

ALL I ASK OF YOU

Dance by: YASUYO WATANABE, 24 NAKASEKO-CHO, TOYOHASHI 440-0815, JAPAN

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Music: All I Ask Of You from Phantom of the Opera **Artist:** Maurizio Ricci & Lykke Arholm

Available from Casa Mucia (www.casa-musica.de) **TIME:** 2:11(100%) **Speed:** 100%

Rhythm: WZ **Phase:** II **Difficulty:** AVD **Footwork:** Opposite, directions for M. **Seq.:** INTRO-A-B-B-END

INTRO

1-4 WAIT 2 MEAS;; BAL L; SD DRAW TCH;

1-4 in BFY WALL wait 2 meas;; sd L, xlib, stp L in plc; sd R, draw L, tch L;

PART A

1-4 WZ AWY; X WRAP; BK WZ; BK DRAW TCH;

1-2 in BFY WALL fwd L slightly awy from ptr, fwd R, cl L; sd & fwd R comm RF tm twd wall lead W LF tm, cont RF tm sd L fc RLOD, cl R(W sd & fwd L comm LF tm twd COH, cont LF tm sd R fc RLOD, cl R) end in WRAPPED RLOD;

3-4 bk L, bk R, cl L; bk R, draw L, tch L to R;

5-8 LACE ACROSS; FWD WZ; THRU TWNKL; PKKUP;

5-8 W across under jnd lead hnds lace twd RLOD fwd L, fwd R, cl L to LOP RLOD; fwd R, fwd L, cl R; thru L, sd R, cl L to OP LOD; thru comm LF tm, sd & fwd R cont lf tm, cl R to CP LOD;

9-12 1 L TRN; BK WZ; 2 R TRNS;;

9-12 fwd L comm. tmg 1/2 LF, cont tm sd R, cl L; bk R, bk L, cl R; bk L 1/4 RF, sd R cont tm 1/4 RF, cl L; fwd R cont tmg 1/4 RF fc WALL, sd L, cl R;

13-16 L TRNG BOX;;;:

13-16 fwd L tmg 1/4 LF, sd R, cl L; bk R tmg 1/4 LF, sd L, cl R; fwd L tmg 1/4 LF, sd R, cl L; bk R tmg 1/4 LF, sd L, cl R to BFY WALL;

PART B

1-4 WZ AWY; TRN IN; BK WZ; BK FC CL;

1-4 in BFY WALL repeat meas 1 of part A; fwd R tmg 1/2 RF(W LF) fcg RLOD, bk L, cl R end in LOP RLOD; bk L, bk R, cl L; bk R, sd L tmg 1/4 LF fcg ptr & wall, cl R to BFY WALL;

5-8 STP SWING; W SPN to LOP; THRU TWNKL; PKUP to L HND STR;

5-6 stp in plc L, swing R,-; stp in plc R, L, R(W spn LF L, R, L) end in LOP RLOD;

7-8 thru L, sd R, cl L to OP LOD; thru comm LF tm, sd & fwd R cont lf tm, cl R to L HND STAR LOD;

9-12 3 PROG TWNK w/CHG HND to R HND STAR;;; FWD TCH;

9-10 XLIF, sd R, cl L to R HND STAR; XRIF, sd L, cl R to L HND STAR;

11-12 XLIF, sd R, cl L to R HND STAR; fwd R, tch L-;

13-16 3 BK PROG TWNK w/CHG HND;;; BK 1/2 BOX;

13-14 XLIB, sd R, cl L to L HND STAR; XRIB, sd L, cl R to R HND STAR;

15-16 XLIB, sd R, cl L to CP LOD; bk R, sd L, cl R;

17-19 DIP BK; MANUV; CANTER;

17-19 dip bk L twd COH,-,-; comm RF tm fwd R, cont RF tm to fc ptr & WALL sd L, cl R; sd L, draw R, cl R to BFY;

END

1-4 BAL L; SD DRAW TCH ; TWRL/VIN 3; THRU FC CL;

1-4 in BFY WALL repeat meas 3-4 of INTRO;; sd L, xlib, sd L(W RF twrl R, L, R); thru R, sd L, cl R; apt L, pt R,-;

5 APT PT;

5 apt L, pt R,-;