through Srepiente} Blend to Bfly sd L rise,-, thru R with flex knee, sd L; behind R fan L CCW (W CW),-, behind L, sd R; thru L fan R CCW (W CW),-,
{& Fence Recover} Cross lunge thru R with bent knee look LOD, bk L trn to fc ptr;
8  {Reverse Underarm Turn} Release trail hnds sd R rise,-, XLIF flex knee, bk R (W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr);

9 - 12 SHLDR TO SHLDR w/ARM 2X;; FENCE LINE w/ARM: LUNGE BRK:
9-10 {Shoulder To Shoulder With Arm Twice} Sd L rise,-, XRIF to Bjo flex knee with lead arm up palm out trail hnd on R hip, bk L trn to fc ptr; sd R rise,-, XLIF to Scar flex knee with trail arm up palm out lead hnd on L hip, bk R trn to fc ptr;
11 {Fence Line With Arm} Sd L rise,-, cross lunge thru R with bent knee look LOD trail arm sweep CCW (W CW), bk L trn to fc ptr;
12 {Lunge Break} Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W to bk, rise on R lead W to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);

13 - 16 LEFT PASS: FWD BRK: CROSS BODY: BRK BK TO 1/2 OP:
13  {Left Pass} Fwd L rise to Scar DRW lead W trn RF to shape body LOD,-, slip bk R flex knee, fwd L trn LF to fc COH (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) end LOP Fcg COH;
14  {Forward Break} Sd & fwd R rise,-, fwd L with contra check like action, bk R;
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(Continued)

15  {Cross Body}  Blend to CP sd & bk L rise comm trn LF,-, bk R flex knee with slipping action, fwd L cont trn to fc Wall (W sd & fwd R rise,,-, slip fwd L XIF of M flex knee trn LF, bk R cont trn to fc ptr) end CP Wall;

16  {Break Back To Half Open}  Sd R rise,,-, trn LF to Half OP LOD slip bk L flex knee, fwd R;

17 - 20  M ACROSS: SYNC BOLERO WK:  TRN IN & BK BRK:  W ACROSS;

17  {M Across}  Fwd L rise,,-, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD (W fwd R rise,,-, L, R) end Left Half OP LOD;

18  {Syncopated Bolero Walk}  Fwd R rise,,-, fwd L/R, L;

19  {Turn In & Back Break}  Fwd R trn 1/2 LF to Half OP RLOD,,-, bk L, rec R;

20  {W Across}  Fwd L rise,,-, R, L (W fwd R rise,,-, fwd L twd DRW across M comm trn LF, bk R cont trn to fc RLOD) end Left Half OP RLOD;

21 - 24  SYNC BOLERO WK TO FC:  SPOT & TIME:  TIME & SPOT:  HIP LIFT:

21  {Syncopated Bolero Walk To Face}  Fwd R rise,,-, fwd L/R, L trn LF to LOP Fcg Wall;

22  {Spot & Time}  Sd R with body rise,-, XLIF with flex knee trn 3/4 RF, fwd R cont trn to fc ptr (W sd L rise,-, XBRIB flex knee, fwd L);

23  {Time & Spot}  Sd L rise,-, XBRIB flex knee, fwd L (W sd R rise,,-, XLIF flex knee trn 3/4 RF, fwd R cont trn to fc ptr);

24  {Hip Lift}  Blend to CP sd R bring L to R,,-, with slight pressure on L lift hip, lower hip;

25 - 28  OPENING OUT 4X:::;

25  {Opening Out 4 Times}  Blend to Bfly sd & fwd L rise comm body rotation to LOD,,-, lower on L complete trn extend R ft to sd, rise and rotate bk to Bfly (W sd & bk R rise comm body rotation to match ptr,,-, XLIB lower, fwd R rotate bk);

26  cl R rise comm body rotation to RLOD,,-, lower on R complete trn extend L ft to sd, rise & rotate bk to Bfly (W sd & bk L rise comm body rotation to match ptr,,-, XBRIB lower, fwd L rotate bk);

27-28  cl L and hereafter repeat meas 25 (W repeat meas 25); repeat meas 26 end Bfly Wall;

29 - 32  UNDERARM TRN:  FWD BRK TO HNDSHK:  BK BOLERO WKS w/ARM TO FC::;

29  {Underarm Turn}  Sd L rise,-, XBRIB flex knee, fwd L (W sd R rise,,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr);

30  {Forward Break}  Sd & fwd R rise,,-, fwd L with contra check like action, bk R jn R-R hnds;

31-32  {Back Bolero Walks With Arm To Face}  Bk L twd DLC release jnd R-R hnds and sweep CW jn L-L hnds,,-, trn slightly RF bk R twd LOD, bk L;

REPEAT DANCE MEAS 1 THRU 30 except end LOP Fcg DRW

END

1 - 2  CORTE REC:  LUNGE APT;

1  {Corte Recover}  Blend to CP bk & sd L relax knee with lowering action,,-, rec R,,-;

2  {Lunge Apart}  Trn LF (W RF) to OP LOD lunge sd L sweep lead arm CW to up & out look at ptr,,-,,-;