Almost Over (Getting Over You)

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Music: "Almost Over (Getting Over You)" Artist: Billy Gilman & Pam Tillis
Availability: CD "Billy Gilman" Track #6 Speed: As On CD
Rhythm: Two-Step Phase II+1 (Fishtail) Released: May 2008
Footwork: Opposite-direction for man except where noted
Sequence: INTRO – A – A – B – C – B – B – C(1-8) – END

INTRO

1 – 4 WAIT 2;; APART POINT; TOGETHER TOUCH TO SCP;
1 – 4 wait 2 meas;; bk L, -, pt R, -; fwd R, -, tch L trng to SCP, -;

5 – 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER 4;;
5 – 8 trng LF fwd L, cl R, fwd L twd COH, -; fwd R, cl L, fwd R, -; trng to fc ptr fwd L, -, fwd R, -, fwd L, -, fwd R blending to SCP/LOD, -;

PART A

1 – 4 TWO FORWARD TWO-STEPS;; BOX;;

5 – 8 REVERSE BOX;; TWO TURNING TWO-STEPS;;

9 – 12 TWO FORWARD TWO-STEPS;; PROGRESSIVE SCISSORS TO SCAR & BJO CHKG;;
9 – 12 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; d L, cl R, fwd XLIFR to SCAR, -; sd R, cl L, fwd XRIFL to BJO chkg, -;

13 – 16 FISHTAIL; WALK & FACE; TWO TURNING TWO-STEPS;;
13 – 16 in BJO XLIBR, sd R, fwd L, lk RIBL; fwd L, -, fwd R trng to fc ptr, -; sd L, cl R, fwd L pvtg RF 1/2, -; sd R, cl L, fwd R pvtg RF 1/2 blending to SCP/LOD, -;

17 – 17 WALK 2;
17 – 17 fwd L, -, fwd R, -;
ALMOST OVER (GETTING OVER YOU)

PART B

1 - 4  LACE ACROSS; ONE FORWARD TWO-STEP; LACE BACK;

1 - 4  leading W under jnd ld hnds fwd L chgg sds, cl R, fwd L, -, fwd R, cl L, fwd R, -;

Under jnd trl hnds fwd L chgg sds, cl R, fwd L, -, fwd R, cl L, fwd R trng to fc ptr & wall, -;

5 - 8  TRAVELING BOX;;;

5 - 8  sd L, cl R, fwd L, -; trn & fwd R twd RLOD, -, fwd L, -; trng to fc ptr sd R, cl L, bk R, -;

& fwd L twd LOD, -, fwd R blending to BFLY WALL, -;

9 - 12  FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

9 - 12  sd L, cl R, sd L trng LF 1/2, -; sd R, cl L, sd R trng RF 1/2, -, rec R trng 1/4, -;

1/4, -; fwd L trng 1/4, -, rec R trng 1/4 end in OP, -;

13 - 16  HITCH SIX TO CP/WALL;; 2 TURNING 2-STEMS;;

13 - 16  fwd L, cls R, bk L, -; bk R, cls L, fwd R blending to CP/WALL, -; sd L, cl R, fwd L pvtg RF 1/2, -;

PART C

1 - 4  CIRCLE AWAY TWO TWO-STEMS;; STRUT TOGETHER 4;;

1 - 4  circ LF twd COH (W twd WALL) fwd L, cl R, fwd L, -; cont twd COH fwd R, cl L, cont trng LF;

fwd R to fc ptr, -; trng to fc ptr fwd L, -, fwd R, -, fwd L, -, fwd R to CP/WALL, -;

5 - 8  TWO TURNING TWO-STEMS;; TWIRL VINE 2; WALK & FACE;

5 - 8  sd L, cl R, fwd L pvtg RF 1/2, -, sd R, cl L, fwd R pvtg RF 1/2, -, sd L, -;

XRB of L, - (W fwd R trng RF undr ld hnds, -, cont trn sd & bk L, -); fwd L, -, fwd R trng to fc ptr, -;

Note: There is a 2 beat pause in the music the second time thru when doing C(1-8)

therefore you have to hold for two beats before proceeding to the ending.

9 - 17  BROKEN BOX;;;

9 - 12  sd L, cl R, fwd L, -; fwd R, -, rec L, -; sd R, cl L, bk R, -;

bk L, -, rec R, -;

13 - 16  HITCH FORWARD; SCIS THRU; TWO TURNING TWO-STEMS;;

13 - 16  fwd L, cl R, bk L, -; sd R, cl L, XRIIFL (W XLIFR) blending to CP/WALL, -; sd L, cl R, fwd L pvtg RF 1/2, -;

sd R, cl L, fwd R pvtg RF 1/2 blending to SCP/LOD, -;
ALMOST OVER (GETTING OVER YOU)

PART C
(Continued)

17 – 17 WALK TWO & HOLD:...
17 – 17 fwd L, -, fwd R, -;

END

1 – 4 LEFT TURNING BOX:;;;

5 – 8 SIDE TWO-STEP LEFT & RIGHT:; TWO SIDE CLOSES; TWIRL VINE 2;

9 – 9 APT PT;
9 – 9 bk L, -, pt R, -;