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MUSIC: "A WHOLE NEW WORLD" by Collin Raye time 3:15 download Amazon FOOTWORK: Opposite except where indicated.
RHYTHM: RUMBA RAL PHASE III + 2 [aida, switch rk] + 1 unphased [circular serpiente]
SEQUENCE: INTRO A B BRIDGE-1 C B BRIDGE-2 END
SPEED: As on download Adjust for comfort Released 5/2019

INTRO
1-4 WAIT;; CUCARACHA TWICE TO SHAKE HANDS;;
1-2 Fcg ptr WALL lead ft free;;
3-4 [CUCARACHA] rk sd $L$ on ball of $L$ ft, rec $R, c l l$; rk sd $R$ on ball of $R f$, rec L, cl R shake hnds ;

PART A
SHADOW NYR; WHIP; SHADOW NYR; SPOT TRN;
1 [SHADOW NYR ] fcg WALL with R/R hnds jnd lead ft free XLIF of R lunging thru twd RLOD with straight leg, rec $R$ to fc ptr WALL, sd L,-;
2 [WHIP TO COH] bk R comm 1/4 LF trn, rec fwd L cont trn to fc COH, sd R,-(W fwd R outsd ptr on his left sd, fwd R comm LF trn 1/2 to fc ptr WALL, sd L,-);
3 REPEAT MEAS 1 PART A lunging twd LOD;
4 [SPOT TRN] swiveling 1/4 on the ball of $L$ foot fwd $R$ trng 1/2, rec $L$ trng 1/4 to fc ptr, sd R end fcg ptr COH;
5-8 FENCE LINE; FENCE LINE M IN 2; CIRCULAR SERPIENTE;
5 [FENCE LINE] fcg COH XLIF of R lunging thru twd LOD with bent knee, rec $R$ to fc COH, sd L,-;
6 [FENCE LINE M IN 2] XRIF of $L$ lunging thru twd RLOD with bent knee, rec L to fc COH, tch R to L ,-;
7-8 [CIRCULAR SERPIENTE] BFLY pos both with R foot free XRIF of L, sd L, XRIB of $L$, flare LCCW out and behind $R$ no weight; take weight on $L$ foot behind $R$ foot, sd R, XLIF of R, flare R CCW in front of $L$ no weight;
FENCE LINE W IN 2; FENCE LINE; U/A TRN TO LARIAT 3 M TRN TO FC WALL;
$9 \quad$ Fcg COH with R foot free XRIF of L lunging thru twd RLOD with bent knee, rec $L$ to fc COH, sd R,-(W XRIF of L lunging thru twd LOD with bent knee, rec $L$, tch $R$ to $L,-$ ) end $f c g$ COH with lead ft free;
10 [FENCE LINE] XLIF of $R$ lunging thru twd LOD with bent knee, rec $R$ to fc ptr COH, sd L,-(W XRIF of L lunging thru twd LOD with bent knee, rec L to fc ptr WALL, sd R,-);
11-12 [U/A TRN TO LARIAT 3 M TRN TO FC] bk R, rec L, cl R leading $\mathbf{W}$ to trn RF under jnd lead hnds,-(W comm RF trn undr jnd lead hnds XLIF of $R$, fwd $R$ cont $R F$ trn, fwd $L$ to $M$ 's $R$ side,--); rk sd $L$, rec $R$ sd $L$ trng $1 / 2$ LF on last step to fc ptr WALL (W moving CW arnd M fwd R, L, R swivel 1/4 RF on last step to fc ptr COH,-) join both hnds in BFLY;

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PART A (CONT)
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13-16 CRAB WLK TWICE; $;$ SPOT TRN; NYR;
13-14 [CRAB WLKS TWICE] fcg WALL XRIF of $L$, sd $L$, XRIF of $L,-;$ sd $L$, XRIF of $L$, sd $L,-;$
15 [SPOT TRN] REPEAT MEAS 4 PART A;
16 [ NYR] jn lead hnds XLIF of R (W XRIF of $L$ ) lunging thru twd RLOD with straight leg, rec R to fc ptr WALL, sd L,-;

PART B
1-4 THRU TO SERPIENTE OPENING OUT; AIDA; SWITCH RK;
1-2 [THRU TO SERPIENTE OPENING OUT] in BFLY trail ft free thru R, trng RF sd L, XRIB of $L$, fan $L$ ft CCW swivel LF to OP LOD exploding outsd arms up to circle out and down; bk $L$, rec RF sd $R$ blending to BFLY, XLIF of R, fan R ft CCW swiveling LF on L ;
3 [AIDA] thru $R$ trng RF, sd $L$ cont RF trn, bk R,-(W fwd $L$ trng LF, sd $R$ cont LF trn, bk $L,-$ ) end in " $V$ " bk to bk pos with lead ft free;
4 [SWITCH RK] in "V" bk to bk pos trng LF (W RF) to fc ptr sd L checking bringing jnd hnds thru, rec R, sd L,- end fcg ptr WALL trail ft free;
5-8 SPOT TRN; CHASE WITH U/A PASS; NYR;
5 [SPOT TRN] trail ft free REPEAT MEAS 4 PART A;
6-7 [CHASE WITH U/A PASS] fcg ptr WALL lead ft free fwd L comm RF trn1/2 keeping lead hnds jnd, rec fwd $R$, fwd $L$,-(W bk $R$ keeping lead hnds jnd, rec $L$, fwd R to M's L sd,-); bk R raising jnd lead hnds, rec L, sd R,-(W fwd L, fwd R trng 1/2 LF under jnd lead hnds to fc ptr, sd $L,-$-) end fcg ptr COH lead ft free;
8 [NYR] fcg COH REPEAT MEAS 4 PART A;
9-17 THRU TO SERPIENTE OPENING OUT; AIDA; SWITCH RK; SPOT TRN; CHASE
WITH U/A PASS; SHLDR/SHLDR TWICE;
9-15 REPEAT MEAS 1-7 PART B START FCG COH AND END FCG WALL;;;;;;;
16-17 [SHLDR/SHLDR TWICE] low BFLY lead ft free fcg COH fwd $L$ to SCAR pos, rec R to fc ptr, sd L,-(W bk R to SCAR pos, rec $L$ to fc ptr, sd R,-); fwd R to BJO pos, rec $L$ to fc ptr, sd R,-(W bk L to BJO pos, rec R to fc ptr, sd $L,-)$; BRIDGE-1
1-3 CHASE 3/4;ii
1 Fcg ptr WALL lead ft free fwd $L$ comm RF trn 1/2 to fc COH, rec fwd R, fwd L,(W bk R no turn, rec L, fwd R,--);
2 Fwd $R$ comm $L F$ trn 1/2 to fc WALL, rec fwd $L$, fwd R,-(W fwd L comm RF trn 1/2 to fc WALL, rec fwd R, fwd L,-);
3 Fwd L, rec R, bk L,-(W fwd R comm LF trn 1/2 fc ptr COH, rec fwd L, fwd R,-); PART C
1-3 SD WLK 3 RLOD; BRK BK TO OP; PROG WLK 3;
1 [SD WLK 3 RLOD] fcg ptr WALL trail ft free sd R, cl L, sd R,-;
2 [BRK BK TO OP] swiveling sharply on $R$ foot step bk $L$ to open LOD, rec R, fwd L,-;
3 [ PROG WLK 3] fwd R, fwd L, fwd R,-;
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PART C (CONT)
4-8 SLIDE THE DOOR OVER \& BK;; CIRCLE AWAY AND TOG;; NYR;
4-5 [SLIDE THE DOOR] fcg LOD lead ft free trail hnds jnd rk apart L, rec $R$ releasing hnds, XLIF of $R$ to cross in bk of ptr to chng sds with ptr,--(W rk apart $R$, rec $L$, XRIF of $L$ to cross in frnt of ptr to chng sds with ptr,-); lead hnds jnd rk apart $R$, rec $L$ releasing hnds, XRIF of $L$ to cross in bk of ptr to chng sd with ptr,(W rk apart L, rec R, XLIF of R to cross in frnt of ptr to chng sd with ptr,-) end sd by sd with ptr both fcg LOD;
6-7 [CIRC AWAY \& TOG] lead ft free fwd L trng LF away from ptr, fwd R cont trn CCW, fwd L,-(W fwd R trng RF away from ptr, fwd L cont trn CW, fwd R-); cont circular patern moving twd ptr fwd $R$, fwd $L$, fwd $R$,-( $W$ fwd $L$, fwd $R$, fwd $L,-$ ) end fcg ptr WALL with lead ft free;
8 [NYR] jn lead hnds XLIF of R (W XRIF of L) lunging thru twd RLOD with straight leg, rec R to fc ptr WALL, sd L to BFLY pos,-);

REPEAT PART B
1-17 THRU TO SERPIENTE OPENING OUT; THRU TO AIDA; SWITCH RK; SPOT TRN; CHASE WITH U/A PASS; NYR; THRU TO SERPIENTE OPENING OUT; THRU TO AIDA; SWITCH RK; SPOT TRN; CHASE WITH U/A PASS;; SHLDR/SHLDR TWICE; BRIDGE-2
1-8 CHASE DBLE PEEK-A-BOO;iiijiii
1 Fcg ptr WALL lead ft free fwd $L$ trng sharply $1 / 2$ RF to fc COH, rec R, fwd $L$,(W bk R, rec L, fwd R to end behind $M$ in tandem both fcg COH,-);
2-3 Trail ft free both fcg COH M in frnt of $W$ sd $R$ looking over $L$ shldr, rec $L$, cl R,-; sd L looking over R shldr, rec R, cl L,-;
4 fwd $R$ trng sharply $\mathbf{1 / 2}$ LF to fc WALL behind ptr in tandem, rec $L$, fwd R,( $\mathbf{W}$ fwd $L$ trng sharply RF $\mathbf{1 / 2}$ to fc WALL in frnt of $M$, rec $R$, fwd $L$,-);
5-6 lead ft free both fcg WALL W in front of $M$ sd $L$, rec $R$, $c l ~ L,-(W) ~ s d$ looking over $L$ shldr, rec $L$, cl $R,-)$; sd $L$, ec $R$, cl $L$,-( $(W$ sd $L$ looking over $R$ shldr, rec $R$, cl L,--);
$7 \quad f c g$ WALL behind W lead ft free fwd $L$, ec R, bk L,-(W fwd R trng sharply1/2 LF to fc ptr, rec L, fwd R,-);
8 Fcg ptr WALL trail ft free bk R, rec L, fwd R,-(W fwd L, rec R, bk L,-);
END
1-4 FENCE LINE; U/A TRN TO LARIAT 3 M FC COH; THRU TO AIDA AND HOLD;
1-3 REPEAT MEAS 10, 11, AND 12 PART A START FCG WALL AND END FCG COH;;;
4 [THRU TO AIDA AND HOLD] fcg ptr COH trail ft free thru R twd RLOD trng RF, sd L cont RF trn, bk R,-( $\mathbf{W}$ thru L twd RLOD trng LF, sd R cont LF trn, bk L-) end in "V" bk to bk pos sweeping M's $R$ and W's $L$ arms up and out;

NOTE: ALL ARM MOVEMENTS ARE OPTIONAL
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## HEAD CUES

FCG PTR WALL LEAD FT FREE

| INTRO | WAIT;; CUCARACHA TWICE TO SHAKE HNDS;; |
| :---: | :---: |
| PART A | SHADOW NYR; WHIP COH; SHADOW NYR; SPOT TRN BFLY; FENCE LINE; FENCE LINE M IN 2; CIRCULAR SERPIENTE;; FENCE LINE LADY IN 2; FENCE LINE; U/A TRN TO LARIAT 3 M TRN TO FC WALL;; CRAB WLK TWICE; SPOT TRN; NYR; |
| PART B | THRU TO SERPIENTE OPENING OUT;; AIDA; SWITCH RK; SPOT TRN; CHASE WITH U/A PASS;; NYR; <br> THRU TO SERPIENTE OPENING OUT;; AIDA; SWITCH RK; SPOT TRN; CHASE WITH U/A PASS;; SHLDR/SHLDR TWICE;; |
| BRIDGE-1 | CHASE 3/4;;; |
| PART C | SD WLK 3 RLOD; BRK BK TO OP; PROG WLK 3; SLIDE DOOR OVER \& BK;; CIRCLE AWAY \& TOG;; NYR; |
| PART B | THRU TO SERPIENTE OPENING OUT;; AIDA; SWITCH RK; SPOT TRN; CHASE WITH U/A PASS;; NYR; <br> THRU TO SERPIENTE OPENING OUT;; AIDA; SWITCH RK; SPOT TRN; CHASE WITH U/A PASS;; SHLDR/SHLDR TWICE;; |
| BRIDGE-2 | CHASE DBLE PEEK-A-BOO;;;;;;; |
| END | FENCE LINE; U/A TRN TO LARIAT 3 M TRN TO FC COH;; THRU TO AIDA \& HOLD; |

