ALL THE TIME IN THE WORLD

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CHOREO: Stefan & Ilona Lankuttis
ADDRESS: Am Schifferstück 71, 65479 Rausheim, Germany
PHONE: +49-6142-8339309 WEBSITE: www.ilona-lankuttis.de
E-MAIL: Ilona.Lankuttis@etca.de
MUSIC: Louis Armstrong, Theme of James Bond 007, “On her Majesty’s Secret Service”, 3:16 min
RHYTHM: BOLERO
PHASE (+): Ill+2 (trng basic, R pass)
FOOTWORK: Opposite footwork unless indicated (W’s footwork in parentheses)
SEQUENCE: INTRO A B A(1-8) C D A(1-8) END

MEAS. INTRODUCTION
1-4 WAIT 2;;HIP LIFT 2X;;
In cuddle position M fc WALL lead ft free
(1-2)wait 2 meas;;
(3)Sd L, -, draw R to L & with sl pressure to R toe straighten R knee, relax R knee;
(4)Sd R, -, draw L to R & with sl pressure to L toe straighten L knee, relax L knee;

PART A
1-4 FENCE LINE 2X;; SPOT TURN; REV UNDERARM TURN;
(1-2) Sd L w/body rise sweeping trailing arms up & over, -, X lunge thru R lowering (W: X lunge thru L), bk L to fc; Sd R w/body rise sweeping trailing arms up & over, -, X lunge thru L lowering (W: X lunge thru R), bk R to fc;
(3) Sd L w/body rise, -, XRIF of L trn 1/2 LF, fwd cont trn to fc ptr (W: XLIF);
(4) Sd R w/body rise raising jnd ld hnds, -, XLIF lowering, bk R (W: Sd L w/body rise comm LF trn under jnd hnds, -, XRIF lowering cont trn, fwd L comp LF trn);
5-8 HALF BASIC; FWD BREAK; R PASS; FWD BREAK;
(5) side L w/body rise, -, back R with slipping action, fwd L;
(6) Sd R w/body rise, -, fwd L in contra ck like action lowering, bk R (W: sd & bk L w/body rise, -, bk R in contra ck like action lowering, fwd L);
(7) fwd and sd L comm RF trn raise lead hands to create window, -, XRIB of L continue RF trn, fwd L (W: fwd R, -, fwd L comm LF trn, bk R continue LF trn under raised lead hands to fc partner);
(8) REPEAT meas 6 of Part A to BFLY;
9-16 REPEAT meas 1-8 of Part A;;;; to CP WALL

PART B
1-4 TRNG BASIC;; START TRNG BASIC; FIN W/LUNGE BREAK;
(1-2) Sd L w/slight RF body rotation, -, bk R trng 1/4 LF w/slip pivot action, sd and fwd L trng 1/4 LF; sd R, -, fwd L w/contra check like action, bk R (W: sd R, -, fwd L trng 1/4 LF w/slip pivot action, sd and bk R trng 1/4 LF; sd L, -, bk R w/contra check like action, fwd L);
(3) REPEAT meas 1 of PART B;
(4) Sd & fwd R, -, lower on R, rise on R (W: repeat meas 6 of Part A) to CP WALL;
5-8
UNDERARM TRN; BK BREAK TO HALF OP LOD; BOLERO WKS TO FC;;
(5) Sd L w/body rise leading W to trn RF undr jnd lead hnds, -,
XRIB of L lowering, fwd L (W: sd R w/body rise comm RF trn
undr jnd lead hnds, - XLF of R lowering and cont RF trn, fwd R to fc ptr);
(6) Sd R, -, bk L trng LF to ½ OP LOD w/ free arms out to side, fwd R;
(7-8) Fwd L w/body rise, -, fwd R, fwd L; fwd R w/body rise, -, fwd L, fwd R trn to fc partner;
REPEAT Part A meas 1-8;;;; ;;;;fc COH

PART C
1-4
TRNG BASIC;; FENCE LINE; BK BREAK TO HALF OP LOD;
(1-2) REPEAT meas 1& 2 of Part B;; fc WALL
(3) REPEAT meas 1 of Part A;
(4) REPEAT meas 6 of Part B;

5-9
LADY ACROSS 2X;; NY 2X;; SLOW SD DRAW CLOSE;
(5-6) Fwd L w/rise, -, fwd R, fwd L (W: fwd R w/rise, -, fwd L DLC across M trng LF, bk R
cont trng LF) to half OP LOD;
Fwd R w/rise, -, fwd L, fwd R & trn RF to fc partner (W: fwd L w/rise, -, fwd R DLW across
M trng RF, bk & trn RF to fc partner);
(7-8) Side L w/body rise, -, fwd R w/slipping action lowering and comm trn to side by side
position, bk L comm trn to fc partner; Side R w/body rise, -, fwd L w/slipping action lowering
and comm trn to side by side position, bk R comm trn to fc partner;
(9) Side L w/body rise, -,close R to L, -;

PART D
1-4
HIP LIFT; BK BREAK TO HALF OP LOD; M ACROSS; LADY ACROSS;
(1) REPEAT meas 3 of INTRO;
(2) REPEAT meas 4 of Part C;
(3) Fwd L w/rise, -, fwd R DLW across W trng RF, bk L cont trng RF to half OP LOD(W: fwd
R w/rise, -, fwd L, fwd R);
(4) Fwd R w/rise, -, fwd L, fwd R (W: repeat meas 6 of Part C) to half OP LOD;

5-8
BOLERO WKS TO FC;; ROMANTIC SHOULDER TO SHOULDER 2X;;
(5-6) REPEAT meas 7-8 of Part B;; to BFLY
(7-8) Sd w/body rise, -, XLIB to BFLY/BJO pos lowering, bk L turning to fc partner
(W: Sd R w/body rise, -, caress M face w/L hand XLIB to BFLY/BJO pos lowering, fwd R to
fc partner); repeat meas 7 of Part D;
REPEAT Part A meas 1-8;;;; ;;;;fc COH

END
1-4
TRNG BASIC;; START TRNG BASIC; FIN W/LUNGE BREAK;
(1-4) REPEAT meas 1-4 of Part B;;

5-8
UNDERARM TRN; BK BREAK TO HALF OP LOD; LADY ACROSS 2X;;
(5-6) REPEAT meas 5-6 of Part B;;
(7-8) REPEAT meas 5-6 of Part C;;

9-10
START A BASIC; LUNGE BREAK 2 STEPS & HOLD;
(9) REPEAT meas 5 of Part A; change to HDSK
(10) Sd & fwd R, -, lower on R, extend & hold (W: sd & bk L w/body rise, -, bk R in contra ck
like action lowering, hold);
Short Cues

Intro
Wait 2 meas;; Hip Lift 2x;;

Part A
Fence Line 2x;; Spot Turn; Rev Underarm Trn;
Half Basic; Fwd Break; Right Pass; Fwd Break;
REPEAT Part A

Part B
Trng Basic;; Start Trng Basic; Fin w/Lunge Break;
Underarm Trn; Bk Break to ½ OP; Bolero Wks to Fc;;

REPEAT PART A 1-8

Part C
Turng Basic fc WALL;; Fence Line; Bk Break to ½ OP;
Lady Across – 2x to face;; NY 2x;; Slow Sd Draw Close,;

Part D
Hip Lift; Bk Break to ½ OP; M Across; Lady Across;
Bolero Wk 6 to BFLY;; Romantic Shoulder to Shoulder 2x;;

REPEAT PART A 1-8

End
Turning Basic;; Start Trng Basic; Finish w/Lunge Break;
Underarm Trn; Bk Break to ½ OP; Lady Across 2x;;
Start a Basic go to HDSK; Lunge Break 2 Steps & Hold;