

# ALL THE FUN

Composers : Sue & Phil Harris, 19130 El Cerrito Way, Aromas, CA 95004 (831)726-7053 [SUZQS4U@aol.com](mailto:SUZQS4U@aol.com)  
Record : RCA GS 3708-7-RH (Artist: Paul Overstreet) f/s: Seein' My Father In Me  
Footwork : Opposite, directions for M (except where noted)  
Rhythm/Phase : Two Step ROUNDALAB Phase II Speed : 45 RPM Time: 3m 53s  
Sequence : INTRO-ABC-INT-ABC-INT-B-D-C-D-END. Release Date: 2004

## INTRODUCTION

### 1 – 4            6 FEET APT, WAIT 2;; STRUT TOGETHER 4;;

1-2    6 ft apt, wait 2;;

3-4    Fwd L,-, fwd R,-; Fwd L,-, fwd R,-;

### 5 – 8            SOLO LEFT TURNING BOX ;;; SCP

5-6    With no hnds tchng, Sd L, cl R, fwd L trng 1/4,-; Sd R, cl L, bk R trng 1/4,-;

7-8    Sd L, cl R, fwd L trng 1/4,-; Sd R, cl L, bk R trng 1/4,-; SCP

## PART A

### 1 – 4            TWO FORWARD 2-STEPS;; OPEN VINE 4;; FC

1-2    Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

3-4    Sd L,-, XRB,-; Sd L,-, XRF,-; CP WL

### 5 – 8            TURNING 2-STEPS;; WL HALF BOX; SCISSORS THRU;

5-6    Sd L, cl R, trn [pvt 1/2] on L,-; Sd R, cl L, trn [pvt 1/2] on R,-; CP WL

7-8    Sd L, cl R, fwd L,-; Sd R, cl L, XRF,-;

### 9 – 12            TWO FORWARD 2-STEPS;; OPEN VINE 4;; OP LOD

9-10   Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

11-12   Sd L,-, XRB,-; Sd L,-, XRF,-; OP LOD

### 13 – 16            CIRCLE AWAY TWO 2-STEPS;; STRUT TOGETHER 4;; BFLY

13-14   Fwd trn on L, cl R, fwd L,-; Fwd R, cl L, fwd trn on R,-;

15-16   Fwd L,-, fwd R,-; Fwd L,-, fwd R,-; BFLY

### 17            SIDE DRAW CLOSE ;

17    Sd L, draw R,-, to cld;

## PART B

### 1 – 4            LACE X; FORWARD 2-STEP; HITCH DBL;;

1-2    Fwd L, cl R, fwd L,-(W passng X in frnt of M to chg sds); Fwd R, cl L, fwd R,-;

3-4    Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

### 5 – 8            LACE X; FORWARD 2-STEP; SCP HITCH DBL;;

5-6    Fwd L, cl R, fwd L,-(W passng X in frnt of M to chg sds); Fwd R, cl L, fwd R,-;

7-8    Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

### 9            ROCK THE BOAT:

9    Keeping R leg rigid stp fwd L with knee relaxed bending body fwd at waist & lowering Lead hnds,-, cl R relaxing R leg & straightening body to upright position while raising Lead hnds to normal level,-;

## PART C

### 1 – 4            TWO FORWARD 2-STEPS;; FC HALF BOX; SCISSORS THRU; SCP

1-2    Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

3-4    Sd L, cl R, fwd L,-; Sd R, cl L, XRF,-; SCP

### 5 – 8            TWO FORWARD 2-STEPS;; FC HALF BOX; SCISSORS THRU; FC

5-6    Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

7-8    Sd L, cl R, fwd L,-; Sd R, cl L, XRF,-; FC

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### INTERLUDE

#### 1 – 3            SIDE DRAW CLOSE 3 TIMES ::; SCP

1-3     Sd L, draw R,-, to cld;   Sd L, draw R,-, to cld;   Sd L, draw R,-, to cld;

### REPEAT A, B, C, INT

### PART B

#### 1 – 4            LACE X; FORWARD 2-STEP; HITCH DBL::

1-2     Fwd L, cl R, fwd L,-(W passng X in frnt of M to chg sds);   Fwd R, cl L, fwd R,-;

3-4     Fwd L, cl R, bk L,-;   Bk R, cl L, fwd R,-;

#### 5 – 8            LACE X; FORWARD 2-STEP; SCP HITCH DBL::

5-6     Fwd L, cl R, fwd L,-(W passng X in frnt of M to chg sds);   Fwd R, cl L, fwd R,-;

7-8     Fwd L, cl R, bk L,-;   Bk R, cl L, fwd R,-;

#### 9 – 10          ROCK THE BOAT::;

9-10    Keeping R leg rigid stp fwd L with knee relaxed bending body fwd at waist & lowering Lead hnds,-, cl R relaxing R leg & straightening body to upright position while raising Lead hnds to normal level,-;

### PART D

#### 1 – 4            LEFT TURNING BOX HALF;; BACK HITCH 3; SCISSORS THRU; OP

1-2     Sd L, cl R, fwd on L trng  $\frac{1}{4}$ ,;-; FC LOD   Sd R, cl L, bk trn on R,-;   FC COH

3-4     Bk L, cl R, fwd L,-;   Sd R, cl L, XRIF,-;   OP

#### 5 – 8            HITCH DBL::; LACE X; FORWARD 2-STEP:

5-6     Fwd L, cl R, bk L,-;   Bk R, cl L ,fwd R,-;

7-8     Fwd L, cl R, fwd L chng sds with W xing in frnt of M,-;   Fwd R, cl L, fwd R,-;

#### 9 – 10          FORWARD HITCH; BACK SIDE THRU to SCP LOD:

9-10    Fwd L, cl R, bk L,-;   Bk R, sd on L trng to fc, thru on R to SCP/LOD,-;

### REPEAT C, D to BFY

### ENDING

#### 1 – 4            BFLY BOX::; VINE 3 TCH; LADY WRAP:

1-2     Sd L, cl R, fwd L,-;   Sd R, cl L, bk R,-;

3-4     Sd L, XRIB, sd L, tch;   Sd R, XLIB, sd R,- (while wrapping W);

#### 5 – 6            UNWRAP; REWRAP & SNUGGLE:

5-6     From wrapped position, the hands joined in front [M's L & W's R] are released and, retaining the other hand hold, the W makes a RF trn to end fcg in BFY   M takes 3 stps in plc,-,-,-;   Sd R, XLIB, sd R,- ( while wrapping Lady); and snuggle with your ptnr