ALL I ASK OF YOU FOXTROT

REVISED: Aug, 2017 (Part A, meas. 9 - quick feather finish instead of weave ending)

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MUSIC: All I Ask of You (Karl Schmidt Big Band, album: Irgendwann, track 12), download single track from CasaMusica

RHYTHM: foxtrot TIME @ MPM: 2.59 @ 28 (time & MPM music is slowed 4% / 43.2 in DM)
PHASE (+): IV+1 double reverse
FOOTWORK: Opposite unless indicated (W’s footwork in parentheses)
SEQUENCE: INTRO, A, B, INTER, A, B, END

MEAS. INTRODUCTION
1-4 OPFcg/DLW lead foot free wait;; APT, ACK; TOG, TCH;
   1,2 OPFcg pos fcg ptr & DLW - lead ft free - wait;;
   3, 4 step apt L,-, pt R twds ptr,-; step R tog to CP/DLW,-, tch L to R,-;

PART A
1-4 3-STEP; 1/2 NATURAL; CLOSED IMPETUS; FEATHER FINISH;
   1 fwd L heel lead blending to CP,-, fwd R heel lead rising to toe, fwd L;
   2 comm RF upper body trn fwd R,-, sd L across LOD, bk R (W fwd L,-, fwd &
      slightly R, fwd L) end CP/RLOD;
   3 bk L commence RF trn, -, cl R to L for a heel turn, cont trn RF sd & bk L CP/DLW
      (W fwd R,-, sd & fwd L trn RF brush R to L, trn RF sd & fwd R to CP);
   4 bk R comm LF trn, -, sd & fwd L, fwd R outside ptr end BJO/DLC;

5-8 REVERSE TURN;; HOVER TELEMARK; WHIPLASH;
   1,2 fwd L comm LF trn, -, sd R cont trn (W cl L to R for heel trn), bk L to CP/RLOD;
      bk R cont LF trn, -, sd & fwd L DLW, fwd R to end BJO/DLC;
   3 fwd L, -, sd & fwd R comm trng RF, cont trng RF on R sd & fwd L leading W trn
      RF (W bk R, -, sd & bk L comm trng RF, cont trng RF sd & fwd R) end SCP/DLW;
   4 thru R no rise point L to DLW shape to slight L sway,-, trn body LF to swivel lady
      to BJO shape to R sway, - (thru L ronde R CCW to BJO,-, swivel LF shape with
      man to BJO, -) to BJO/DLW;

9-12 QUICK FEATHER FINISH IN 4 DLC; DOUBLE REV SPIN DLC; DOUBLE REV
SPIN LW; HOVER TELEMARK;
   9 bk L, bk R, sd & fwd L, fwd BJO/DLC;
   10 fwd L comm LF turn,-, sd R 3/8 LF turn, spin LF touch L to R to end CP/DLC (W
      bk R comm LF turn,-, cl L to R for a heel trn/sd & fwd R cont LF turn, XLIF of R) to
      end CP/DLC;
   11 fwd L comm LF turn,-, sd R 3/8 LF turn, spin LF touch L to R to end CP/DLW (W
      bk R comm LF turn,-, cl L to R for a heel trn/sd & fwd R cont LF turn, XLIF of R) to
      end CP/DLW;
   12 fwd L, -, sd & fwd R comm trng RF, cont trng RF on R sd & fwd L leading W trn
      RF (W bk R, -, sd & bk L comm trng RF, cont trng RF sd & fwd R) to end
      SCP/DLW;
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13-16 IN & OUT RUNS to SCP/LOD;; THRU VINE 4; FEATHER LC;
13,14 thru R comm RF trn, -, sd & bk L to CP/RLOD, bk R (W fwd L, R, L) to BJO/RLOD;
bk L trn RF, -, sd & fwd R cont RF trn, fwd L (W fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP/LOD;
15 thru R, sd L, XRib (both Xib), sd L;
16 thru R comm LF trn, -, sd & fwd L, fwd R outside ptr end BJO/DLC (W thru L, trng LF fwd & sd R, bk L to BJO);

PART B

1-4 OPEN REV TURN; OPEN FINISH; HOVER LC; SLOW SIDE LOCK;
1 fwd L, trng LF sd & bk R, bk L BJO/RLOD;
2 bk R CP, -, sd & bk L trng LF, fwd R BJO/DLW;
3 fwd L, -, sd & fwd R, fwd L to SCP/DLC;
4 thru R,*, trng LF sd L, lk RIB of L end CP/DLC;

5-8 REVERSE WAVE;; BACK FEATHER; BACK 3-STEP;
5,6 fwd L comm LF trn, -, sd R cont trn (W cl L to R for heel trn), bk L end CP/DRC;
bk R,*, bk L curve LF, bk R cont curve to fc RLOD;
7 bk L, -, bk R right sd lead, bk L BJO;
8 bk R,*, bk L, bk R (W fwd L heel lead,*, fwd R heel lead rising to toe, fwd L) end CP/RLOD;

9-12 OPEN IMPETUS; PROMENADE WEAVE;; CHANGE OF DIRECTION;
9 bk L comm RF trn,*, cl R to L for a heel turn, cont trn RF sd & fwd L (W fwd R,*, sd & fwd L trn RF brush R to L, trn RF sd & fwd R) to SCP/DLC;
10,11 thru R DLC, -, fwd L DLC trng LF, sd & bk R (W thru L,*, sd & slightly bk R trng LF & blending to CP, sd & fwd L) to BJO/LOD; bk L LOD, bk R trng LF trn blending to CP, sd & fwd L, fwd R (W fwd R, fwd L commence LF trn, cont trn sd & bk R, bk L) to BJO/DLW;
12 fwd L DW, -, fwd R trng LF, draw L to R no weight end CP/DLC;

13-16 DIAMOND TURN;;;;
13-16 fwd L,*, trng LF sd R, bk L to BJO; bk R,*, trng LF sd L, fwd R;
repeat meas 13 and 14 to end BJO/DLC;;

INTERLUDE

1-6 OPEN TELEMARK; OPEN NATURAL; OPEN IMPETUS; FEATHER LC;
REVERSE TURN;;
1 fwd L comm LF trn,*, sd R cont trn, sd & fwd L to SCP/DLW (W bk R comm trng LF,*, close L to R for a heel turn, sd & fwd R);
2 fwd R comm trng RF,*, cont trng RF sd & bk L, bk R ptr outside w/ R-shoulder lead (W fwd L, *, slightly trng RF fwd R, fwd L outside ptr w/ L-shoulder lead) end BJO/DRC;
3 bk L comm RF trn,*, cl R to L for a heel turn, cont trn RF sd & fwd L (W fwd R,*, sd & fwd L trn RF brush R to L, trn RF sd & fwd R) to SCP/DLC;
4 thru R comm LF trn, -, sd & fwd L, fwd R outside ptr end BJO/DLC (W thru L,*, trng LF fwd & sd R, bk L to BJO);
5,6 fwd L comm LF trn, -, sd R cont trn (W cl L to R for heel trn), bk L to CP/RLOD;
bk R cont LF trn, -, sd & fwd L DLW, fwd R to end BJO/DLW;
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1-16 1-16 3-step; 1/2 natural; closed impetus; feather finish; reverse turn;; hover telemark; whiplash; quick feather finish in 4 LC; double rev LC; double rev LW; hover telemark; in & out runs to Scp;; thru vine 4; feather LC;

REPEAT PART A

1-16 1-16 open rev turn; open finish; hover LC; slow sd lock; reverse wave;; bk feather; back 3-step; open impetus; prom weave;; change of direction; diamond turn;;

REPEAT PART B

PART A:

3-step; 1/2 natural; closed impetus; feather finish; reverse turn;; hover telemark; whiplash; quick feather finish in 4 LC; double rev LC; double rev LW; hover telemark; in & out runs to Scp;; thru vine 4; feather LC;

REPEAT PART B

1-16 open rev turn; open finish; hover LC; slow sd lock; reverse wave;; bk feather; back 3-step; open impetus; prom weave;; change of direction; diamond turn;;

END

1-4 REVERSE WAVE;; BACK FEATHER; BACK 3-STEP;

1,2 fwd L comm LF trn, sd R cont trn (W cl L to R for heel trn), bk L end CP/DRC; bk R, bk L curve LF, bk R cont curve to fc RLOD;
3 bk L, bk R right sd lead, bk L BJO;
4 bk R, bk L, bk R (W fwd L heel lead, fwd R heel lead rising to toe, fwd L) in CP/ RLOD;

PART B:

open rev turn; open finish; hover LC; slow sd lock; reverse wave;; bk feather; back 3-step; open impetus; promenade weave;; change of direction; diamond turn;;

INTER:

open telemark; open natural; open impetus; feather LC; reverse turn;;

PART A:

3-step; 1/2 natural; closed impetus; feather finish; reverse turn;; hover telemark; whiplash; quick feather finish in 4 LC; double rev LC; double rev LW; hover telemark; in & out runs to Scp;; thru vine 4; feather LC;

PART B:

open rev turn; open finish; hover LC; slow sd lock; reverse wave;; bk feather; back 3-step; open impetus; promenade weave;; change of direction; diamond turn;;

END:

rev wave;; back feather; back 3-step; open impetus; prom weave;; fwd to a R lunge;

INTER: OPFcg ptr & LW – wait;; apt, ack; tog, tch to CP;

PART A: 3-step; 1/2 natural; closed impetus; feather finish; reverse turn;; hover telemark; whiplash; quick feather finish in 4 LC; double rev LC; double rev LW; hover telemark; in & out runs to Scp;; thru vine 4; feather LC;

PART B: open rev turn; open finish; hover LC; slow sd lock; reverse wave;; bk feather; back 3-step; open impetus; promenade weave;; change of direction; diamond turn;;

INTER: open telemark; open natural; open impetus; feather LC; reverse turn;;

PART A: 3-step; 1/2 natural; closed impetus; feather finish; reverse turn;; hover telemark; whiplash; quick feather finish in 4 LC; double rev LC; double rev LW; hover telemark; in & out runs to Scp;; thru vine 4; feather LC;

PART B: open rev turn; open finish; hover LC; slow sd lock; reverse wave;; bk feather; back 3-step; open impetus; promenade weave;; change of direction; diamond turn;;

END: rev wave;; back feather; back 3-step; open impetus; prom weave;; fwd to a R lunge;