ALL I GOT

April 2006

Choreographer: Doug & Leslie Dodge, PO Box 424, Harlowton, MT 59036
406 632-4151 dodgedance@earthlink.net

Record: She’s All I Got by Johnny Paycheck, Epic Memory Lane 15-2327
Flip: Someone to Give My Love To
Rhythm: Jive / Foxtrot, RAL Phase III
Sequence: Intro, A, B, A, B, Bridge, A, End Speed: 42-43 rpm

Meas:

INTRODUCTION

1-4 (BFLY) WAIT 2 MEAS;; PROGRESSIVE ROCK 4;
QUICK APT, PT, TOG CP, TCH;
1-4 (Bfly) wait; wait; rk apt, xif, rk apt, xif; apt, pt, tog (CP-wall), tch;

PART A - JIVE

1-4 JIVE CHASSE L & R; CHANGE R-to-L ~ CHANGE L-to-R;;;
1_ (jive chasses) sd/cl, sd, sd/cl, sd;
1_ (chg R-L) rk bk, rec, sd/cl, sd; sd & fwd/cl, sd,
1_ (chg L-R) rk bk, rec; sd/cl, sd, sd/cl, sd;

5-7 R TURNING FALLAWAY TWICE;;;
1_ rk bk, rec, turn RF sd/cl, sd; turn RF sd/cl, sd,
1_ rk bk, rec; turn RF sd/cl, sd, turn RF sd/cl, sd;

8-12 JIVE WALKS ~ SWIVEL WALK 4 ~ THROW-AWAY ~ AMERICAN SPIN;;;;;
1_ (jive walks) rk bk, rec, fwd/stop, stp; fwd/stop, stp,
1_ (swivel walk 4) fwd, fwd; fwd, fwd,
1_ (throwaway) sd/cl, sd; sd/cl, sd,
1_ (American spin) rk, rec; step/cl, spin, step/cl, step;

13-15 CHANGE HANDS BEHIND THE BK ~ LINK to FC ~ R CHASSE;;;
1_ (chg beh bk) rk bk, rec, fwd/cl, fwd turn; sd & bk/cl,
1_ (link) rk bk; rec, fwd/cl, fwd (CP-wall),
_ (R chasse) sd/cl, sd;

16 RK, REC, SD, CL;
1 (SCP) rk, rec, sd, cl (to CP-wall);
PART B - FOXTROT

1-4  **HOVER; MANUV: 2 RF TURNS;;**
   1-2  fwd, -, fwd & sd rise, rec; fwd turn, -, sd, cl;
   3-4  bk turn, -, sd, cl; fwd turn, -, sd, cl;

5-8  **LF TURNING BOX;;;;**
   1-2  fwd turn, -, sd, cl; bk turn, -, sd, cl;
   3-4  same as meas. 1 & 2 (end CP-wall);;

9-12 **WHISK; MANUV: SPIN TURN; BOX FINISH;;**
   1-2  fwd, -, fwd & sd rise, xib; fwd turn, -, sd, cl;
   3-4  bk pivot, -, fwd rise, sd & bk; bk turn, - sd, cl;

13-16 **FWD & RUN 2; FWD & RUN 2; 2 LF TURNS;;;;**
   1-2  fwd, -, fwd, fwd; fwd, -, fwd, fwd;
   3-4  fwd, -, fwd turn, cl; bk, -, bk turn, cl;

**BRIDGE**

1-2  **PROG ROCK 4; QUICK APT, PT, TOG, TCH;;**
   1-2  same as meas. 3 & 4 of introduction;;

**ENDING**

1-4  **JIVE CHASSE L & R; CHANGE R-to-L ~ CHANGE L-to-R;;;;**
   1-4  same as part A, meas 1-4;;;;;

5-8  **R TURNING FALLAWAY TWICE;;;; RK, REC, KICK BALL CHANGE;;**
   5-7  same as part A, meas 5-7;;;;;
   8  rk, rec, kick/ball, cl;

9-12 **JIVE CHASSE L & R; CHANGE R-to-L ~ CHANGE L-to-R;;;;**
   9-12  same as part A, meas 1-4;;;;;

13  **APT, -, PT, -;;**
   13  apt, -, pt, -;