AIN'T NOTHIN' ’BOUT YOU

CHOREO: Bud & Marlene Gooch
MUSIC: Ain’t Nothing ’Bout You  Artist: Brooks & Dunn
FOOTWORK: Opposite unless noted  [Woman's footwork in brackets and italicized]  (notes in parentheses)
RHYTHM/PHASE: Cha Cha Cha  Ph IV+2  (Cuban Breaks)  LEVEL: Basically a III + Cubans
SEQUENCE: Intro, A, B, Bridge, Interlude, A, B, C, Interlude, B. B[1-4], Bridge, B[5-8], End

INTRODUCTION

1-8  6 FEET APART , LEAD FEET FREE , WAIT 2 MEAS ;;  STEP TOG., POINT-SIDE-;:
TOG., POINT-SIDE-;  CHASE ;; (end BFLY);
1-2  6 feet apt M feg wall wait 2 meas;;
3-4 {Tog, Pt-Sd 2X} St fwd-L twd ptr- , pt-R to sd- , st fwd-R twd ptr- , pt-L to sd- ; [W st fwd-R twd ptr- , pt-L to sd- ; st fwd-L twd ptr- , pt-R to sd- ;]

PART A

1-12 BASIC ;;  REVERSE UNDERARM TURN ;  WHIP (COH) ;  BASIC ;;  REVERSE UNDERARM TURN ;  WHIP (WALL) ;  FENCE LINE 3-X ;;;
DOUBLE CUBAN BREAK;
3 {Rev Underarm Turn} Rk fwd-L ld W to trn LF under ld hnds, rec-R ld W to finish u-arm trn, Sd-L/cl-R, sd-L [W XRIF begin LF u-arm trn, rec fwd-L completing LF u-arm trn, sd-R/cl-L, sd-R];
5-8 Repeat meas 1-4 part A – end BFLY;

PART B

1-8 SINGLE CUBANS ; DOUBLE CUBAN ; SPOT TURN 2X ;; (Other Foot) SINGLE CUBANS ; DOUBLE CUBAN ; SPOT TURN 2X ;;
3-4 {Spot Turn 2X} XRIF trn LF ½, rec fwd-L completing trn to fc ptr, sd-R/cl-L, sd-R [W XLIF trn RF ½, rec fwr-R completing trn to fc ptr, sd-L/cl-R, sd-L]; XLIF trn RF ½, rec fwr-R completing trn to fc ptr, sd-L/cl-R, sd-L [W XRIF trn LF ½, rec fwd-L completing trn to fc ptr, sd-R/cl-L, sd-R];
5-8 Repeat meas 1-4 of Part B beginning with the other foot;;;

Note 1: Optionally, the single Cubans can be done with syncopation as follows: (timing: 1,2/&3,4/&) {with lead foot} XLIF, rec-R/sd-L, XRIF, rec-L/sd-R [W XRIF, rec-L/sd-R, XLIF, rec-R/sd-L]; {with trail foot} XRIF, rec-L/sd-R, XLIF, rec-R/sd-L [W XLIF, rec-R/sd-L, XRIF, rec-L/sd-R];
BRIDGE

1-2 NEW YORKER 2X ::


Note 2: Second time through bridge, NYs start with the trailing foot.

INTERLUDE

1-4 CHASE ;;;;

1-4 Repeat meas 5-8 of intro;;;

PART C

RPT PART A
RPT PART B

PART C

1-4 HAND TO HAND ; CRAB WALKS ; DOUBLE CUBAN :

1 [Hand to Hand] XLIB as trn to sd-by-sd pos, rec-R to fc ptr, sd-L/cl-R, sd-L [W XLIB as trn to sd-by-sd pos, rec-L to fc ptr, sd-R/cl-L, sd-R];


ENDING

1-3 REVERSE UNDERARM TURN ; UNDERARM TURN ; WRAP 2, HOLD ....

1 [Reverse Underarm Turn] Raising jnd ld hnds trn bdy slightly RF XLIF, rec-R, sd-L/cl-R, sd-L [W XRIF as start LF trn ½ under jnd ld hnds, cont trn as rec fwd-L to fc ptr, sd-R/cl-L, sd-R];

2 [Underarm Turn] Raising jnd ld hnds trn bdy slightly RF XRIB, rec-L to fc ptr, sd-R/cl-L, sd-R [W XLIF as start RF trn ½ under jnd ld hnds, cont trn as rec fwd-R to fc ptr, sd-L/cl-R, sd-L];

3 [Wrap 2] IP-L as raise jnd ld hnds ld W to wrap RF, IP-R as jn R hnd w/W’s L hnd at W’s waist [W small fwd-R twd M’s R sd as begin LF wrap under jnd ld hnds, cl-L as finish wrap & jn L hnd w/M’s R hnd at waist]; Pt sd & hold as music fades ....