"AIN'T NOBODY HERE"

By: Irv & Betty Easterday, 13023 Gordon Circle, Hagerstown MD 21742 (301-733-0960)
Record: "AIN'T NOBODY HERE" (Flite-"QUICKSTEP FOR TWO" by Brent & Mickey Moore)

Rhythm: JIVE Phase VI  Suggested tempo: 40-41 RPM  August 1992
Footwork: Opposite except as noted
Sequence: LOP FAC PTR/LOD WAIT 1 MEAS-DANCE(2-44)-DANCE(1-44)-ENDING(1-6)

MEAS 1-3

DANCE

*LF UNDERARM,ANCHOR STEP;++FWD TRN AWAY,BUMP HIPS,FWD TRN TO FAC,HIP BUMP; 4 CT LINK:

1  *LOP M fac ptr & COH bk R trn 1/4 RF, sd L(W LF underarm trn L,R) to LOP M fac ptr & LOD, rk bk R/rec fwd L, bk R; [*delete this meas 1st time thru DANCE]
2-3  ++LOP M fac ptr & LOD fwd L twd ptr (W fwd R), trn 1/2 RF on L bump hips with ptr, fwd R, trn 1/2 LF on R bump hip bk; LINK rk apt L,rec R, in place L,R (W fwd R trn 1/2 RF, sd & bk L) end SCP ptrs fac LOD;

4-6

RIGHT TO LEFT DBL TWL;--; LEFT TO RIGHT;:--:

4-6  R TO L Rk bk L, rec R, triple L/R,L (W RF db) underarm R/L,R; slight prog R/L,R end LOP M fac ptr & LOD, TO R rk apt L, rec R; triple L/R,L (W LF underarm) R/L,R, slight prog triple R/L,R end LOP M fac ptr & DWR;

7-8

CURLY WHIP;--:

7-8  Rk fwd L, rec R comm RF trn, triple L/R,L trn 1/2 RF (W 1 LF underarm trn triple) to CP; XTRIB cont RF trn, sd L and CP M fac WALL, sd triple R/L,R;

9-12

LUNGE APT SHIMMY; TOG TRANS; BK JIVE WALKS 4; FWD JIVE WALKS 4;

9-10  Lead W to trn 1/2 RF ptrs now fac WALL in OP lunge apt L body shimmy,--;--; (W lunge apt R, tch L to R body shimmy,--; --); sd R twd ptr place R hd on W's L hip, tch L to R, body shimmy,--;-- (W sd L, cl R to L) both fac WALL with L ft free;

11-12  JIVE WALKS; bk twd COH L,R,L,R (W bk also); release W's hip fwd twd WALL L,R,L,R;

13-16

COCA ROLA 4; SYNC VINE; RF ROLL,TWICE; TRIPLE; CROSS,KICK 3;


15-16  Roll RF 1 full trn R,L, sd triple R/L,R twd RLOD ptrs OP fac WALL no has jnd; XLIF of R twd DWR, place M's R hd on W's R shoulder, kick R 3 times twd RLOD each ptr using L hand as if playing a banjo;

17-20

XTRIB,UNWIND; SYNC FLICKS; CROSS,--; BALL/CHG; W ROLL TRANS;

17  XTRIB of L, slowly unwind 3/4 RF in 3 beats to end TANDEM W directly in back of M ptrs fac LOD with R ft pointed fwd;
AIN'T NOBODY HERE

18 Sync Flicks [1&2&3&4] flick R ft by bending R knee/kick R fwd, cl R to L as flick L ft by bending L knee/kick L fwd, cl L to R as flick R ft by bending R knee/kick R fwd, cl R to L as flick L ft by bending L knee/kick L fwd;

19-20 CLI to R as flick R ft by bending R knee/swivel 1/4 RF on L cross RIF of R ptrs now sd by sd fac WALL W to M's R side, --, step L in place behind R/ rec R join M's R & W's L hds; bk L lead W to roll XIF of M, rec R, in place L, R (W roll 3/4 LF fwd LOD XIF of M L R, triple L/R/L to end LOP M fac DLW (W fac DWR)

21-24 Kick/Cross, Slide the Door; Kick/Cross, Slide the Door: 2 Kick/Ball, Chg to SCP LOD: 2 Kick/Ball, Chg LOD:

21-22 Kick L fwd/cl L to R, Xrif of R (W XIF also), release hdl slde behind ptr triple L/R/L to end OP M fac DWR (W fac DLW); Kick R fwd/cl R to L, XLIF of R (W XIF also), release hdl slde behind ptr triple R/L/R, to end LOP M fac DLW (W fac DWR);

23-24 With prog motion kick L fwd/cl L to R, small fwd R (comm to trn RF), prog motion kick L fwd/cl L to R, small fwd R (W trn RF) end SCP ptrs fac LOD; with prog motion kick L fwd/cl L to R, small fwd R, prog motion kick L fwd/cl L to R, small fwd R;

25-26 4 RK The Boat with Trombone Action:

25-26 In SCP fac LOD fwd L reaching jnd lead hds fwd LOD, cl R to L bringing jnd hds in twd chest, fwd L reaching jnd lead hds up twd ceiling, cl R to L bringing jnd hds twd chest; REPEAT MEAS 25;

27-29 Mod Right To Left: Left to Right; --, --, RK, Rec:

27-29 Mod R to L Lead W to RF underarm trn triple L/R/L, R/L/R end LOP fac M fac ptr & LOD; rk apt L, rec R, lead W to LF underarm trn L/R/L, R/L/R end LOP fac M fac ptr & DWR, CONT WHIP TRN rk apt L, rec R;

30-32 Cont Whip Trn to Lunge Apt::

30-32 Cont Whip Trn: Blend CP M fac DWR comm RF trn triple L/R/L, Xrif (W fwd L), cont RF trn sd L (W fwd R between ptrs ft); cont RF trn Xrif (W fwd L), cont RF trn sd L (W fwd R between ptrs ft), cont RF trn Xrif (W fwd L), cont RF trn sd L (W fwd R between ptrs ft) [this figure has 1 1/2 RF rotation to end CP M fac DLC]; triple R/L/R in place lead W to RF underarm spot trn (W triple L/R/L, chg to M's R & W's L hdl lunge apt L to OP ptrs fac LOD, --;

33-34 Triple Wrap, Wheel 2: Unwrap 2 Lunge Apt.--

33-34 Commence LF trn small bk triple R/L/R lead W to LF roll into M's R arm then join hds in WRAP POS (W 1 full LF trn triple L/R/L) and WRAP POS ptrs fac COH, bk wheel LF L, Xrif of L (W bk wheel R, R comm RF under arm trn under M's L & W's R hds); cont spot wheel sd L, Xrif (W bk under jnd hds again & spot underarm R, L to complete dbt trn), lunge apt L to OP ptrs fac LOD, --;
TRIPLE WRAP. WHEEL 2: UNWRAP 2, RK APT, REC:
35-36 REPEAT ACTION MEAS 33-34 except end UNWRAP to LOP fac M fac ptr & WALL, L TO R rk apt L, rec R;

LEFT TO RIGHT OVERTRN: KICK, KICK, SAILOR SHUFFLE: 2 SLO & 4 OK SOLO CHICKEN WALKS:;
37 L TO R OVERTRN, triple L/R, trn RF (W LF underarm trn), cont Rf trn triple R/R, R end LOP ptrs fac LOD M;
38 2 KICKS TO SAILOR SHUFFLE, KICK L across R twd DWL, kick L DCR, XLIB of R/ small sd R, sd L;
39-40 CHICKEN WALKS, Release hdhd prog LOD R, -.L-; R.L.R.L;

SD APT, TRN 1/2, SD APT, -. CONT CHASSE TOG; BOOGIE WALKS & CLAPS; ROLL LF, 2, SD TRIPLE;
41-42 No hrs jnd LOP fac LOD small lunge away from ptr sd R “pushing” both hds to R, trn 1/2 RF on R end fac RLOD “pushing” both hds to L, -. CONT CHASSE moving twd ptr [1&2&3&4] sd R/cl L, sd R/cl L, sd R/cl l, sd R “pushing” hds to R end OP fac RLOD no hds jnd;
43-44 BOOGIE WALKS, Slide L foot in small CCW arc on floor reaching to step sd & fbd, clap hds toag about L ear level, slide R foot in small CCW arc on floor reaching to step sd & fbd, clap hds toag about R ear level, solo roll LF 3/4 L,R end in LOP fac M fac ptr & COH, triple small sd L/R,L prepare to lead W to LF underarm trn;

ENDING

1 - 6 LF UNDERARM, ANCHOR STEP: LEFT TO RIGHT: --, RK, REC; DUCK UNDER -- TRIPLE SLIDE TO CATCH L & R:;
1 REPEAT ACTION MEAS 1 OF DANCE;
2-6 L TO R rk apt L, rec R, comm Rf trn lead W to LF underarm trn triple L/R,L; cont RF trn triple R/L,R to end LOP fac M fac ptr & RLOD, DUCK UNDER rk apt L, rec R; sd triple L/R,L release hdhd lead W to slide across in front of M to end in SHADOW TANDEM W to M’s R side M’s R hd on W’s R shoulder, sd R, XLIB of R as M leads W to duck under his R upperarm (W sd & bk L to comm XIB of M, XRF of L) to end SHADOW TANDEM W behind M and to his L side; triple R/L,R trn 1/4 LF to end LOP fac M fac ptr & RLOD, rk apt L, rec R; sd triple L/R,L release hdhd lead W to slide across in front of M to SHADOW TANDEM to M’s R side “catch” W by placing M’s R hd on W’s R waist, sd R “catch” W by placing M’s L hd on W’s L waist, sd L “catch” W by placing M’s R hd on W’s R waist (W sd & bk R trn Rf to look at ptr;