

ALEJANDRO

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MUSIC: Artist: Lady Gaga, Alejandro Length 4:34.
Album: The Flame Monster from Amazon.com 1.29 Music modified:
Cut at 3:08 and fade out at 3:03 then Removed first 23 Seconds

FOOTWORK: Opposite (Lady in parenthesis)

RHYTHM: Roundalab Phase 5 + 0 + 2 (Underarm & Hand Bota Fogos) Samba

SEQUENCE: Intro-AB-AB-End Difficulty: Soft Released 10/25/2014

INTRO

1-8 6 FEET APART FACING PARTNER & WALL LEAD FEET FREE WAIT;; BOTA FOGOS TOWARDS PARTNER; BLEND TO CLOSE; LAZY SAMBA TURNS;;;

1-2 6 ft apt fcg ptr & wall ld ft free fcg ptr & wall wt;;
3-4 [Bota Fogos] Twds ptr & wall (Twds ptr & COH) XLif of R/sd R trn LF 1/8, rec L, XRif of L/sd L trn RF 1/8, rec R; XLif of R/sd R trn LF 1/8, rec L, XRif of L/sd L trn RF 1/8, cl R to L blend CP Wall (XRif of L/sd L trn RF 1/8, rec R, XLif of R/sd R trn LF 1/8, rec L; XRif of L/sd L trn RF 1/8, rec R, XLif of R/sd R trn LF 1/8, cl L to R blend CP COH);

1a2 3a4
1a2 3a4
1a2 3a4
1a2 3a4

5-8 [Lazy Samba Trns] Fwd L trn 1/8 LF/sd R, cl L, bk R trn 1/8 LF to fc LOD/sd L, cl R; Fwd L trn 1/8 LF/sd R, cl L, bk R trn 1/8 LF to fc COH/sd L, cl R; Fwd L trn 1/8 LF/sd R, cl L, bk R trn 1/8 LF to fc REV LOD/sd L, cl R; Fwd L trn 1/8 LF/sd R, cl L, bk R trn 1/8 LF to fc WALL/sd L, cl R (Bk R trn 1/8 LF/sd L, cl R, fwd L trn 1/8 LF/sd R, cl L fc Rev LOD; Bk R trn 1/8 LF/sd L, cl R, fwd L trn 1/8 LF fc Wall/sd R, cl L; Bk R trn 1/8 LF/sd L, cl R, fwd L trn 1/8 LF fc LOD/sd R, cl L; Bk R trn 1/8 LF/sd L, cl R, fwd L trn 1/8 LF fc COH/sd R, cl L);

PART A

1-8 BOX; BASIC FWD & BK TRNG FC LOD; REV TURNS; FC WALL; BOX; BASIC FWD & BK TRNG FC LOD; REV TURNS; FC WALL;

1-2 [Box] Fwd L/sd R, cl L to R, bk R/sd L, cl R to L (Bk R/sd L, cl R to L, fwd L/sd R, cl L to R);
1a2 3a4
[Basic Fwd & Bk] Fwd L/cl R, in pl L, bk R trn LF ¼ fc LOD/cl L, in pl R (Bk R/cl L, in pl R, fwd L trn ¼ LF fc RLOD/cl R, in pl L);

3-4 [Rev Trns] Fwd L trn/sd R, XLif of R making a ½ LF turn, bk R trn/sd L, cl R comp LF trn fc LOD; Fwd L trn/sd R, XLif of R making a ¼ LF turn, bk R trn/sd L, cl R comp LF trn fc Wall (Bk R trn/sd L, cl R making ½ LF trn, fwd L trn/sd R, XLif of R comp trn fc RLOD; Bk R trn/sd L, cl R making ¼ LF trn, fwd L trn/sd R, XLif of R comp trn fc COH);

5-8 Repeat meas 1 thru 4 of part A;;;

9-12 WHISK LEFT & RIGHT; UNDERARM TURN TO HAND BOTA FOGOS;; UNDERARM EXIT WITH M'S HEAD LOOP SCP LOD;

9-12 [Whisk L & R] Sd L/XRib of L, rec L, sd R/XLib of R, rec R end in loose SCP LOD (Sd R/XLib of R, rec R, sd L/XRib of L, rec L end in loose SCP LOD);
1a2 3a4
[Underarm Trn To Hand Bota Fogos] Under ld hnds ld Lady to undrm trn small sd L/bk R, rec L rel ld hnds, connect L hnds cl R/sd L, rec R (Under ld hnds fwd R trn 5/8 RF/sd L, rec cont RF trn rel R hnd, join L hnds sd L cont trn end fcg DW/sd R, rec L start LF trn); XLif of R/sd R, rec L connect R hnds, XRif of L/sd L, rec R connect L hnds (Cont trn LF on L sd R trng LF end fcg DRW/sd L, rec R trng RF connect R hnds sd & bk L cont trn fc DW/sd R, rec L connect L hands);

1a2 3a4
1a2 3a4

Part A continued

1a2 3a4 [Underarm Exit With M's Head Loop] Ld Lady to LF under arm trn under L hnds XLif of R/sd R place R hnd on lady R shoulder, rec L join R hnds, Cl R bring L hnds over M' head rel L hnds/bk L, rec R blend to SCP LOD(Under L hnds fwd R trng RF/sd L cont RF trn, rec R, cl L to R/bk R, rec L end SCP LOD);

PART B

1-8 SAMBA WALKS; SAMBA WALK – SIDE SAMBA WALK; SHADOW BOTA FOGOS;; SAMBA WALKS; SAMBA WALK – SIDE SAMBA WALK; SHADOW BOTA FOGOS;;

1-2 [Samba Wiks & Sd Samba Wik] Fwd L/rec R, pull bk stp L, fwd R/rec L, pull bk stp R;
1a2 3a4 Fwd L/rec R, pull bk stp L, fwd R small stp/fwd & sd L, pull sd R trng slightly RF prep
1a2 3a4 Lady to go under ld hnds end fcg DW (Fwd R/rec L, pull bk R, fwd L/rec R, pull bk stp L; Fwd R/rec L, pull bk stp R, fwd L/fwd & sd R trng slightly LF, pull sd L prep to go under ld hnds end fcg DC);

3-4 [Shadow Bota Fogos] Ld Lady to dance in frnt of M fwd L Xing bhnd lady trng
1a2 3a4 LF/sd & fwd R trng ¼ LF fc DC, rec L, fwd R Xing bhnd Lady trng RF/sd & fwd L trng
1a2 3a4 ¼ RF end fcg DW, rec R; Repeat meas 3 end SCP LOD (Under Ld hnds fwd R Xing in frnt of M trng RF/sd & fwd L trng ¼ RF end fcg DW, rec R, fwd L Xing in frnt of M trng LF/sd & fwd R trng ¼ LF end fcg DC, rec L; Repeat meas 3 end SCP LOD);

5-8 Repeat meas 1 thru 4 of part B;;; rel ld hnds;

9-16 SPOT VOLTAS;; CRISS CROSS VOLTAS;; SPOT VOLTAS;; CRISS CROSS VOLTAS;;

9-10 [Spot Voltas] Fold L arm in frnt with palm twds chest R arm folded in bk start full LF rotation XLif of R/in pl R, XLif of R/in pl R, XLif of R/in pl R, XLif of R comp rotation;
1a2a3a4 Fold R arm in frnt with palm twd chest & L arm folded bhnd with palm start full RF rotation XRif of L/in pl L, XRif of L/in pl L, XRif of L/in pl L, XRif of L comp rotation to fc DW jn ld hnds (Fold R arm in frnt with palm twd chest & L arm folded bhnd with palm start full RF rotation XRif of L/in pl L, XRif of L/in pl L, XRif of L/in pl L, XRif of L comp rotation; Fold L arm in frnt with palm twds chest R arm folded in bk start full LF rotation XLif of R/in pl R, XLif of R/in pl R, XLif of R/in pl R, XLif of R comp rotation to fc DC jn ld hnds);

11-12 [Criss X Voltas] M starts Xing in bk of Lady & travel LOD start a ¼ LF trn XLif of R/sd & bk R, XLif of R/sd & bk R, R, XLif of R/sd & bk R, R, XLif of R comp trn fc DC;
1a2a3a4 Still under ld hnds start ¼ RF trn travel LOD Xing in bk of Lady XRif of L/sd & bk L, XRif of L/sd & bk L, XRif of L/sd & bk L, XRif of L comp trn fc DW (Xing in frnt of M under ld hnds start ¼ RF trn travel LOD XRif of L/sd & bk L, XRif of L/sd & bk L, XRif of L/sd & bk L, XRif of L comp trn fc DW; Still under ld hnds travel LOD start a ¼ LF trn XLif of R/sd & bk R, XLif of R/sd & bk R, XLif of R/sd & bk R, XLif of R comp trn fc DC);

13-16 Repeat meas 9 thru 12 of part B;;; blend to CP Wall;

INTERLUDE

1-4 LAZY SAMBA TURNS;;;;

1-4 Repeat meas 5-8 of intro;;;;

REPEAT PART A AND B

ENDING

1- SIDE LUNGE HOLD,,

[Side Lunge] Sd L (R) hold look at ptr.,