**ALL YOU EVER DO**

Choreo: Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904  
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Record: MCA S7-55154 "All You Ever Do Is Bring Me Down" by The Mavericks

Footwork: Opposite-direction for man except where noted  
Speed: 45

Phase: II+1 (Fishtail) Two-Step  
Released: Apr 1996

Sequence: INTRO - A - B - C - A - B - C - B - A(1-8) - END

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**INTRO**

1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI/LOD, TCH;
1 - 4 OP diag fc LOD/wall wait 2 measures; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to SEMI/LOD,- , tch, L to R, -;

**PART A**

1 - 4 TWO FORWARD TWO-STEPS;; HITCH FORWARD & BACK;;
fwd R, -;

5 - 8 LACE ACROSS; ONE FWD TWO-STEP; LACE BACK; ONE FWD TWO-STEP;
5 - 8 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD;  
fwd R, cl L, fwd R, -: fwd L, cl R, fwd L, -(w cross in front of m under joined lead  
hands) to OPEN LOD; fwd R, cl L, fwd R to SCP/LOD, -;

9 - 12 CIR AWAY TWO TWO-STEPS;; CIR TOGETHER TWO TWO-STEPS;;
9 - 12 circle away from prtnr fwd L, cls R to L, fwd L, -: fwd R, cls L to R, fwd R trng to  
fc prtnr & WALL, -: circle toward prtnr fwd L, cls R to L, fwd L, -: fwd R, cls L to  
R, fwd R trng to fc prtnr CP/WALL, -;

13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK, & PICKUP;
13 - 16 start RF turn sd L, cl R, bk L, -: cont RF turn sd R, cl L, fwd R to SCP LOD, -:  
sd L, -, XRIB of L, -(W twirl RF in two steps L, -, R, -) blend to SCP/LOD; fwd L, -,  
fwd R picking W up to CP/LOD, -;
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PART B

1 - 4 TWO FWD TWO-STEP;; PROG SICIS TO SCAR & BJO CHKG;;
1 - 4 fwd L, cl R, fwd L, -: fwd R, cl L, fwd R, -: sd L, cl R, XLIB (W XLIB) to SCAR
   DW, -: sd R, cl L, XLIB (W XLIB) to BJO/LOD, -;

5 - 8 FISHTAIL; WALK TWO; HITCH FWD; HITCH BACK(LADY SCIS) TO
   CP/WALL;
5 - 8 in BJO/LOD XLIB of R, sd R, fwd L, lock R behind L (W XLIB of L, sd L, bk R, lock
   LIF); fwd L, -, fwd R, -: in BJO LOD fwd L, cl R, bk L, -: bk R, cl L, fwd R, (w sd L, cl
   R, XLIB of R CP/WALL) -;

9 - 12 TWO TURNING TWO-STEP/CP-WALL;; BOX;;
9 - 12 start RF turn sd L, cl R, bk L, -: cont RF turn sd R, cl L, fwd R to CP/WALL, -: sd L,
   cl R to L, fwd L, -: sd R, cl L to R, bk R, -;

13 - 16 REV BOX;; TWIRL VINE TWO; WALK, FACE BFLY/WALL;
13 - 16 sd L, cl R to L, bk R, -: sd R, cl L to R, fwd R, -: sd L, -, XLIB of L, - (w twirl
   RF R, -, L, -): fwd L, -, fwd R turning to fc ptr BFLY/WALL, -;

PART C

1-4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN/OPEN-LOD;;
1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -: sd R,
   cl L, sd R trng rf to OP LOD, -: lunge fwd L twd LOD trng ½ RF, -, rec R trng
   ½ RF to LOP fcg RLOD, -: lunge fwd L twd RLOD trng ¼ RF, -, rec R trng ¼ RF to OP
   Fcg LOD, -;

5-8 HITCH FWD; HITCH BACK; CIR AWAY TWO-STEP; CIR TOG TWO-STEP;
5 - 8 fwd L, cl R, bk L, -: bk R, cl L, fwd R, -: circle LF ( W RF) away from ptr & wall
   fwd L, cl R, fwd L, -: continuing RF circle twd ptr & wall fwd R, cl L, fwd R to
   CP/WALL, -;

9 - 12 FACE TO FACE; BACK TO BACK; BASKETBALL TURN/OPEN-LOD;;
9 - 12 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -: sd R,
   cl L, sd R trng rf to OP LOD, -: lunge fwd L twd LOD trng ½ RF, -, rec R trng
   ½ RF to LOP fcg RLOD, -: lunge fwd L twd RLOD trng ¼ RF, -, rec R trng ¼ RF to OP
   Fcg LOD, -;
13 - 16  **HITCH FWD; HITCH BACK/CP-WALL; TWO TURNING TWO-STEPS;;**
13 - 16  fwd L, cl R, bk L, -; bk R, cl L, fwd R turning RF blending to CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to CP/WALL, -;

**ENDING**

1 - 4  **TWO TURNING TWO-STEPS/BFLY;; FACE TO FACE; BACK TO BACK;;**
1 - 4  start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to BFLY/WALL, -; in BFLY sd L, cl R, sd L trng if to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -;

5 - 8  **BASKETBALL TURN/BFLY;; SLOW TWIRL VINE 2 TWICE;;**
5 - 8  lunge fwd L twd LOD trng ¼ RF, -, rec R trng ¼ RF to LOP fcg RLOD, -; lunge fwd L Twd RLOD trng ½ RF, -, rec R trng ½ RF to OP fcg LOD, -; sd L, -, XRIB of L, - (W twirl RF R, -, L, -); sd L, -, XRIB of L, - (w twirl RF R, -, L, -);

9 - 9  **APART, POINT;;**
9 - 9  apt L, -, pt R twd ptr & wall, -;
ALL YOU EVER DO
(Quick Cues)

CHOREO: TONY SPERANZO  PH II+1 TWO-STEP
RECORD: MCA S7-55154     SPEED: 45 RPM’S
SEQ: INTRO - A - B - C - A - B - C - B - A (1-8) - END

INTRO:  WAIT; WAIT: APT, PT; TOG/SEMI, TCH;

PART A: 2 FWD 2'S; H 6; LACE X; 1 FWD 2; LACE BK; 1 FWD 2;
CIR AWAY 2 FWD 2-STP; CIR TOG 2 2'S; 2 TRNG 2'S;
TWL V 2; WK, PKUP;

PART B: 2 FWD 2'S; PROG SICIS/BJO & CHK; FISHTAIL; WK 2;
H FWD; H SCIS/CP/WALL; 2 TRNG 2'S/FC; BOX; REV BOX;
TWL V 2; WK & FC BFLY;

PART C: FC/FC; BK/BK; B-BALL TRN/OP; H 6; CIR AWAY & TOG;
FC/FC; BK/BK; B-BALL TRN/OP; H 6/FC; 2 TRNG 2'S;

PART A: 2 FWD 2'S; H 6; LACE X; 1 FWD 2; LACE BK; 1 FWD 2;
CIR AWAY 2 FWD 2-STP; CIR TOG 2 2'S; 2 TRNG 2'S;
TWL V 2; WK 2/BFLY;

PART B: 2 FWD 2'S; PROG SICIS/BJO & CHK; FISHTAIL; WK 2;
H FWD; H SCIS/CP/WALL; 2 TRNG 2'S/FC; BOX; REV BOX;
TWL V 2; WK & FC BFLY;

PART C: FC/FC; BK/BK; B-BALL TRN/OP; H 6; CIR AWAY & TOG;
FC/FC; BK/BK; B-BALL TRN/OP; H 6/FC; 2 TRNG 2'S;

PART B: 2 FWD 2'S; PROG SICIS/BJO & CHK; FISHTAIL; WK 2;
H FWD; H SCIS/CP/WALL; 2 TRNG 2'S/FC; BOX; REV BOX;
TWL V 2; WK & FC BFLY;

PART A: 2 FWD 2'S; H 6; LACE X; 1 FWD 2; LACE BK; 1 FWD 2;

END: 2 TRNG 2'S/BFLY; FC/FC; BK/BK; B-BALL TRN/BFLY;
SLOW TWL 2 2X; APT, PT;