**Choreographers:** TJ & Bruce Chadd, 975 W Louisville Ct, Meridian, ID 83642  
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**Music:** "All The Stars In The Sky" by Joanie Bartels  
**Release Date:** April 2010

**Rhythm:** Waltz  
**Phase:** II + 2 (Thru & Chasse Semi / Thru & Chasse Banjo)

**Tempo:** Slow music 4% to approximately 43 rpm

**Music Modification:** Due to the length of this piece of music we ended at 3:07. We then faded the music from 2:50 to the end.

**Sequence:** Intro AA Inter B A(9-20) Inter B(mod) End  
**Footwork:** Opposite for Woman (unless noted)

INTRO (12 Measures)

1-4  
**BFLY FC WALL--WAIT; WAIT; APT PT; TOG BFLY:**
1-2  
(Waltz; Wait) Bfly position fcg ptr & wall--lead feet free--wait 2 measures;;
3-4  
(Apt Pt; Tog Bfly) Apt L, pt R, ; ; Tog R to bfly, tch L, ;

5-8  
**BAL LT; CANTER RT; BAL RT; CANTER LT;**
5-6  
(Bal Lt; Canter Rt) Sd L, XRIB, rec L; to RLOD sd R on count 1, draw L to R on count 2, clo L on count 3;
7-8  
(Bal Rt; Canter Lt) Sd R, XLIB, rec R; to LOD sd L on count 1, draw R to L on count 2, clo R on count 3;

9-12  
**SOLO TRN 6 CPW;; DIP CTR; REC BFLY WALL;**
9-10  
(Solo Trn in 6) Fwd L twd LOD trning away from ptr releasing hnds, sd R twd LOD cont trn, clo L to fc RLOD LOP;
   Bk R twd LOD trning to fc ptr, sd L twd LOD, clo R to CPW;
11-12  
(Dip Ctr; Rec) Step bL with relaxed knee, - ; -; Rec R blending bfly, - ; -;

PART A (20 Measures)

1-4  
**WALTZ AWY; TRN IN LOP RLOD; BK UP WALTZ; BK DRW TCH:**
1  
(Waltz Awy) Inside hnds joined fwd L trning away from ptr, sd fwd R to a slight bk to bk pos, clo L;
2  
(Trm In to LOP) Fwd R trning in twd ptr to fc RLOD, bk L, clo L to RLOD RLOD; (Lady fwd L trning in twd ptr to fc RLOD, bk R, clo L);
3-4  
(Bk Up Waltz; Bk Draw Tch) Bk L, bk R, clo L; Bk R, draw L to R, -;

5-8  
**THRU TWINKLE RLOD; MANU; 2 RT TRNS PU LOD;;**
5  
(Thru Twinkle RLOD) Fwd L between ptr w/ crossing step twd RLOD, sd R, clo L;
6  
(Manu) Fwd R trning RF (Lady bk L), fwd L cont trning RF fc RLOD, clo R blending to CP RLOD;
7-8  
(2 Rt Trns PU LOD) Bk L trning RF, sd R cont trning RF, clo L; Fwd R trning RF, sd L cont trning RF, clo R ending PU LOD;

9-12  
**LT TRNING BOX PU SDCR;;;**
9-12  
(Lt Trning Box) From CP...Fwd L commence 1/4 LF trn, complete trn sd R, clo L; Bk R commence 1/4 LF trn, complete trn sd L, clo R;
   Fwd L commenence 1/4 LF trn, complete trn sd R, clo L; Bk R commence 1/4 LF trn, complete trn sd L blending sdcr, clo R;
13-16  
**PROG TWINKLE 3X;;; FWD FC & CLO;**
13-15  
(Prog Twinkle 3X) XLIF twd DLW (Lady XRIB), sd R blending bjo, clo L;
   XRF twd DLC, (Lady XLIB) sd L blending sdcr, clo R; XLIF twd DLW (Lady XRIB), sd R blending bjo; clo L;
16  
(Fwd Fc Clo To Bfly) Fwd R outside ptr (Lady bk L), sd L to fc wall, clo R;

17-20  
**TW/VN 3 SCP; THRU & CHASSE SCP; THRU & CHASSE BJO; FWD FC CLO BFLY WALL;**
17  
(Tw/Vn 3) w/ Lead hnds joined and raised between ptrs...sd L, XRIB, sd L blending SCP (Lady twirls under lead hnds RF with R, L, R);
18  
(Thru & Chasse Semi) Thru R commence trn to fc, sd L/clo R, sd L to SCP;
19  
(Step Thru & Chasse Bjo) Thru R, sd L/clo R, sd L blending to bjo;
20  
(Fwd Fc Clo) Fwd R outside ptr (Lady bk L), fc L; clo R;

REPEAT PART A (20 Measures)

INTERLUDE (4 Measures)

1-4  
**TW/VN 3; THRU FC CLO BFLY; CANTER 2X;;**
1  
(Tw/Vn 3) w/ Lead hnds joined and raised between ptrs...sd L, XRIB, sd L blending bfly (Lady twirls RF under lead hnds with R, L, R);
2  
(Thru Fc Clo Bfly) Fwd R ptr with reaching step twd LOD, sd L to fc ptr, clo R blending to bfly;
3-4  
(Canter 2X) Sd L, draw R to L, clo R; Repeat;

PART B (8 Measures)

1-4  
**WALTZ AWY; PU LOD; PROG BOX;;**
1  
(Waltz Awy) Inside hnds joined fwd L trning away from ptr, sd fwd R to a slight bk to bk pos, clo L;
2  
(PU) Thru R to SCP guiding ptr to PU LOD (Lady fwd L commence LF trn), sd L (Lady continue LF trn to fc ptr sd R), clo R to CP LOD;
3-4  
(Prog Box) Fwd L, sd R, clo L; Fwd R, sd L, clo R;

5-8  
**2 LT TRNS CPW;; 1/2 BOX FWD; PU;**
5-6  
(2 Li Trns) Fwd L commence up to 1/4 LF trn, continue turn sd R diag across line of progression turning up to 1/4 L, clo L;
   Bk R commence up to 1/4 LF trn, continue turn sd L toward line of progression turning up to 1/4 LF, clo R to CPW;
7  
(1/2 Box) (CPW) Fwd L, sd R, clo L;
8  
(PU) Thru R to SCP guiding ptr to PU LOD (Lady fwd L commence LF trn), sd L (Lady continue LF trn to fc ptr sd R), clo R to CP LOD;
"All The Stars In The Sky ~ Continued

PART A (9-20) (12 Measures)

9-12 LT TRNING BOX PU SDCR;;;
From CP...Fwd L commence 1/4 LF tm, complete tm sd R, clo L;  Bk R commence 1/4 LF tm, complete tm sd L, clo R;
Fwd L commence 1/4 LF tm, complete tm sd R, clo L;  Bk R commence 1/4 LF tm, complete tm sd L blending sdcr, clo R;

13-16 PROG TWINKLE 3X;;; FWD FC & CLO;
13-15 (Prog Twinkle 3X) XLIF twd DLW (Lady XRB), sd R blending bjo, clo L;
XRIF twd DLC, (Lady XLIB) sd L blending sdcr, clo R;  XLF twd DLW (Lady XRB), sd R blending bjo; clo L;
16 (Fwd Fc Clo To Bfly) Fwd R outside ptr (Lady bk L), sd L to fc wall, clo R;

17-20 TW/VN 3 SCP; THRU & CHASSE SCP; THRU & CHASSE BJO; FWD FC CLO BFLY WALL;
17 (Tw/Vn 3) w/ Lead hnds joined and raised between ptrs...sd L, XRB, sd L blending SCP (Lady twirls RF under lead hnds with R, L, R);
18 (Thru & Chasse Semi) Thru R commence trn to fc, sd L/clo R, sd L to SCP;
19 (Step Thru & Chasse Bjo) Thru R, sd L/clo R, sd L blending to bjo;
20 (Fwd Fc Clo) Fwd R outside ptr (Lady bk L), fc L; clo R;

REPEAT INTERLUDE (4 Measures)

PART B(MOD) (8 Measures)

1-4 WALTZ AWY; PU LOD; PROG BOX;;
1 (Waltz Away) Inside hnds joined fwd L trning away from ptr, sd fwd R to a slight bk to bk pos, clo L;
2 (PU) Thru R to SCP guiding ptr to PU LOD (Lady fwd L commence L fc tm), sd L (Lady continue L fc tm to fc ptr sd R), clo R to CP LOD;

3-4 (Prog Box) Fwd L, sd R, clo L;  Fwd R, sd L, clo R;

5-8 2 LT TRNS CPW;; WALTZ BOX;;
5-6 (2 Lt Trns) Fwd L commence up to 1/4 LF tm, continue turn sd R diag across line of progression turning up to 1/4 L, clo L;
Bk R commence up to 1/4 LF tm, continue tm sd L toward line of progression turning up to 1/4 LF, clo R to CPW;

7-8 (Waltz Box) (CPW) Fwd L, sd R, clo L;  Bk R, sd L, clo R;

END (10 Measures)

1-4 BAL LT; CANTER RT; BAL RT; CANTER LT;
1-2 (Bal Lt; Canter Rt) Sd L, XRB blending bfly, rec L;  to RLOD sd R on count 1, draw L to R on count 2, clo L on count 3;
3-4 (Bal Rt; Canter Lt) Sd R, XLIB, rec R;  to LOD sd L on count 1, draw R to L on count 2, clo R on count 3;

5-8 SOLO TRN 6 CPW;; DIP CTR; REC BFLY WALL;
5-6 (Solo Trn in 6) Fwd L twd LOD trning away from ptr releasing hnds, sd R twd LOD cont tm, clo L to fc RLOD LOP;
Bk R twd LOD trning to fc ptr, sd L twd LOD, clo R to CPW;
7-8 (Dip Ctr; Rec) Step bk L with relaxed knee, -, -;  Rec R blending bfly, -, -;

9-10 TW/VN 3; STEP THRU & SLO APT PT;;
9 (Tw/Vn 3) w/ Lead hnds joined and raised between ptrs...sd L, XRB, sd L blending bfly (Lady twirls RF under lead hnds with R, L, R);
10 (Step Thru & Slo Apt Pt) Fwd R between ptr w/ reaching step twd LOD, sd & bk L to fc ptr, pt R toward ptr extending lead arms to sd;