**ALGO TIENES**

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MUSIC: Algo Tientes by Marta Sanchez, Casa Musica CD Latin Vol. 15. or download I-Tunes
Length of original music 4:24min, fade at 3:00min

RHYTHM: BOLERO
PHASE (+): V/1(check R pass)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: INTRO A B BRIDGE C INTERLUDE A(1-8) B BRIDGE END -

**MEAS.**

**INTRODUCTION**

1-4

FCG PTRWALL - LEAD FT FREE - HANDS DOWN, NOT JOINED - WAIT;; SLOW SUNBURST TO BFLY;;
(1-2) in facing position no hands joined hands down wait 2 meas;;
(3-4) slowly bring your arms & hands in front of body - then up to full a extension then continue circling out to the side then down to the level where you can take BFLY position for the next figure - use the full 2 measures;;

5-8

FENCE LINE 2X;; ROMANTIC SHOULDER TO SHOULDER 2X;;
(5-6) Sd L w/body rise sweeping trailing arms up & over, -, X lunge thru R lowering (W: X lunge thru L), bk L to fc; Sd R w/body rise sweeping trailing arms up & over, -, X lunge thru L lowering (W: X lunge thru R), bk R to fc;
(7-8) Sd Lw/body rise, -, XRIFto BFLY/BJO pos lowering, bk L turning to fc partner
(W: Sd R w/body rise place R hand on M`s L shoulder, -, caress M face w/L hand XLIB to BFLY/BJO pos lowering, fwd R to fc partner); repeat w/opposite ft work;

**PART A**

1-4

TRNG BASIC;; AIDA; AIDA LINE W/HIP ROCKS;
(1-2) Sd L w/slight RF body rotation, -, bk R trng 1/4 LF w/slip pivot action, sd and fwd L trng 1/4 LF; sd R, -, fwd L w/contra check like action, bk R (W: sd R, -, fwd R trng 1/4 LF w/slip pivot action, sd and bk R trng 1/4 LF; sd L, -, bk R w/contra check like action, fwd L);
(3-4) Sd L w/ rise to modified slight open V shape twd ptr, -, thru R, trng RF step sd L comm to trn RF; cont RF trn bk R in Aida line, -, to bk to bk V shape twd ptr, rk in place L, R;

5-8

SWVL TO FC SPOT TURN; CUDDLE 2X;; LUNGE BREAK;
(5) Step L & swvl to fc, -, XRIF of L tm 1/2 LF, fwd L cont trn to fc ptr (W: step R & swvl to fc, -, XLIF of R tm ½ RF, fwd R cont trn to fc ptr);
(6-7) Sd R w/R sd stretch, -, sd L, rec R (W: sd L w/L sd stretch trng 1/2 RF, -, bk R w/R sd stretch extend free arm out to the side, rec L changing to L sd stretch trng 1/2 LF place R hand on M`s L shoulder blending to CP); Sd L w/L sd stretch, -, sd R, rec L (W: sd R w/R sd stretch trng 1/2 LF, -, bk L w/L sd stretch extend free arm out to the side, rec R changing to R sd stretch trng 1/2 RF place L hand on M`s R shoulder blending to CP);
(8) Sd & fwd R, -, lower on R, rise on R (W: sd & bk L w/body rise,-, bk R in contra ck like action lowering, fwd L);

9-12

UNDERARM TRN; LUNGE BREAK; L SD PASS; REV UNDERARM TRN;
(9) Sd L w/body rise leading W to trn RF unldr jnd lead hnds, -, XRIB of L lowering, fwd L (W: sd R w/body rise comm RF tm undr jnd lead hnds,-, XLIF of R lowering and cont RF trn, fwd R to fc ptr);
(10) repeat meas 8 of Part A;
(11) Fwd L to SDCR comm to trn ptr RF, -, bk R w/slipping action, fwd L trng LF (W: fwd R trng 1/4 RF w/back to ptr, -, sd & fwd strong LF trn, bk R);
(12) Sd R w/body rise raising jnd ld hnds, -, XLIF lowering, bk R (W: Sd L w/body rise comm LF trn under jnd hnds, -, XRIF lowering cont trn, fwd L comp LF trn);

13-16

HIP ROCKS; CUDDLE 2 X;; LUNGE BREAK;
(13) Rk sd L, -.rec R w/hiproll, rec L w/hiproll;
(14-15) repeat meas 6 & 7 of Part A;
(16) repeat meas 10 of Part A;

PART B

1-4

L SD PASS TO HDSK; HALF MOON;; REV UNDERARM TRN;
(1) Repeat meas 11 of Part A;
(2-3) Sd R comm RF trn w/R sd stretch twd ptr, -, contin trng RF slip fwd L shaping to ptr, rec bk R trng to fc ptr; trng 1/4 LF sd & fwd L w/L sd stretch, -, slip bk R, fwd L cont trng 1/4 to fc ptr (W: sd L comm LF trn w/L sd stretch twd ptr, -, cont trng LF slip fwd R shaping to ptr, rec bk L trng to fc ptr; trng 1/4 RF sd & fwd R raising L arm trng slightly away from ptr , -, slip fwd L in front of M trng LF 1/2, bk R cont trng 1/4 LF to fc ptr);
(4) repeat meas 12 of Part A;

5-8

UNDERARM TRN; HORSESHOE TRN;; FWD BREAK;
(5) repeat meas 9 of Part A;
(6-7) Sd & fwd R w/R sd stretch to a "V" Position, -, slip thru L w/cking action shape to ptr, rec L raising lead hands; fwd R comm LF trn, -, fwr R comm circle wk, fwd L complete circle wk to fc ptr (W: sd & fwd L w/L sd stretch to "V" Position, -, slip thru R w/cking action shape to ptr, rec R raising lead hands; fwd L comm RF trn, -, fwr L cont RF circle wk under joined lead hands, fwr R complete circle wk to fc ptr);
(8) Sd R w/body rise,-, fwd L in contra ck like action lowering, bk R (W: sd & bk L w/body rise,-, bk R in contra ck like action lowering, fwd L);

BRIDGE

1-2

HIP ROCKS 2X;;
(1-2) Rk sd L, -, rec R w/hiproll, rec L w/hiproll; repeat;

PART C

1-4

RIFF TURN; FENCE LINE; NY; CHECKED R PASS;
(1) Sd L raise lead hands to lead W into RF spin, cl R to L, sd L keep lead hands up to lead W into RF spin, cl R to L as W completes spin (W: sd &fwd R spin RF complet one full trn under joined lead hands, cl L to R, sd & fwr R spin RF complet one full trn under joined lead hands, cl L to R);
(2) repeat meas 5 of Introduction;
(3) Sd R w/body rise,-, thru L to fc RLOD, bk R to fc ptr;
(4) Fwd & sd L w/L sde stretch comm RF trn raising joined lead hands high and placing R hand on the front of W`s R hip, -, cont RF trn XRIB of L cking W's motion with R hand, cont RF trn lowering joined lead hands sd & fwd L to a momentary mod Wrapped Position (W: fwd R w/R sd stretch raising joined lead hands high, -, fwr & XLIF of R whn turn, bk R bringing joined lead hands down to a momentary mod Wrapped Position);
5-8

M SWVL TO BFLY SHOULDER TO SHOULDER; FAN; HOCKEY STICK;;
(5) Fwd R w/sharp swivel RF to BFLY, -, XLIF to BFLY/SDCAR pos lowering, bk R turning to fc partner (W: Sd L w/body rise place L hand on M’s R shoulder, -, caress M face w/R hand XRib to BFLY/SDCAR pos lowering, fwd L to fc partner);
(6) Step sd L w/body rise, -, bk R w/slapping action, fwd L (W: sd & fwd R, -, fwd L between M feet comm to trn LF, sd & bk R fin trng ¼ LF);
(7-8) Sd R to FAN POS, -, fwd L, bk R (W rec L to FAN POS, -, cl R to L, fwd L ); cl L comm turn RF raise joined lead hands across in front to create window, -, cont turn small bk R, fwd L lowering lead hands leading W to turn under LF (W fwd R, -, W fwd L, fwd R turn LF under joined hands to fc ptr);

INTERLUDE

1-4

HORSESHOE TRN;; REV UNDRARM TRN; 2 SLOW HIP ROCKS;
(1-2) Repeat meas 6 & 7 of Part B;;
(3) Repeat meas 4 of Part B;
(4) Rk sd L rolling hip sd & bk, -, rk sd R rolling hip sd & bk, -;

REPEAT Part A (1-8), B & BRIDGE

END

1-4

RIFF TURN; FENCE LINE; NY; CHECKED R PASS;

5-7

M SWVL TO BFLY SHOULDER TO SHOULDER; FAN; START HOCKEY STICK TO TANDEM WALL;

8-9

HIP ROCKS LADY PEEKS; HOLD;
(8) In Tandem Pos W in front of M rk sd L, -, rec R w/hiproll, rec L w/hiproll;
(9) hold;