ALL OF YOU

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Dance; Phase V + 1 Bolero Released; July 2010
Music Recording; CD 1100 Bel Air Place Julio Iglesias – “All Of You” duet w/Diana Ross. Available iTunes or choreo.
Note: Lift needle @ 3.09 min.
Footwork; Opposite - Directions for Man (Lady as noted)
Sequence; Intro A B C B (Mod) Ending Rev. 1.0

MEAS. 

INTRO
1 - 4 Fcg Ptr & WALL 10 ft apart, Arms crossed at chest level, Lead Ft Free both….. WAIT 2 beats.

CROSS SWIVEL PTS 4X to CP ; Dip BK to LEG CRAWL; REC TCH to BFLY; CANTER 2X ;
In OP Fcg WALL 10 ft apart, Arms crossed at chest level, Lead Foot Free for both, Wait 2 beats.
1 - 4 [Cross Swivel Points 4X to CP] Moving toward ptr XLIF of R while uncrossing arms out to sides, - , Point R at sd, -;
SS Cont moving toward ptr XRIF of L while re-crossing arms at chest, - , Point L at sd, -; Moving toward ptr XLIF of R
SS while uncrossing arms out to sides, - , Point R at sd, - ; Cont moving toward ptr XRIF of L while re-crossing arms at
SS chest, - , Point L at sd, - ; Moving toward ptr XLIF of R while uncrossing arms out to sides, - , Point R at sd, - ; Cont
SS moving toward ptr XRIF of L while re-crossing arms at chest, - , Point L at sd, - end in CP;
SS5 [Dip Bk to Leg Crawl] Leaving R ft extended Bk L (Fwd R), - , (Raise L knee up the outside of man’s R thigh), -;
SS6 [Rec Tch to BFLY] Shifting wgt to R ft Rec R (Slide L knee down man’s leg Bk L), - , Tch L to R, - end in BFLY;
7 - 8 [Canter 2x] Sd L w/slight body rise, - , Draw R to L, Cl R; Sd L w/slight body rise, - , Draw R to L, Cl R;

PART A
1 - 4 ½ BASIC; WRAP SHADOW WALL; 1 SWEETHEART; HIP RKS 3 Lady SWIVEL to FCE in HANDSHAKE;
1 [½ Basic] Sd L w/body rise, - , Bk R w/slipping action, Rec Fwd L;
2 [Wrap Shadow WALL] Releasing trailing hnd hold Rk Sd R w/body rise, - , Cl L raising jnd hnds (Fwd R trng ½ RF under jnd lead hnds w/back to ptr), Sd R (Sd L lowering jnd hnds at chest level) end in temporary Wrap pos;
3 [Sweetheart] Release hnd hold Sd L w/L side stretch (Sd R sliding across front of man w/R side stretch), - , Slip Fwd R w/L side lead to contra ck action, Rec L w/R side stretch;
4 [Hip Rks 3 Lady Swivel to Fce in Handshake] Rk Sd R, - , Rec L, Rec R [Swivel ½ LF on L to fce ptr] ending in Handshake R/R hnd hold;;
5 - 9 Slow_Hip Rks 2 Lady Caress; SHADOW NEW YORKERS 2X to Fce;; FENCeline w/ARMS 2X;;
5 [Slow Hip Rks 2] Rk Sd L w/body rise slowly rolling L hip out to side & back, - , Rk Rec R slowly rolling R hip out to side & back (Lady caresses Man’s R cheek w/Lft hnd), - ;
6 - 7 [Shadow New Yorkers 2X to Fce] Maintaining R handshake hnd hold trng ¼ LF Sd L w/slight body rise, - , Ck Fwd R bringing jnd hnds thr between ptr extending free hnds out to side, Trng ¼ RF Rec BK L to fce ptr; Maintaining R handshake hnd hold Fwd R w/slight body rise, - , Thru L trng ¼ RF w/slipping action lowering to side-by-side pos bringing jnd hnds thr between ptr extending free arms out, Rec BK R trng ¼ LF to fce ptr in BFLY;
8 - 9 [Fenceline w/Arms 2X] Sd L w/slight body rise, - , XRIF of L w/lunge action sweeping trailing arms up & towards LOD, Rec L rising to fce ptr & Wall bringing arms back to BFLY; Sd R w/slight body rise, - , XLIF of R w/lunge action sweeping lead arms up & towards RLOD, Rec R rising to fce ptr & WALL;
10 - 12 SPOT TRN; LUNGE BRK; Start LEFT PASS to Fcg FAN;
10 [Spot Trn] Releasing hnd hold Sd L w/slight body rise, - , XRIF of L trng ½ LF on crossing foot, Rec L cont trng ½ RF end fct ptr in trailing hnd hold;
11 [Lunge Brk] Sd & Fwd R w/slight body rise to LOP fct, - , Lowering on R commence slight RF body trn & extending L to side no wgt (Bk R w/contra ck like action), Raising on R commence slight LF body trn chg to Lead hnd hold (Fwd L);
12 [Start Left Pass to fce Fan] Fwd L to contra Scar begin to trn ptr RF (Fwd R trng ¼ RF raising L arm up w/back to ptr), - , Bk R w/slipping action trng LF to fce LOD (Sd & Fwd L, strong LF trn to RLOD), Fwd L to Fce pos (Bk R to Fce pos);
13 - 16+ FWD BRK to X-HANDS; X-HAND UNDERARM TRNS w/SYNC Ending to FCE;;
13 [Fwd Brk to Cross Hands] Sd R w/slight body rise, - , Fwd L ckg (Bk R lowering), Rec R joining L hnds under R hnds in X-Hnd hold w/R hnds held high L hnds low;

..........Continued.
14 - 16+ [X-Hand Underarm Trns w/Sync ending to fce] Sd L trng ¼ RF leading Lady to trn RF under R hnds (Comm. circling around Man under jnd R hnds Fwd Wdr R spinning ¾ RF on R lowering R hnds & raising L hnds above heads), - , S QQ Sd & Fwd R ck & trn ½ LF raising L hnds & lowering R hnds (Fwd L cont circling around Man), Sd & Bk L cont trng to end momentarily in Man’s VARS pos both fcg COH hnds above Man’s head (Fwd R to be directly beh Man); Fwd & S QQ Sd R trng ¼ LF leading Lady to trn RF under R hnds (Cont circling around Man under jnd R hnds Fwd Wdr L w/spiral RF on L lowering R hnds & raising L hnds above heads), - , Rec L ck & trn ½ RF raising L hnds & lowering R hnds (Fwd R cont circling around Man), Sd R end momentarily in Man’s VARS pos both fcg LOD hnds above Man’s head (Fwd L to be directly beh Man); In plc L raising R hnds leading Lady under R hnds (Cont circling around Man Fwd R under jnd R hnds), - , Sd R trng ¼ RF to fce WALL lowering hnds (Sd L to fce ptr & COH), Rk Sd L/Rk Rec R chg hnds to Lead hnd hold;

PART B

1 - 4 LEFT PASS: (CHG HNDs) HALF MOON; START HALF MOON (CHG HNDs):

1 [Left Pass] Fwd L to contra Scar begin to trn ptr RF (Fwd R trng ¼ RF raising L arm up w/back to ptr), - , Bk R w/slipping action (Sd & Fwd L strong LF trn), Fwd L trng LF (Bk R);

2 - 3 [Chg hnds to Half Moon] Release L hnd & join R/R hnds Sd R comm. RF trn w/right side stretch slight “V” shape toward ptr, - , Slip Fwd L cont trng RF shaping to ptr, Rec Bk R trng to fce ptr; Sd & Fwd L trng ¼ LF Wdr L side stretch (RF raising L arm up & trng slightly away from ptr but looking at and shaping to ptr), - , Slip Bk R shaping to ptr (Sip Fwd L in front of Man trng ½ LF), Fwd L trng LF ¼ LF to fce ptr;

4 [Start Half Moon Chg hnd] Sd R commence RF trn w/Rgt side stretch slight “V” shape toward ptr, - , Slip Fwd L cont trng LF shaping to ptr, Rec Bk R trng to fce ptr chg hnds to BFLY;

5 - 8 PREPARATION AIDA; AIDA w/ HIP RKS; SWIVEL to FCE SPOT TRN 2X;

5 [Prep Aida] Sd L toward LOD. - , Thru R, Trng RF Step Sd L to fce ptr;

6 [Aida Line w/ Hip Rocks] Bk R in aida line bk-to-bk “V” shape fcg RLOD, - , Rk L rolling hips in ccw motion, Rk R rolling hips in cw motion;

7 - 8 [Swivel to Fce with Spot Trn 2X] Swivel ½ LF on L to fce ptr, - , Xrif of L trng ½ LF on crossing foot, Fwd L complete trn to fce ptr no hnds; Xrif of R trng ½ RF on crossing ft, - , Fwd R complete trn to fce ptr in Bfly, Sd L;

PART C

1 - 4 CROSS BODY; FWD BRK; LEFT PASS; HIP RKS 3;

1 [Cross Body] Sd & Bk L trng LF to fce LOD (Strong Sd & Fwd R towards COH), - , Bk R w/slipping action trng LF (Fwd L crossing in front of Man trng LF), Fwd L trng LF to fce COH (Sd R);

2 [Fwd Brk] Sd & Fwd R w/body rise extending free arm out to side, - , Fwd L w/contra ck like action, Bk R;

3 [Left Pass] Fwd L to contra Scar begin to trn ptr RF (Fwd R trng ¼ RF raising L arm up w/back to ptr), - , Bk R w/slipping action (Sd & Fwd strong LF trn), Fwd L trng LF (Bk R);

4 [Hip Rks 3] Rk R rolling hips in cw motion, - , Rk L rolling hips in ccw motion, Rk R rolling hips in cw motion;

5 - 8 RIFF TRNS; FENCeline; NEW Yorker; RIGHT PASS;

5 [Riff Trns] Sd L raise lead hnds start Lady into RF spin (Sd & Fwd R comm. R spin), Cl R to L while Lady completes spin (Cl L to R spinning R completing one full trn under lead hnds), Sd L keeping lead hnds up (Fwd R comm. RF spin), Cl R (Cl L to R completing second full spin under lead hnds);

6 [Fenceline] Sd L w slight body rise, - , Xrif of L w/lunge action, Rec L rising to fce ptr & Wall;

7 [New Yorker] Sd R side rising body rise releasing trailing hnd hold, - , Thru L trng ¼ RF w/slipping action lowering to side-by-side pos extending free arms out, Rec Bk R trng ¼ LF to fce ptr;

8 [Right Pass] Fwd & Sd L comm. RF trn raise lead hands to create window (Fwd R), - , Xrif of L comm. RF trn (Fwd L comm. LF trn), Fwd L to LOD (Bk R cont LF trn under raised lead hnds to fce ptr);

9 - 12 HOsEshOe trn; SHOULder-TO-SHOULder; UNDERARM TRN;

10 [Horseshoe Trn] Sd & Fwd R w/right side stretch to a “v” pos, - , Slip Thru R w/chkg action cont to shape to ptr, Rec R raising lead hnds; Fwd L comm. ¼ LF trn (Fwd R comm. ¾ RF trn), - , Fwd R comm. circle walk (Fwd L cont RF circle walk under jnd Lead hnds), Fwd L complete circle walk to fce ptr in BFLY;

11 [Shoulder to Shoulder] Sd R w/slght body rise, - , Xrif of R to BFLY SCAR pos lowering, Bk R trng to fce ptr;

12 [Underarm Trn] Raising lead hnds releasing trailing hnds Sd L w/slght body rise (Sd R w/slght body rise comm. RF trn under jnd lead hnds), - , Xrif of L lowering (Xrif of R lowering & cont ¼ RF), Rec Fwd L (Fwd R complete RF trn to fce ptr) ending in BFLY;

.............Continued.
13 - 16 HAND-TO-HAND; SPIRAL to BOLERO WALK; CHAIR w/RKS; REC to FCE w/SYNC RKS & RIFF TRN;

13   [Hand to Hand] Sd R w/slight body rise, - , Swiveling ¼ LF on R to OP Step Bk L lowering, Rec Fwd R to fce LOD releasing hnd hold;
14   [Spiral to Bolero Walk] Moving toward LOD side-by-side Fwd L spiral trng 7/8 RF leaving R foot in plc crossing thighs, - , Cont trng 1/8 RF Fwd R, Fwd L to SCP;
15   [Chair w/Rks] Thru R lowering to Chair pos, - , Maintaining Chair pos Rk Bk L, Rk Fwd R;
16   [Rec to Fce w/sync Rks & Riff Trn] Rising on L trng ¼ RF to fce ptr in BFLY pos, - , Rec Rk Sd R lowering/Rk Sd L, Rk Sd R/Sd L raising Lead hnds to lead Lady, Cl R to L (Fwd L w/full spin under jnd lead hnds);

NOTE: There is one additional beat of music which allows the dancers to perform 1 Riff Trn.

PART  B (Mod.)

1 - 4 LEFT PASS (CHG HNDS); HALF MOON;; START HALF MOON (CHG HNDS);
5 - 6 PREPARATION AIDA; AIDA w/ HIP RKS;

ENDING

1 - 4 RONDE to FCE w/ HIP RKS 2; THRU to PROM SWAY; WRAP TRANS. & LUNGE w/ARM SWEEP;

1   [Ronde to Fce w/Hip Rks 2] Swiveling on relaxed L w/Ronde action ccw R on floor, - , Rk Sd R, Rec L;
2   [Thru to Promenade Sway] Thru R w/slight body rise, - , Sd & Fwd L trng to SCP & stretching left side of body upward

3   [Wrap Trans. & Lunge w/Arm Sweep] Rec R raising lead arms up looping over Lady’s head releasing trailing hnd hold leading Lady to Wrap pos (Rec L trng ½ LF under jnd lead hnds/Cl R), - , Lunge Sd L w/contra ck action to Shadow pos,

4   (Q& S) Lowering & Sweeping extended Right arms slowly out to side & across front of body at chest level towards LOD as music fades while Left arms are stretched out to side (Lunge Sd L w/contra ck action to Shadow pos, Lowering & Sweeping extended Right arms slowly out to side & across front of body at chest level towards LOD as music fades while Left arms are stretched out to side);