

ALL I WANT FOR CHRISTMAS IS YOU



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MUSIC: All I Want for Christmas Is You

ARTIST: Gaby Goldberg

FOOTWORK: Opposite except where indicated

RHYTHM: Two Step

DEGREE OF DIFFICULTY: Average

SEQUENCE: INTRO AB INTLD AB INTLD C A(1-8) B BRG ENDING

DOWNLOAD: www.casa-musica.de

ALBUM: Christmas for Dancing

TIME: 2:57 @ 40 RPM

RAL PHASE: II + 1 [Strolling Vine]

RELEASED: November 2013

MEAS:

INTRO

1-4 WAIT; ; APART POINT; TOGETHER TOUCH TO FACE;

1-2 OP-FCG WALL wt 2 meas ; ;

3-4 Stp apt L, - , pt R, - ; stp tog R to FCG-WALL, - , tch L, - ;

5-8 SOLO LEFT TURNING BOX; ; ; ;

5-6 Sd L, cl R, fwd L trn ¼ LF, - [ptrs are now R shldr to R shldr] ; sd R, cl L, bk R trn ¼ LF, - [ptrs are now bk to bk] ;

7-8 Sd L, cl R, fwd L trn ¼ LF, - [ptrs are now L shldr to L shldr] ; sd R, cl L, bk R trng ¼ LF, - [ptrs are now fcg] ;

PART A

1-4 2 FORWARD TWO STEPS; ; HITCH 4; WALK & PICKUP;

1-2 Blend to SCP LOD fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

3-4 Fwd L, cl R, bk L, cl R ; fwd L, - , [w/out chg fcg dir] sm fwd R ldg W ifo M to in CP LOD, - (W fwd R, - , fwd L stpg ifo M trng LF to CP, -) ;

5-8 SCISSORS TO SCAR; WALK OUT 2; SCISSORS TO BJO; WALK IN 2;

5-6 Sd stp L, cl R, XLif past R ft to SCAR DLW, - ; fwd R, - , fwd L, - ;

7-8 Sd stp R, cl L, XRif past L ft to BJO DLC, - ; fwd L, - , fwd R, - ;

9-12 2 FORWARD TWO STEPS; ; FORWARD HITCH; HITCH SCISSORS SCP;

9-10 Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

11-12 Fwd L, cl R, bk L, - ; bk R, cl L, fwd R to SCP, - (W fwd L [trng ¼ RF], cl R, XLif to SCP), - ;

13-16 LACE UP; ; ; ;

13-14 Passing bhd W w/ld hnds jnd moving diag acrs LOD fwd L, cl R, fwd L to LOP LOD, - ; fwd R, cl L, fwd R, - ; (W passing ifo M undr jnd ld hnds & moving diag acrs LOD fwd R, cl L, fwd R, - ; fwd L, cl R, fwd L, - ;)

15-16 Passing bhd W w/trl hnds jnd moving diag acrs LOD fwd L, cl R, fwd L to OP LOD, - ; fwd R, cl L, fwd R to BFLY WALL, - ; (W passing ifo M undr jnd trl hnds & moving diag acrs LOD fwd R, cl L, fwd R, - ; fwd L, cl R, fwd L, - ;)

PART B

1-4 LIMP 4; SIDE & THRU; LIMP 4; SIDE & THRU;

1-2 Sd L, bhd R, sd L, bhd R ; sd L, - , thru R, - ;

3-4 Repeat previous 2 meas

5-8 VINE APART & TOGETHER; ; 2 TURNING TWO STEPS; ;

5-6 Release contact & move apt sd L, XRib (W XLib), sd L, - ; moving tog sd R, XLib (W XRib), sd R to CP WALL, - ;

7-8 Sd L, cl R comm RF trn, sd & bk L acrs LOD comp ½ RF trn, - ; sd R, cl L comm RF trn, fwd R comp ½ RF trn to CP WALL, - ; (W sd R, cl L comm RF trn, fwd R comp ½ RF trn, - ; sd L, cl R comm RF trn, sd & bk L acrs LOD comp ½ RF trn, - ;)

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INTERLUDE

1-4 SLOW TWISTY VINE 4; ; FORWARD HITCH; HITCH SCISSORS SCP;

- 1-2 Comm slight RF upper bdy trn sd & bk L, -, XRib (W XLib) of L, -; comm slight LF upper bdy trn sd & fwd L, -, XRif (W XLif) of L to BJO, -;
- 3-4 Fwd L, cl R, bk L, -; bk R, cl L, fwd R to SCP, - (W fwd L [trng ¼ RF], cl R, XLif to SCP), -);

PART C

1-4 TRAVELING BOX; ; ;

- 1-2 Blend to CP WALL sd L, cl R, fwd L, -; trng to RSCP fwd R, -, fwd L, - (W may twirl in this measure);
- 3-4 Blending to CP sd R, cl L, bk R, -; blend to SCP fwd L, -, fwd R, -;

5-8 STROLLING VINE; ; ;

- 5-6 Blend to CP WALL comm slight RF upper bdy trn sd L, -, w/slight LF upper bdy trn XRib of L, -; cont trn sd L, cont trn cl R, cont trn sd L, -;
- 7-8 Comm slight LF upper bdy trn sd R, -, w/slight RF upper bdy trn XLib of R, -; cont trn sd R, cont trn cl L, cont trn sd R, -;

9-12 TRAVELING DOOR TWICE; ; ;

- 9-10 Blend to BFLY WALL sd L, -, rec R, -; XLif (W XRif), sd R, XLif (W XRif), -;
- 11-12 Sd R, -, rec L, -; XRif (W XLif), sd L, XRif (W XLif), -;

13-16 SCISSORS THRU TWICE; ; VINE 8; ;

- 13-14 Sd L, cl R, XLif (W XRif) past R ft, -; sd R, cl L, XRif (W XLif) past L ft to BFLY WALL, -;
- 15-16 Sd L, XRib (W XLib), sd L, XRif (W XLif); sd L, XRib (W XLib), sd L, XRif (W XLif);

BRG

1-2 OPEN VINE 4; ;

- 1-2 Sd L, -, XRib (W XLib) to LOP RLOD, -; sd L LOD, -, XRif (W XLif) to BFLY WALL, -;

ENDING

1-4 VINE 3 & TOUCH; WRAP; UNWRAP; CHANGE SIDES TO FACE;

- 1-2 Sd L, XRib (W XLib), sd L, tch R; sd R, XLib, sd R, tch L keep bth hnds jnd M's L & W's R hnds ovr W's hd & M's R & W's L hnds at waist level (W trn LF L, R, L, tch R);
- 3-4 Rel M's L & W's R hnds unwrp to arms length sip L, R, L, tch R (W unwrp RF R, L, R, tch L); raising jnd trl hnds to ld the W undr & trav in a RF curve arnd the W fwd R, cl L, fwd R to end in BFLY COH, - (W trng LF undr jnd trl hnds fwd L, cl R, fwd L to end in BFLY, -);

5-8 VINE 3 & TOUCH; WRAP; UNWRAP; CHANGE SIDES TO FACE;

Beginning in BFLY COH repeat previous 4 meas ending in BFLY WALL

9-12 BACK APART 3 & CLAP; 3 MORE & CLAP; STRUT TOGETHER 4; ;

- 9-10 Moving away from ptr bk L, cl R, bk L, -; bk R, cl L, bk R, -;
- 11-12 While swaying upper part of the bdy fwd L, -, fwd R, -; fwd L, -, fwd R, -;

13-15 OPEN VINE 4; ; QUICK APART;

- 13-14 Repeat meas 1-2 Brg to OP LOD
- 15 Stp apt L, -, -, -;

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HD Cues

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INTRO (4 Meas)

OP-FCG WALL Wt 2 Meas [Arpeggios] ; ; Apt Pt ; Tog Tch to Fc ;
Solo L Trng Box [SCP] ; ; ; ;

PART A (16 Meas)

2 Fwd TS ; ; Htch 4 ; Wlk & Pu ;
Scis SCAR ; Wlk Out 2 ; Scis BJO ; Wlk In 2 ;
2 Fwd TS ; ; Fwd Htch ; Htch Scis SCP ;
Lc Up to BFLY ; ; ; ;

PART B (8 Meas)

Limp 4 ; Sd & Thru ; Limp 4 ; Sd & Thru ;
Vin Apt & Tog to CP ; ; 2 Trng TS ; ;

INTLD (4 Meas)

Slo Twsty Vin 4 [BJO] ; ; Fwd Htch ; Htch Scis SCP ;

PART A (16 Meas)

2 Fwd TS ; ; Htch 4 ; Wlk & Pu ;
Scis SCAR ; Wlk Out 2 ; Scis BJO ; Wlk In 2 ;
2 Fwd TS ; ; Fwd Htch ; Htch Scis SCP ;
Lc Up to BFLY ; ; ; ;

PART B (8 Meas)

Limp 4 ; Sd & Thru ; Limp 4 ; Sd & Thru ;
Vin Apt & Tog to CP ; ; 2 Trng TS ; ;

INTLD (4 Meas)

Slo Twsty Vin 4 [BJO] ; ; Fwd Htch ; Htch Scis SCP ;

PART C (16 Meas)

Trav Box ; ; ; ;
Strllg Vin to BFLY ; ; ; ;
Trav Dr 2x ; ; ; ;
Scis Thru 2x to BFLY ; ; Vin 8 to SCP ; ;

PART A (1-8)

2 Fwd TS ; ; Htch 4 ; Wlk & Pu ;
Scis SCAR ; Wlk Out 2 ; Scis BJO ; Wlk In 2 to BFLY ;

PART B (8 Meas)

Limp 4 ; Sd & Thru ; Limp 4 ; Sd & Thru ;
Vin Apt & Tog to CP ; ; 2 Trng TS ; ;

BRG (2 Meas)

Op Vin 4 BFLY ; ;

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ENDING (15 Meas)

Vin 3 & Tch ; Wrp ; Unwrp ; Chg Sds to Fc ;

Vin 3 & Tch ; Wrp ; Unwrp ; Chg Sds to Fc ;

Bk Apt 3 & Clap ; 3 More & Clap ; Strut Tog 4 ; ;

Op Vin 4 ; ; Qk Apt ;