ADIOS AND GOODNIGHT
(The Last Rumba of the Evening)

CHOREO: Doug & Cheryel Byrd (423) 842-7626
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MUSIC: Adios
DOWNLOAD: www.amazon.com
ARTIST: Al Caiola
ALBUM: Percussion Espanol Vol. 2
TIME: 2:15

FOOTWORK: Opposite except where indicated
RAL PHASE: III+2 (Fan, Alemana from Fan)
RELEASED: June 2018

DEGREE OF DIFFICULTY: Avg
SEQUENCE: INTRO A INTLD A(1-6) BRG B A(MOD) INTLD ENDING

MEAS:

1-4 INTRO
WAIT 2 MEASURES; CUCARACHA 2x; CIRCLE AWAY & TOGETHER;
1-2 BFLY WALL wt 2 meas;
3-4 Diag sd & bk L [w/ just partial wgt], rec R, cl L, -;
5-8 CUCARACHA CROSS 2x; CIRCLE AWAY & TOGETHER;
5-6 Sd L w/ partial wgt, rec R, XRlf (XRlf), -;
7-8 Separating from ptr & moving away in a CCW (CW) cir pattern fwd L, fwd R, fwd L, -;

PART A
1-4 HALF BASIC; WHIP [COH]; NEW YORKER 2x;
1-2 Fwd L, rec R, sd L, -;
2-3 bk R comm ¼ LF trn, rec fwd L trng ¼ to comp trn, sd R to BFLY COH, - (fwd L outsdl M on his L sd, fwd R comm ½ LF trn, sd L, -);
3-4 Swvlg on R bring L thru w/ straight leg to LOP LOD, rec R swvlg to fc ptr, sd L, -;
4-5 swvlg on L bring R thru w/ straight leg to OP RLOD, rec L swvlg to fc ptr, sd R, -;
5-8 HALF BASIC; WHIP [WALL]; NEW YORKER; BEGIN THRU SERPIENTE;
5-6 Fwd L, rec R, sd L, -;
6-7 bk R comm ¼ LF trn, rec fwd L trng ¼ to comp trn, sd R to BFLY WALL, - (fwd L outsdl M on his L sd, fwd R comm ½ LF trn, sd L, -);
7-8 Swvlg on R bring L thru w/ straight leg to LOP RLOD, rec R swvlg to fc ptr, sd L, -;
9-10 thru R, sd L, bhd R, fan L CCW (CW);

9-10 FINISH THRU SERPIENTE; FENCE LINE;
9-10 Bhd L, sd R, thru L, fan R CCW (CW);
X lunn thru R w/ bent knee looking LOD, rec L trng to fc ptr, stp sd R, -;

INTLD
1-4 CHASE PEEK-A-BOO;
1-2 Fwd L trng sharply ½ RF to TANDEM [M in frnt], rec R, fwd L, -;
2-3 sd R looking ovr L shldr, rec L, cl R, -;
3-4 Sd L looking ovr R shldr, rec R, cl L, -;
4-5 fwd R trng sharply ½ LF to fc ptr, rec L, fwd R, -;
5-6重复 meas 1-4 INTRO; -;

BRG
1 NEW YORKER 4;
1 Swvlg on R bring L thru w/ straight leg to LOP RLOD, rec R swvlg to fc ptr, sd L, cl R;

PART B
1-4 HALF BASIC; FAN; ALEMANA TO BOLERO BIO;
1-2 Fwd L, rec R, sd L, -;
2-3 bk R, rec L, sd R, - (fwd L, trng LF stp sd & bk R making ¼ trn to L, bk L leaving R xtnded fwd w/ no wgt, -);
3-4 Fwd L, rec R, cl L ldg W to trn RF, -;
4-5 BK R, rec L, sd R ending in BOLERO BIO WALL, -;
5-6 Begin RF trn fwd L, fwd R, fwd L, -;
7-8 Repeat meas 3-4 INTRO; -;
ADIOS AND GOODNIGHT

or
(The Last Rumba of the Evening)

PART A (Mod)

1-7  HALF BASIC; WHIP [COH]; NEW YORKER 2x; 1/2  BASIC; WHIP [WALL]; NEW YORKER;

1-7  Repeat meas 1-7 PART A;

8  FENCE LINE:

8  Repeat meas 10 PART A;

ENDING

1-5  BREAK BACK TO OP; PROGRESSIVE WALKS 6; WHEEL 3 ALL FC COH; STEP SIDE & WAVE GOODBYE;

1-2  Swvlg sharply on R ft stp bk L to OP LOD, rec R, fwd L, - ;  fwd R, fwd L,_fwd R, - ;

3-4  Fwd L, fwd R, fwd L, - ;  beg LF trn fwd R, fwd L, fwd R to OP COH, - (beg LF trn fwd R, fwd R, fwd L to OP COH);

5  Sd L & wave “Adios and Goodnight” to everyone w/ ld hnd, -, -, -;

CUE CARD

SEQUENCE: INTRO A INTLD A(1-6) BRG B A(MOD) INTLD ENDING

INTRO (8 Meas)

BFLY WALL Wt 2 Meas ;  Cuca 2x ;

Cuca X 2x ;  Circ Awy & Tog ;

PART A (10 Meas)

1/2 Bas ;  Whp [COH] ;  NY 2x ;

1/2 Bas ;  Whp [WALL] ;  NY ;  Thru Serp ;

;  Fnc Line ;

INTLD (4 Meas)

Chs Peek-a-Boo ;  ;

PART A (1-6)

1/2 Bas ;  Whp [COH] ;  NY 2x ;

1/2 Bas ;  Whp [WALL] ;

BRG (1 Meas)

NY 4 ;

PART B (16 Meas)

1/2 Bas ;  Fan ;  Alemana to BOLERO BJO ;

Whl 6 ;  Cuca 2x ;

PART A (Mod)(8 Meas)

1/2 Bas ;  Whp [COH] ;  NY 2x ;

1/2 Bas ;  Whp [WALL] ;  NY ;  Fnc Line ;

INTLD (4 Meas)

Chs Peek-a-Boo ;  ;

ENDING (5 Meas)

Brk Bk to OP ;  Prog Wlks 6 ;  Whl 3 All Fc COH ;

Stp Sd & Wave “Adios & Goodnight”, -, -, - ;