P. O. BOX 216
BATH, OHIO 44210

ADORE
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POSITION* INTRO: FAC LOD & PTR OP: DANCE: CP M FAC LOD.
FOOTWORK*OPPOSITE THROUGHOUT, DIRECTIONS FOR M EXCEPT AS NOTED.

INTRO
Meas 1-4 WAIT; WAIT; BALANCE; BALANCE TWIRL;
1-2-fac LOD & ptr M's L & W's R hands joined wait 2 meas;
3----waitz balance L, R, L;
4----waitz balance R, L, R as W LF twirls L, R, L to CP;

PART A
1-4 L TURN WALTZ; L TURN WALTZ; WHISK; FWD, RISE HOLD, FWD;
1-2-two L-turning waltzes L, R, L; R, L, R turning ½ to fac wall;
3----fwd L, side R, hook L behind R rising on toes;
4----thru R lowering to heel, rise on R toe brushing L to R and holding in mod SCP, fwd L;

5-8 THRU, SIDE/ CLOSE, BANJO; MANU2,3; PIVOT, 2, BACK; BACK, SIDE, CLOSE;
5----mod SCP thru R, blending to fac ptr & wall side L/ close R to L, side L
blending to banjo fac LOD; (COUNT 1, 2 & 3);
6----maneuver R, L to Cp fac RLOD;
7----spot pivot L, R to LOD, bk L;
8----bk R, side L, close R to L;
9-12 FWD TURN, SIDE TURN, FWD; FWD, FWD TURN, BACK, BACK, BACK
TURN, FWD; FWD, POINT, BRUSH;
9----cp fwd L, diag LOD & COH turning ½ LF, side R turning ½ LF to SCP fac LOD & wall (W close L to R turning on both feet ½ LF), fwd L;
10----M R, fwd L turning ½ RF diag RLOD & wall, bk R;
11----L, bk R (W bk L turning LF to mod banjo), fwd L;
12----fwd L, point R fwd (W point R bk), brush L up to & across R (W brush R bk to & across behind L);

13-16 FWD/ LOCK, FWD/SIDE, CLOSE; MANU2,3; PIVOT, 2, BACK; BACK
SIDE, CLOSE;

13----banjo pas fwd L/ lack R behind L (W cross L in front of R), fwd L/side R, close L to R; COUNT 1 2 & 3;
14----maneuver R, L to cp fac RLOD;
15----spot pivot L, R, bk L;
16----bk R, side L, close R to L;

PART B
1-4 L TURN WALTZ; L TURN WALTZ; WHISK; FWD, TOUCH, HOLD (W TO SCAR);
1-2-two L-turning waltzes L, R, L; R, L, R turning ½ to fac wall;
3----fwd L, side R, hook L behind R rising on toes;
4----M R small step, draw L to R & touch(no wgt), hold (W fwd & around M, L, R, L to SCAR);

5-8 FWD, TURN, FWD; FWD, FWD, CLOSE; BACK, BACK, CLOSE; FWD, PICK-
UP, CLOSE;
5----fwd L, fwd R turning LF to LOD in SCP (W bk R, close L to R turns on both feet LF ½ to SCP), fwd L;
6----fwd R, fwd L, close R to L (W turns to banjo);
7----bk L, bk R, close L to R (W turns to SCP);
8----fwd R, fwd L pick-up W to CP, close R to L;

9-12 FWD, FWD TO SCP, HOOK; THRU, LUNGE, HOLD; RECOVER, HOLD, FWD;

THRU, RISE, FWD;
9----cp M fac LOD fwd L, fwd R turning ½ LF to SCP fac RLOD, hook L in
bk of R taking wgt on L as (W bk R, side L, hook R in bk of L);
10----M fwd & thru R fwd RLOD, side L with reach turning ½ RF to COH leaving R extended, hold (W thru L, fwd R turning ½ LF to LOD bk L) wgt remains on M's L & W's L (identical footwork) in mod rev-SCP M fac
COH W fac LOD;
11----M recover on R slowly in 2 counts to SCP (W fwd & around R, L to SCP), fwd L;
12----thru R, rise on toe brushing L to R and hold in mod SCP, fwd L;

13-16 THRU, SIDE/ CLOSE, SIDE; MANU2,3; PIVOT, 2,3; PIVOT TO LOD, FWD,
CLOSE;
13----mod SCP thru R, blending to fac ptr & wall side L/ close R to L, side L
blending to banjo fac LOD; (COUNT 1,2 & 3);
14----maneuver R, L, R to cp fac RLOD;
15----pivot L, R, L;
16----continue pivot R to fac LOD in cp, fwd L, close R to L;

SEQUENCE A B A B ACKNOWLEDGEMENT
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<thead>
<tr>
<th>1-2</th>
<th>WAIT; WAIT</th>
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<tr>
<td>3-4</td>
<td>BALANCE LEFT; REVERSE TWIRL</td>
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<tbody>
<tr>
<td>1-2 TWO LEFT TURNS FACE WALL: -----</td>
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<tr>
<td>3-4 WHISK: THRU RISE &amp; FORWARD</td>
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<tr>
<td>5-6 THRU CHASSE TO BANJO; MANEUVER</td>
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<td>7-8 SPIN TURN; 1/2 BOX BACK</td>
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<td>9-10 OPEN TELEMARK; HOVER FALLAWAY</td>
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<tr>
<td>11-12 SLIP PIVOT; LILT</td>
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<tr>
<td>13-14 FORWARD LOCK FORWARD SIDE CLOSE; MANEUVER</td>
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<td>15-16 SPIN TURN; 1/2 BOX BACK</td>
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<td>7-8 BACK WALTZ TO SEMI; PICKUP</td>
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<td>9-10 FALLAWAY WHISK: THRU TO HINGE</td>
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<tr>
<td>11-12 LADY AROUND TO SEMI; THRU RISE &amp; FORWARD</td>
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<td>13-14 THRU CHASSE TO BANJO; MANEUVER</td>
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<td>15-16 PIVOT 4 &amp; FORWARD CLOSE; ------</td>
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END

| 1 | APART & ACKNOWLEDGE |

ADORE

(LOD M L & L R JOINED)