ALL OF ME

Bill & Carol Goss 10965 Sunny Mesa Rd. San Diego, CA 92121
858-638-0164 gossbc@san.rr.com
All of Me by Michael Buble CD: Crazy Love, Track 2 on Amazon Music
Foxtrot/ Jive Phase IV Released: 11/7/15 Speed: As on CD
INTRO, A, A, B, C, A, Ending Footwork: Opposite Unless Note

INTRO

1-4 WAIT;; 2 SLOW CROSS PTS;;

1-2 {Wait} Bk to bk M fc COH lead ft free;;
S- 3-4 {2 Slow Cross Pts} Fwd L slght XIF of R,-, pt R to sd,-; Cont to
move away from ptr slght XRIF of L,-, pt L to sd,-;

5-8 CIRCLE SNAPS 4;; SD BRKS 4 TIMES;;

SS 5-6 {Circle Snaps 4} Circle LF (W RF) twd RLOD make a half circle
to end fcng ptr & wall with step snaps with both hnds fwd L/
nap, fwd R/ snap, fwd L/ snap, fwd R/snap;
&S&S 7-8 {Sd Brks 4 Times} No hnds small sd L/ small sd R (think out-
&SS&S out),-, tog L/ tog R (think in-in),-; Repeat meas 3;

PART A

1-4 TWIRL VINE SQQ; WING DIAG OUT; CROSS HOVERS TO BJO; TO
SCAR;

SQQ 1-2 {Twirl Vine SQQ} Join lead hnds vine sd L,-, XRIB of L, sd L
lead W to twirl (W fwd R trn ½ RF,-, bk L cont RF trn to fc ptr,
(WSQQ) sd & fwd R to SCP LOD); {Wing Diag Out} Fwd R twd LOD
lead W to XIF of M,-, draw L to R end SCAR DW,- (W fwd L,-,
XIF of M fwd R, fwd L end SCAR);

SS 3-4 {Cross Hovers to BJO} Fwd L,-, sd & fwd R with hover action
trn LF to fc DC, fwd L in BJO; {To SCAR} Fwd R,-, sd & fwd L
with hover action trn RF to fc DW, fwd R in SCAR;

5-8 TO SEMI; FEATHER; OPEN REV; OPEN FINISH;

SQQ 5-6 {To Semi} Fwd L,-, sd & fwd R with hover action trn to SCP DC,
SQQ fwd L in SCP; {Feath} Fwd R,-, fwd L, fwd R to BJO DC (W
fwd L,-, sd & bk R, bk L in BJO);

SQQ 7-8 {Open Rev} Fwd L start LF trn,-, cont LF trn sd & bk R, bk L to
SQQ BJO fc RLOD; {Open Fin} Bk R cont LF trn,-, cont LF trn sd &
fwd L, fwd R in BJO DW;

9-12 CHG OF DIRECTION; TELEMARK SEMI; OPEN NAT; IMP SEMI
LOD;

SS 9-10 {Chg of Directon} Fwd L,-, sd & fwd R trning LF to fc DC, draw
SQQ L to R in CP DC;

{Telemark Semi} Fwd L start LF trn,-, fwd & sd R arnd W, sd &
fwd L in SCP DW (W bk R,-, cl L to R heel trn, sd & fwd R in
ALL OF ME

SCP);

SQQ 11-12 {Open Natural} Fwd R start RF trn, -., sd & fwd L XIF of W cont RF trn, bk R in BJO RLOD (W fwd L, -., fwd R, fwd L); {Impetus Semi LOD} Bk L, -., cl R to L heel trn, sd & fwd L to SCP LOD (W fwd R, -., fwd L trn RF, sd & fwd R in SCP LOD);

13-16 FWD HOVER BJO; QK CHK BK RECOV TWIST VINE 6;; SD DRAW CL;

SQQ 13-15 {Fwd Hover to BJO} Fwd R, -., fwd L trn RF W to BJO, recov bk R BJO LOD (W fwd L, -, fwd R trn RF to BJO, recov L to BJO; {Qk Chk Bk Twis ty Vine 6} Qk chk bk L in BJO, recov R to fc ptr, sd L trn RF, XRIB of L; sd L trn LF, XRIF of L, sd L trn RF, XRIB of L;

SS 16 {Sd Draw Cl} Trn LF to fc ptr & wall deep sd L, draw R to L, cl R to L, -.

REPEAT PART A

PART B

1-4 JIVE CHASSE LEFT & RT; CHG PLACES RT TO LEFT;, AND LEFT TO RT,;; 123a4 1 {Jive Chasse Left & Right} Sd L/ cl R, sd L, sd R/ cl L, sd R to SCP LOD;

123a4 2-4 {Chg Places Right to Left} Rk bk L in SCP, recov R, sd L/ cl R, sd L trn ¼ LF; sd & fwd R/ cl L, sd R fc LOD (W rk bk R, recov L, sd R/ cl L, fwd R trn ¾ RF under lead hnds; sd & slght bk L/cl R, sd & bk L), {Chg Places Left to Right} Rk bk apt L, recov R; sd L/ cl R, sd L trn ¼ RF, sd R/ cl L, sd R to fc ptr & wall (W rk bk apt R, recov L; fwd R/ cl L, fwd R trn ¾ LF under lead hnds, sd L/ cl R, sd L to fc ptr);

5-8 CHG HNDS BEHIND THE BK;, SPANISH ARMS TO SEMI,;; DBL RK;

123a4 5-8 {Chg Hnds Behind the Bk} Rk bk apt L, recov R, slght fwd L/ cl R, fwd L trn ¼ LF begin to chg from L hnd joined to R hnd joined with W’s R hnds; slght sd & bk / cl L, sd R cont trn LF 1/4 and rejoin lead hnds fc COH (W rk bk apt R, recov L, fwd R, R trn ¼ RF; sd L/ cl R, sd & bk L trn ¼ RF), {Spanish Arms to Semi} Rk bk apt L, recov R trn RF start to wrap W; sd L/ cl R, sd L cont RF trn as bring W to momentary wrap with lead hnds high & trail hnds low and unwrap the lady to fc, sd R/ cl L, sd R to SCP LOD (W rk bk apt R, recov L trn ¼ LF start to wrap; sd R/ cl L, sd R trn ¾ RF to unwrap, sd L/ cl R, sd L to SCP); {Dbl Rk} Rk bk L, recov R, rk bk L, recov R;

9-12 4 PT STEPS;; 4 KICK STEPS;;

-2-4 9-10 {4 Pt Steps} Pt L fwd, step L, pt R fwd, step R; pt L fwd, step L, pt R fwd, step R;

-6-8

-2-4 11-12 {4 Kick Steps} Kick L ft fwd & across on diag twd W M higher than W so his ft is on top, step L LOD, kick R ft LOD , step R;
Repeat meas 11;

13-16  THROWAWAY; DBL RK; CHICKEN WALKS 2 SLOWS 4 QKS;
1a23a4  13-14  {Throwaway} Sd L/ cl R, sd L trning ¼ LF, sd & fwd R/ cl L, sd & fwd R to lead hnds join fc ptr & LOD; {Dbl Rk} Rk apt bk L, recov R, bk L, recov R;
5678  
1-3-  15-16  {Chicken Waks 2 Slows 4 Qks} Bk up L,-, R,-; bk L, R, L, R (W fwd R toe out,-, fwd L toe out,-; with same toe action fwd R, L, R, L);

PART C

1-4  CHG PLACES LEFT TO RT;,, SHOULDER SHOVE;; LINK RK;
123a4  1-3  {Chg Places Left to Rt} See meas 2-4 part A for description;,,
5a678  {Shoulder Shove} Rk apt bk L, recov R, trning RF (W LF) sd chasse L/R, L to lower lead shoulders into each other both fc RLOD, chasse apt to fc R/L, R;
1a23a4  
567a8  4  {Link Rk} Rk apt bk L, recov R, fwd chasse tog to CP fwd L/ cl R, fwd L;

5-8  TO SEMI & RK TO; JIVE WALKS; SWVL WALK 4; THROWAWAY SHAKE HNDS;
1a234  5-6  {To Semi & Rk To} Sd R/ cl L, sd R to SCP LOD, rk bk L, recov R;
5a67a8  {Jive Walks} Fwd triples trning slgty in fwd L/ cl R, fwd L, trning slgty away fwd R/ cl L, fwd R;
1234  7-8  {Swvl Walk 4} Placing ft directly IF of other foot swvl in L, out R, in L, out R; {Throwaway Shake Hnds} Sd L/ cl R, sd L trning ¼ LF, sd & fwd R/ cl L, sd & fwd R to shake hnds fc LOD;

9-12  TRIPLE WHEEL 3 FC COH;;,, WINDMILL;;
123a4  9-12  {Triple Wheel 3 Fc COH} Rk apt bk L, recov R trning RF lead W fwd twd R sd to trn her LF, chasse sd L/cl R, sd L pat W’s bk with L hnd; trn LF chasse in pl R/ L, R trning W RF, trn RF chasse in pl L/ R, L pat her bk with L hnd; spin lady RF release hnds chasse in pl R/ cl L, R to LOP fc W & COH wheeling ¼ over entire figure (W rk bk R, recov L trning LF, chasse sd R/ cl L, sd R; trning RF chasse sd L/ cl R, sd L & pat M’s bk with L hand, trning LF chasse sd R/ cl L, sd R fc COH; releasing hnds spin RF full trn in pl L/R, L ending LOP fc M & wall),
5a67a8  {Windmill} Rk apt bk L, recov R; fwd L in front/ cl R fwd L trning ¼ LF, sd R/ cl L, sd R trning ¼ LF maintain BFLY thruout end fc wall (W rk apt R, recov L trn ¼ LF; sd R/ cl L, sd R trning ¼ LF, sd L/ cl R, sd L);

13-16  LEFT TRNING FALLAWAY;,, RT TRNING FALLAWAY;; RK, RECOV, SD, CL;
123a4  13-16  {Left Trning Fallaway} Rk apt bk L, recov R to CP start LF trn,
5a678  cont LF trn sd L/ cl R, sd L fc COH; sd R/ cl L, sd R to SCP RLOD, {Rt Trning Fallaway} Rk bk L, recov R start RF trn;
1a23a4  cont RF trn sd L/ cl R, sd L, fc wall sd R/ cl L, sd R to SCP LOD;
REPEAT A

ENDING

1-4  JIVE CHASSE LEFT & RT; FALLAWAY THROWAWAY;,, RK TO
SLOW SWVL BK TO BK;,,
1a23a4  1  {Jive Chasse Left & Right} Repeat meas 1 part B;
123a4  2-4  {Fallaway Throwaway} RK bk L, recov R, sd L/ cl R, sd L trning
5a678  ¼ LF; sd & fwd R/ cl L, sd & fwd R fc LOD,  {Rk to Slow Swvl
1---  Bk to Bk} RK apt bk L, recov R; fwd L slow swvl RF bk to bk
bending in both knees lower & rise to put wgt on L ft keep lead
hnd joined with trail hnds going straight up by ear;

5-7  SWVL TO FC THE WALL LOP; ROLL ACROSS 3; STEP TOG TCH
EXPLODE APT;
1---  5-7  {Swvl to Fc the Wall} Lower in both knees as trn LF ¼ both fc
123-  wall LOP transfer wgt to R ft trail hnds come down & out to sd
5-7-  end lead hnds joined; {Roll Across 3} Rolling behind the W fwd
L twd RLOD roll LF, cont LF roll bk R, sd L in OP fc wall,--;
{Step Tog Tch Explode Apt} Step fwd twd W R, tch L to R tch
lead palms, explode apt sd & bk L arms sweep up & out CCW (W
CW) fc wall in OP,--;