ADIOS MARIQUITA LINDA
[Mexican Folk Song]

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Music: PEPE PD-0009 CD Track 3 e-mail: d-doi@tcp-ip.or.jp
Rhythm: Rumba Phase V + 2 [Circular Three Alemanas, Advanced Hip Twist]

Sequence: Intro - A - B - A - Bmod - Ending
Timing: QQS unless noted by side of measure
Footwork: Opposite except where noted
Released: Dec, 2007 Ver. 1.0

INTRO

1 - 4 WAIT:: BK LUNGE W CARESS: HOCKEY STICK END M TRANS::

1-2 {Wait} Close Tandem Pos fc Wall W slightly M’s right sd M’s R hnd on W’s R hip all other hnds down at sd both R ft free wait 2 meas;

SS 3 {Back Lunge W Caress} Bk & sd R with lunge action M’s L hnd on W’s L upper arm both look at ptr,-, W’s R hnd caressing M’s left cheek without contact,-

SS 4 {Hockey Stick Ending M Transition} Rec L,-, fwd R jn R-R hnds,- (W rec L, fwd R trn LF to fc ptr, bk L,-) end Hndshk Wall;

PART A

1 - 4 OPN HIP TWIST: PARALLEL BRKS:: FAN TO FC;

1 {Open Hip Twist} Fwd L, rec R, cl L,- (W bk R, rec L, fwd R twd M with tention to R arm to swivel 1/4 RF,-) end L-Shape M fc Wall W fc LOD jnd R-R hnds IF of W and W’s L arm extended fwd over jnd hnds;

2-3 {Parallel Breaks} Bk R lead W to across IF of M, rec L comm trn 1/4 LF, sd & fwd R cont trn to fc LOD,- (W fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk cont trn to fc Wall,-);

3 {Fan To Face} Bk R, rec L trn 1/4 LF to fc LOD, sd & fwr R,- (W cont trn fwr L twd LOD, fwr R trn 1/2 LF to fc RLOD, sd & bk L,-) end LOP Fcg LOD;

5 - 8 CIRCULAR 3 ALEMANAS:::

5 {Circular Three Alemanas} Fwd L, rec R, comm trn RF sd & fwr L raise lead hnds up palm to palm,- (W bk R, rec L, comm trn RF fwr R to M,-) end LOP Fcg DLW;

6 Cont trn XRIB, cont trn sd L, cont trn XRIF,- (W cont trn fwr L twd DLC, cont trn under jnd lead hnds fwr R twd Wall, cont trn fwr L twd DRC swivel 3/8 RF on L,-) end LOP Fcg RLOD;

7 Cont trn sd L, cont trn XRIB, cont trn sd L,- (W swivel 1/4 LF on L fwr R twd COH, swivel 5/8 LF on R fwr L twd DLW, swivel 5/8 LF on L fwr R twd RLOD,-) end LOP Fcg LOD;

8 Cont trn XRIF, cont trn sd L to fc Wall, cl R,- (W swivel 1/4 RF on R fwr L twd COH, swivel 1/2 RF on L fwr R twd Wall, swivel 1/2 RF on R fwr L,-) end CP Wall;
"Adios Mariquita Linda"  

(Continued)

9 - 12  NAT OPNG OUT W SLO SPIRAL TO FAN;:: CHK & LK TO FAN:
9  {Natural Opening Out}  Sd L with left sd stretch lead W to open her out with her left sd lead, rec R with right sd stretch to lead W to CP, cl L,- (W with slight left sd stretch trn 1/2 RF bk R with right sd stretch, rec L with left sd stretch trn 1/2 LF, sd R,-) end CP Wall;

SS 10  {W Slow Spiral}  Hold raise jnd lead hnds to lead W to spiral,,-,-,- (W comm spiral 3/4 LF on R under jnd lead hnds,,-,-,- cont spiral,,-,-,-) end L-Shape M fc Wall W Fc LOD;

QQ&S 11  {Fan}  Bk R, rec L, sd R,- (W fwd L, fwd R trn 1/2 LF, sd & bk R,-) end Fan Pos M fc Wall;

QQ&S 12  {Check & Lock To Fan}  Fwd L, rec R/cl L, sd R,- (W cl R, fwd L/XRIF, bk L,-);

13 - 16  STOP & GO HOCKEY STICK w/X LUNGE;:: HOCKEY STICK W SPIRAL ON 3 & OVRTRN TO FC;:
13-14  {Stop & Go Hockey Stick With Cross Lunge}  Fwd L, rec R, sm sd L,- (W cl R, fwd L, fwd R trn LF to fc Wall,-,-) end Tandem Wall;  chk fwd R with lunge action hnds extended sd looking at ptr, rec L, sd R,- (W chk bk L with lunge action hnds extended sd looking at ptr, rec R trn RF to fc RLOD, sd & bk L,-) end Fan Pos M fc Wall;

15-16  {Hockey Stick W Spiral On 3 & Overturned To Face}  Fwd L, rec R, cl L raise jnd lead hnds across IF of his forehead to lead W to spiral,- (W cl R, fwd L, fwd R spiral LF 1 full trn under jnd lead hnds,,-);  bk R, rec L, reach sd R,- (W fwd L, fwd R trn LF to fc COH, sd L,-) end CP Wall;

PART B

1 - 4  X BODY TO STACKED HND R OVR L;:: ADV HIP TWIST; W ROLL L TO FC REV;
1-2  {Cross Body To Stacked Hand Right Over Left}  Fwd L, rec R, trn LF [foot trn 1/4 body trn 1/8] sd L,-,-;  bk R cont trn, rec L cont trn to fc COH, sd R,- (W bk R, rec L, fwd R twd M’s right sd to end in L-Shaped Pos,-,-;  fwd L comm trn LF, fwd R trn 1/2 LF to fc ptr, sd L,-) end Fcg ptr & COH stacked hnds R ovr L;

3  {Advanced Hip Twist}  Raise jnd R hnds to lead W to trn RF to Valsouvienne Pos fwd L trn slightly RF, rec R trn bk to fc COH lower R hnds to XIF of body, bk L in bk of R,- (W swivel 1/2 RF bk R, rec L swivel 1/2 LF, fwd R outsd ptr swivel 1/4 RF,,-) end L-Shape M fc: COH W fc RLOD jnd hnds IF of W;

4  {W Roll Left To Face Reverse}  Release hnds bk R, sd & fwd L comm trn LF, fwd R cont trn to fc RLOD jn R-R hnds,- (W fwd L, fwd R spiral LF 1 full trn, fwd L trn 1/2 LF to fc LOD,,-) end Hndshk RLOD;

5 - 8  OPN CONTRA CHK REC BK; WHIP TO FAN; ALEMANA LEAD & PT; SYNC HIP RKS;
5  {Open Contra Check Recover Back}  Upper body trn LF relax knee with strong right sd lead check fwd L in CBMP, rec R, bk L,-;

6  {Whip To Fan}  Trn 1/4 LF bk R bring W twd LOD, rec L release R hnd & join lead hnds, sd R,- (W fwd L, fwd R trn 1/2 LF, sd & bk L,-) end Fan Pos M fc Wall,-;

QQ&S 7  {Alemana Lead & Point}  Fwd L, rec R/cl L, pt R sd,- (W cl R, fwd L/fwd R trn RF to fc ptr, pt L sd,-) end LOP Fcg Wall free trail hnds extended sd;

QQ&S 8  {Syncopated Hip Rocks}  Rk sd R, rec L/rec R, rec L blend to SCP LOD,,-;
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9 - 13  

**SPIRAL WKs TO FC:: ALEMANA END:: FWD W DEVELOPE:: REC SYNC SD WK:**

9-10  
*Spiral Walks To Face*  
Thru R, sd & fwd L spiral RF (W LF) 1 full trn jnd lead hnds bhnd bk, fwd R,;-  
fwd L, fwd R spiral LF (W RF) to fc ptr & Wall, sd L,- end LOP Fcg Wall;

11  
*Alemana Ending*  
Bk R, rec L, sd R blend to CP,- (W comm trn RF fwd L twd LOD, cont trn under jnd lead hnds fwd R twd DRW, cont trn to fc ptr sd L,-) end CP Wall;

12  
*Forward W Develope*  
Fwd L outsd ptr twd DRW chkg,-,-,- (W bk R, bring L ft up to inside of R knee, extend L ft fwd,-) end CP DRW;

QQ&QQ  
13  
*Recover Syncopated Side Walk*  
Rec R trn to fc Wall, sd L/cl R, sd L, cl R end Hndshk Wall;

**REPEAT PART A**

**PART B mod**

1 - 13  

**MEAS 1 THRU 12 PART B:********: REC SD CL:**

1-12  
Repeat meas 1 thru 12 Part B:********;

13  
*Recover Side Close*  
Rec R trn to fc Wall, sd L, cl R,- end LOP Fcg Wall;

**END**

1 - 5  

**ALEMANA W OVRTRN TRANS SHAD:: X CHK REC PT:: X CHK REC SD w/ARM:: CRAB WK TO CHAIR:**

1-2  
*Alemana W Overtumn Transition To Shadow*  
Fwd L, rec R, sd L,-; bk R, rec L, sd R,-

(QQQ)  
(W bk R, rec L, sd R comm comm trn RF,-; fwd L twd LOD cont trn under jnd lead hnds, fwd R twd DRW cont trn to fc ptr, sd L cont trn to fc Wall, sd R) end Shadow Wall;

3  
*Cross Check Recover Point*  
[same footwork thru meas 5] Cross lunge thru L with bent knee look DRW, rec R trn to fc Wall, pt L sd,-;

4  
*Cross Check Recover Side With Arm*  
Cross lunge thru L with bent knee look DRW, rec R trn to fc Wall, sd L (W with free R arm sweep CW and back to extended sd),-;

5  
*Crab Walk To Chair*  
Lower body swivel LF but upper body remains fcg Wall fwd R, sd L lower body fcg Wall, cross lunge thru R with bent knee look LOD,-;