Choreographer: Mike Seurer  449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: "Alibis", Tracy Lawerence Atlantic 7-87372
Footwork:Opposite,except as noted
Released: Feb. 2004
Phase: III+1(Diamond Turns)
Time: 3:03
Rhythm: Waltz
Speed: 44 rpm
Sequence: INTRO AB INTER A Mod B B ENDING

INTRODUCTION
1----4  WAIT;; DIP CENTER; MANUV;(CP/RLOD)
   1-2 In CP/WALL wait 2 meas;;
   3-4 In CP/WALL dip bk twd COH L; Fwd R trng RF, fwd & sd L cont RF trn,
      cl R to CP/RLOD;

PART A
1----4  SPIN TURN; 1/2 BOX BACK; 2 LEFT TURNS;;
   1-2 Pivoting RF bk L, fwd R chk motion & rise leaving L extended rec  bk L; bk R, sd L,
       cl R to CP/LOD;
   3-4 Trng LF 3/8 fwd L, sd R ,cl L; trng 3/8 bk R, sd L , cl R to BFLY/WALL;
5----8  BALANCE LEFT & RIGHT;; TWIRL VINE 3; THRU FACE CLOSE;
   5-6 Swd L twd LOD, XRib, in place L; Swd R twd RLOD, XLib in place R;
   7-8 Sd L, XRib of L, sd RLOD on L(W twrl RF R,L,R);Stp thru on R, sd on L, cl R to L
       to fc WALL;
9----13  BOX;; HOVER; IN & OUT RUNS;;
   9-11 Fwd L, sd R , cl L; bk R, sd L ,cl R; Fwd L, fwd & sd R rising on ball of foot, rec & fwd
       L to SCP;
   12-13 In SCP fwd R trng RF, sd &bk L to CP, bk R to BJO(W fwd L, fwd R between
       M's ft, fwd L to BJO);Bk L trng RF, sd & fwd between W's ft, fwd L(W fwd R
       comm RF trn, cont trn fwd & sd L, fwd R);
14---16  PICK-UP SIDE CLOSE; BALANCE FWD & BK;;
   14 - Fwd R, sd L ,cl R(W pick up to CP/LOD);
   15-16 Fwd L twd LOD,cl R, in place L; Bk R twd RLOD, cl L, in place R;

PART B
1----4  DIAMOND TURNS(SDCAR);;;;
   1-2 Fwd L, trng LF DLC to BJO, sd R, bk L; bk R, sd L trng LF 1/4 DRC, fwd R;
   3-4 Fwd L, sd R trng 1/4 DRW, bk L; bk R, sd L trng LF DLW, fwd R blndng to SDCAR;
5----8  CROSS HOVER BJO; MANUV; TWO RIGHT TURNS;;(CP/LOD)
   5-6 XLif (W XIB) R DW, sd R trn LF rising, rec L BJO/DC;Fwd R trng RF to CP/RLOD,
       sd L ,cl R;
   7-8 Two RF trng waltzes L,R,L; R,L,R to CP/LOD;
9----12  DIAMOND TURNS(SDCAR);;;;
   9-10 Fwd L, trng LF DLC to BJO, sd R, bk L; bk R, sd L trng LF 1/4 DRC, fwd R;
   11-12 Fwd L, sd R trng 1/4 DRW, bk L; bk R, sd L trng LF DLW, fwd R blndng to SDCAR;
13----16  CROSS HOVER BJO; MANUV; TWO RIGHT TURNS;;(BFLY/WALL)
   13-14 XLif (W XIB) R DW, sd R trn LF rising, rec L BJO/DC;Fwd R trng RF to CP/RLOD,
       sd L ,cl R;
   15-16 Two RF trng waltzes L,R,L; R,L,R toBFLY/WALL;
17-----22  CANTER TWICE;; LEFT TURNING BOX;;;;
   17-18 Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;
   19-20 Fwd L trng 1/4 LF, sd R, cl L to R; Step bk twd RLOD on R trng 1/4 LF, sd RLOD
       on L, cl R to L fc COH;
   21-22 Fwd L trng 1/4 LF, sd R, cl L to R; Step back twd LOD on R trng 1/4 LF, sd Lod
       on L, cl R to L;
ALIBIS III

INTERLUDE

1----2 DIP CENTER; MANUV;
   1-2 In CP/WALL dip bk twd COH L; Fwd R trng RF, fwd & sd L cont RF trn,
   cl R to CP/RLOD;

Modified PART B

1----4 DIAMOND TURNS(SDCAR);;;;
   1-2 Fwd L, trng LF DLC to BJO, sd R, bk L; bk R, sd L trng LF 1/4 DRC, fwd R;
   3-4 Fwd L, sd R trng 1/4 DRW, bk L; bk R, sd L trng LF DLW, fwd R blndng to SDCAR;

5----8 CROSS HOVER BJO; MANUV; TWO RIGHT TURNS;;(CP/LOD)
   5-6 XLif (W XIB) R DW, sd R trn LF rising, rec L BJO/DC; Fwd R trng RF to CP/RLOD,
   sd L, cl R;
   7-8 Two RF trng waltzes L,R,L; R,L,R to CP/LOD;

9----12 DIAMOND TURNS(SDCAR);;;;
   9-10 Fwd L, trng LF DLC to BJO, sd R, bk L; bk R, sd L trng LF 1/4 DRC, fwd R;
   11-12 Fwd L, sd R trng 1/4 DRW, bk L; bk R, sd L trng LF DLW, fwd R blndng to SDCAR;

13----16 CROSS HOVER BJO; MANUV; TWO RIGHT TURNS;;(BFLY/WALL)
   13-14 XLif (W XIB) R DW, sd R trn LF rising, rec L BJO/DC; Fwd R trng RF to
   CP/RLOD, sd L, cl R;
   15-16 Two RF trng waltzes L,R,L; R,L,R to BFLY/WALL;

17-----20 CANTER TWICE;; TWIRL VINE 3; PU,SD CLOSE;
   17-18 Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;
   19-20 Sd L, XRib of L, sd LOD on L(W twrl RF R,L,R); Fwd R, sd L cl R (W pu to
   CP/LOD);

ENDING

1----3 DIP CENTER; MANUV:DIP, TWIST, KISS;
   1-2 In CP/WALL dip bk twd COH L; Fwd R trng RF, fwd & sd L cont RF trn,
   cl R to CP/RLOD;
   3-4 Bk L twd LOD soft knee, twist 1/8 LF as couple w/ weight on both feet(Kiss)