After Midnight

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336  
Music: CD- Renee Olstead and download itunes  
Footwork: Opposite, Unless noted (W's footwork in parenthesis)  
Rhythm: Jive  
Sequence: Intro - A – A – B – A – End

Intro

1 – 4 Wait 2 meas ;; Front Vine 4: Slow Walk 2 & Qk Trn to fc:
1 – 2 M fcg coh W fcg wall  W 8 ft apart with L shldrs twd ptr both R ft free  Wait 2 meas;;
3 [Front Vine 4] XRF, Sd L, XRIB, Sd L beg to fc ptr;
4 [Slow Walk Past 2 & qk trn] Fwd R twd ptr M placing his R hnd on W's right forarm, `, Fwd L passing R shldrs, M trns RF & trns W RF to fc ptr releasing contact with ptr R ft exended twd ptr;

5 – 8 Hold & Slow Circle Walk W trans tch ;; Dip w/Qk Twist & Hold; Rec & Pvt fc wall:
5-6 [Circle Walk Lady trans] Hold, `- Circling RF Fwd R coming to bolero M’s R arm around W’s waist and W’s R arm on top of M’s L shldr, `- Fwd L wheeling RF, `, Fwd R trng RF to fc rlod & ptr with both arms around ptr waist (Fwd L to fc ptr & lod, `- tch R placing both arms on the M’s shldrs, `- );
7–8 [Slow Dip & Pvt] Dip Bk L/Qk Twist [opt leg crawl], `, `-; Rec Fwd R beg RF pvt, Sd & Fwd L cont pvt, Sd R cont pvt to fc wall, Tch L;

Part A

1 – 6 Jive Chasse L & R to cp: Chg R to L;``` Chg Hnds Bhd Bk bkdshk fc rlod;; Roll Off The Arm fc wall;;
2-4 [Chg R to L] Rk Bk L to scp, Rec R, Sd L/Cls R, Sd L comm LF trn; Sd & Fwd R/Cls L, Sd R to fc coh (Rk Bk R to scp, Rec L, Sd R/Cls L, Fwd R comm RF trn under jnd lead hnds; Sd & slightly Bk L/Cls R, Sd & Bk L,)
[Chg Hnds Bhd Bk bkdshk] Rk Bk L, Rec R; slightly Fwd L/ Cls R, Fwd L comm LF trn, slightly Sd & Bk R/Cls L, Sd R complete LF trn to fc ptr & rlod with handshake (Bk R, Rec L; Fwd R/L, Fwd R comm RF trn, Sd L/Cls R, Sd & Bk L complete RF trn to fc ptr);
5-6 [Roll Off The Arm] Bk L, Rec R, 3 small steps bringing the W to M’s R sd trng RF Fwd L/Fwd R, Fwd L; wheel 2 trng RF Fwd R, Fwd L, 3 small steps trng RF Fwd R/Cls L, Fwd R to fc wall & ptr; (Bk R, Rec L, 3 steps trng LF to M’s R sd Fwd R/Fwd L, Fwd R; wheel 2 trng RF Bk L, Bk R, in place commencing RF trn L/R, Fwd L completing RF trn to fc ptr);
7–16 Link Rk scp lod;`` Jive Walks;; Swivel 4: Throwaway; Stop & Go;; Link to Whip Trn fc wall;; scp Dbl Rk ;
7 - 9 [Link Rk] Rk Bk L, Rec R, small triple Fwd L/R, L; Sd R/L, R to cp, (Rk Bk R, Rec L, small triple Fwd R/L, R; Sd L/R, L to cp,) [Jive Walks] Rk Bk L, Rec R to scp; Fwd L/R, L, Fwd R/L, R;
10 [Swivel 4] Swivelind Fwd L, Fwd R, Fwd L, Fwd R;
12-13 [Stop & Go] Rk Bk L, Rec R, Fwd L/Cls R, Fwd L [man catches woman with R hnd on woman’s L shoulder blade at end of triple to stop her movement]; Rk Fwd R, Rec L, small Bk R/Cls L, Bk R; (Rk Bk R, Rec L, Fwd R comm 1/2 LF trn/Cls L, Bk R complete 1/2 LF trn under joined hnds to end at man’s R Sd; Bk L, Rec R, Fwd R comm 1/2 RF trn/Cls R, Bk L complete 1/2 RF trn under joined hnds to end facing man);
14-15 [Link to Whip Trn] Rk Bk L, Rec R, small triple Fwd L/R,L to Clsd pos fgd drw; Cross R in Bk of L toe trnd out comm trng RF, Sd L cont RF trn chasse Sd R/Cls L, Sd R complete RF trn to fc wall (Fwd L toward man's R Sd comm trng RF, Fwd R between man's feet cont RF trn, chasse Sd L/Cls R, Sd L complete RF trn) ;
16 [Dbl Rk] scp lod Rk Bk L, Rec R, Rk Bk L, Rec R;
Part B

1 – 6  **Throwaway; Chg Hnd Bhd Bk, hndshk fc rld:**  **Triple Wheel 5 fc coh:**

1 – 6  **Throwaway**  
Sd L/Cls R, Sd L, Sd R/Cls L, Sd R comm up to 1/4 LF trn on chasses (Pick up R/L, R, Sd and Bk L/Cls R, Sd L comm up to 1/2 trn on the chasses);

**Chg Hnds Bhd Bk**  
Rk Bk L, Rec R, slightly Fwd L/Cls R, Fwd L comm LF trn; slightly Sd & Bk R/Cls L, Sd R complete LF trn to fc ptr & wall, (Bk R, Rec L, Fwd R/L, Fwd R comm RF trn; Sd L/Cls R, Sd & Bk L complete RF trn to fc ptr.)

**Triple Wheel 5**  
Rk apart L, Rec R to R hnds joined in modified open facing pos; cont RF wheel Sd L/Cls R, Sd L trng in toward ptr and touch her Bk with man's L hnd, cont RF wheel Sd R/Cls L, Sd R trng away from ptr; cont RF wheel Sd R/Cls L, Sd R trng toward ptr and touch her Bk with man's L hnd, leading the woman to spin RF Sd R/Cls L, Sd R to fc coh & ptr; (Rk apart R, Rec L to R hnds joined trn 1/4 LF, comm RF wheel Sd R/Cls L, Sd R trng away from ptr, cont RF wheel Sd L/Cls R, Sd L trng toward ptr and touch his Bk with woman's L hnd; cont RF wheel Sd R/Cls L, Sd R trng away from ptr, cont RF wheel Sd L/Cls R, Sd R trng toward ptr and touch his Bk with woman's L hnd; cont RF wheel Sd R/Cls L, Sd R spinning RF on R foot to fc ptr, Sd L/Cls R, Sd L)

7 – 13  **Link Rk fc wall;**  **Chasse Roll;**  **Chasse Roll to fc;**  **American Spin:**

7-13  **[Link Rk]**  
Rk Bk L, Rec R, trng RF small triple Fwd L/R, L to cp fc wall; Sd R/L, R, (Rk Bk R, Rec L, trng RF small triple Fwd R/L, R to cp fc wall; Sd L/R, L)

**Chasse Rolls**  
Rk Bk L to scp, Rec R to fc; Sd L/Cls R, Sd L trng R to Bk-to-Bk pos, Sd R/Cls L, Sd R cont trn to fc; Sd L/Cls R, Sd L end L half op fcg rld, Rk Bk R, Rec L to fc; Sd R/Cls L, Sd R trng LF to Bk-to-Bk pos, Sd L/Cls R, Sd R cont trn to fc; Sd R/Cls L, Sd R end fcg ptr, (Rk Bk R to scp, Rec L to fc; Sd R/Cls L, Sd R trng LF to Bk-to-Bk pos, Sd L/Cls R, Sd L cont trn to fc; Sd R/Cls L, Sd R end L half op fcg rld, Rk Bk L, Rec R to fc; Sd L/Cls R, Sd L trng R to Bk-to-Bk pos, Sd R/Cls L, Sd R cont trn to fc; Sd L/Cls R, Sd L end face ptr complete)

**[American Spin]**  
Rk Apt L, Rec R; Sd L/Cls R to L, Sd L, Sd R/Cls L to R, Sd R; (Rk Apt R, Rec L; Sd R/Cls L to R, Sd R spinning RF one full trn, Sd L/Cls R to L, Sd L)

14 – 16  **Dbl Rk to scp;**  **2 Fwd Triples; Swivel 4 to fc**

14-15  **[Dbl Rk]**  

16  **[Swivel 4]**  
Swivel Lng Fwd L, Fwd R, Fwd R to fc ptr;

Ending

1 – 5  **Chasse Roll;**  **Chasse Roll to Fc;**  **Link To Whip Trn fc wall:**

**Chasse Rolls**  
Sd L/Cls R, Sd L trng R to Bk-to-Bk pos, Sd R/Cls L, Sd R cont trn to fc; Sd L/Cls R, Sd L end L half op fcg rld, Rk Bk R, Rec L to fc; Sd R/Cls L, Sd R trng LF to Bk-to-Bk pos, Sd L/Cls R, Sd L cont trn to fc; Sd R/Cls L, Sd R end fcg ptr, (Rk Bk R to scp, Rec L to fc; Sd R/Cls L, Sd R trng LF to Bk-to-Bk pos, Sd L/Cls R, Sd L cont trn to fc; Sd R/Cls L, Sd R end L half op fcg rld, Rk Bk L, Rec R to fc; Sd L/Cls R, Sd L trng R to Bk-to-Bk pos, Sd R/Cls L, Sd R cont trn to fc; Sd L/Cls R, Sd L end facing ptr complete)

**[Link To Whip Trn]**  
Rk Bk L, Rec R; small triple Fwd L/R, L to Clds pos fcg drw, Cross R in Bk of L toe trned out comm trn RF; Sd L cont RF trn chasse Sd R/Cls L, Sd R complete RF trn to fc wall, (Fwd L toward man's R comm trng RF, Fwd R between man's feet cont RF trn, Sd L/Cls R, Sd L complete RF trn)

6–9  **Fallaway Throwaway Ovrtrn W & Qk Trn Her Bk & Hold;**  **[after the word “nev-er” begins] Chicken Walk 4 S’s;**

6-9  **[Fallaway Throwaway Ovrtrn & Trn Bk]**  
Rk Bk L, Rec R; Sd L/Cls R, Sd L overtrn W, Sd R/Cls L, Sd R comm LF trn on triples; (Rk Bk R, Rec L; pick up R/L, R overtrn LF to fc lod, Sd & Fwd L/Cls R, Fwd L/swivel L trng to fc M R ft pointed twd M)

**[Chicken Walk]**  
Bk L, -, Bk R, -, Bk L, -, Bk R, -; (Fwd R, -, Fwd L, -; Fwd R, -, Fwd L, -)

10–12  **Rk Bk Rec & Wrap W to fc rld;**  **Wheel 4 fc wall;**  **M hold & Unwrap W 2 Lunge Apt & Hold;**

10  **[M Rk Wrap W]**  
Rk Bk L, Rec R Wrapping W, Sd & Fwd L trng RF, Fwd R cont trn to fc rld in wrapped pos; (Rk Bk R, Rec Fwd L, Fwd R, Cls L)

11-12  **[Wheel 4]**  
Fwd L, Fwd R, Fwd L, Fwd R to fc wall in wrapped pos; (Bk R, Bk L, Bk R, Bk L)

**[M Hold & Unwrap W]**  
Hold with weight on R & unwrap W to fc wall, -, Lunge Apt L, - (Sd & Fwd R trng RF, Sd & Bk L cont RF Trn to fc wall, Lunge Apt R, -)