ADELINE IV

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Atv Music CD “Ballade Pour Adeline” Track 1 by Richard Crayderman
or available from choreographer on MP3 file or others e-mail: d-do@tcp-ip.or.jp
Rhythm: Slow Two Step Phase IV + 1 [Triple Traveler]
Sequence: Intro - A - B - A - B - A (1-8) - Ending
Timing: SQQ unless noted by side of measure
Footwork: Opposite except where noted

INTRO
1 - 4 WAIT;; FWD W DEVELOPE; W INSD ROLL TO FC;
1-2 {Wait} Bfly Scar Wall lead ft free wait 2 meas;
3 {Forward W Develope} Fwd L outsdt ptr chkg,,-,- (W bk R,,-, bring L ft up to insd of R knee, extend L ft fwd) end Bfly Scar DRW;
4 {W Inside Roll To Face} Bk R trn LF to fc Wall,-, sd L, XRIF (W fwd L comm roll LF under jnd lead hnds [Inside Roll],,-, sd & bk R cnt roll, sd & fwd L cnt roll to fc ptr) end Bfly Wall;

PART A
1 - 4 TWISTY BASICS; W WRAP TRANS; SWEETHEART RUN 2X;;
1-2 {Twisty Basics To Wrap W Transition} In Bfly sd L with body lower,,-, XRIB (W XLIF) rise on toe, rec L; [hereafter same body rise & lower action i.e. S with lower,,-, Q with rise, Q with flat]
SQQ (SQQ&)
sd R raise jnd lead hnds to lead W to trn LF,,-, XLIB, rec R (W sd L,,-, Xrif trn 3/4 LF under jnd lead hnds, rec L/c/l R) end Wrapped Pos fc LOD both L ft free;
3-4 {Sweetheart Run Twice} [same footwork] Fwd L,- R, L; R,,-, R, L;

5 - 8 SWEETHEART SWITCH; W ACROSS; W Syncopated OUTSD ROLL TO FC;
FRONT VINE 3;
5 {Sweetheart Switch} In Wrapped Pos comm trn RF reach sd & fwd L across W cont trn to Left Wrapped Pos fc LOD (W comm trn RF sm step sd L cont trn to fc LOD),,-, fwd R, L;
6 {W Across} Sm step f wd R extend wrapped arm to allow W to across M (W sd & fwd R across M to Wrapped Pos fc LOD),,-, fwd L, R;
7 {W Syncopated Outside Roll To Face} Fwd L,,-, raise jnd lead hnds to lead W to roll RF trn slightly RF Xrif, sd & fwd L (W fwd L,,-, roll RF under jnd lead hnds [Outside Roll] R/L, R to fc ptr) end Bfly Wall;
(SQ&Q)
8 {Front Vine 3} In Bfly thru R,,-, sd L, bhd R;

9 - 12 LUNGE BASIC; W INSD ROLL; M OUTSD ROLL; LUNGE BASIC;
9 {Lunge Basic} Sd L with lunge action,,-, rec R, thru L;
10 {W Inside Roll} Sd R release trail hnds and raise jnd lead hnds to lead W to underarm roll,,-, XLIF, sd R (W fwd L comm insd roll,,-, bk R cnt roll to fc ptr, sd L) end LOP Fcg Wall;
11 {M Outside Roll} XLIF comm roll LF under jnd lead hnds [M’s Outside Roll],,-, bk R cnt roll, fwd L cont roll to fc ptr blend to Bfly (W Xrif,,-, sd L, Xrif) end Bfly Wall;
12 {Lunge Basic} Sd R with lunge action,,-, rec L, thru R;
“Adeline IV” (Continued)

13 - 16 R TRN w/OUTSD ROLL: BASIC END; L TRN w/INSD ROLL: BASIC END:
13 {Right Turn With Outside Roll} Crossing in front of W sd & bk L to fc RLOD,-, almost XIB trn 1/4 RF lead W to twirl, XLIF to fc ptr (W fwd R,-, fwd L spiral RF 1 full trn, fwd R cont trn to fc ptr) end CP COH;
14 {Basic Ending} Sd R,-, XLIB, rec R pick W up to Low Bfly RLOD;
15 {Left Turn With Inside Roll} Comm trn 1/4 LF XLIF raise lead hnds to lead W to trn LF,-, sd & fwd R, XLIF to fc ptr (W bk R comm insd roll,-, sd L cont roll, cont roll sd R to fc ptr) end CP Wall;
16 {Basic Ending} In CP sd R,-, XLIB, rec R;

PART B

1 - 4 R TRN w/OUTSD ROLL OVRTRND; TRAVELING X CHASSE 3X::;
1 {Right Turn With Outside Roll Overturned} Crossing in front of W sd & bk L to fc RLOD,-, sm step XIRIF comm trn RF lead W to twirl, sm step XLIF cont trn to fc LOD (W comm trn RF fwd R between M’s feet,-, fwd L spiral RF, fwd R cont trn to fc ptr) end Low Bfly LOD;
2-4 {Traveling Cross Chasse 3 Times} Sd & fwd R fwd RLW,-, sd & fwd L twd DLC with L shoulder lead, XIRIF (W sd & bk L twd DLLW,-, sd & bk R twd DLC with R shoulder lead, XLIF); sd & fwd L twd DLC,-, sd & fwd R twd DLLW with R shoulder lead, XLIF (W sd & bk R twd DLLW,-, sd & bk L twd DLLW with L shoulder lead, XIRIF);
repeat meas 2 Part B end Low Bfly LOD;;

5 - 8 TRIPLE TRAVELER::; FALLAWAY RONDE BHD SD;
5-7 {Triple Traveler} Fwd L comm LF upper body trn to lead W to M’s left side raise lead hnds to lead W to insd roll,-, fwd R, fwd L (W bk R comm insd roll,-, cont trn fwd L twd LOD cont roll, bk R cont roll to fc LOD) end LOP LOD;
fwd R spiral LF under jnd lead hnds,-, fwd L, fwd R (W fwd L,-, fwd R, fwd L) end LOP LOD;
fwd L bring jnd hnds down and back in a continuous circular motion to lead W to outsd roll,-, sd & fwd R to fc ptr, XLIF (W fwd R comm roll RF under jnd lead hnds [Outside Roll],-), bk L cont roll, fwd R cont roll to fc ptr) end Bfly COH;
8 {Fallaway Ronde Behind Side} Sd R trn upper body LF to Bfly SCP ronde L CCW to bhd R no wgt,-, XLIB, sd & BK R (W sd L ronde R CW to bhd L no wgt,-, XIRIF comm trn LF, sd L cont trn) end Bfly Bjo DRC;

9 - 11 OUTSD SWVL CHG SD TO FC; OPN BASIC END; SYNC VINE;
9 {Outside Swivel Change Side To Face} Bk L in CBMP XIRIF with no wgt,-, tch R to L lead W to step fwd/IB of W sd & fwd R to fc RLOD, fwd L trn LF to fc ptr & Wall (W fwd R outs trn swivel RF on R to SCP,-, fnd L IIf of M under jnd lead hnds to fc RLOD, fwd R trn RF to fc ptr) end LOP Fcg Wall;
10 {Open Basic Ending} Sd R to Half Open,-, XLIB, rec R to fc ptr;

REPEAT PART A
REPEAT PART B
REPEAT PART A
REPEAT PART A MEAS 1 THRU 8
1 - 4 UNDERARM TRN; LARIAT 1/2; W OUTSD ROLL; SD X LUNGE;

1  {Underarm Turn}  Sd L raise jnd lead hnds palm-to-palm,,-, XRB, rec L; (W sd R,,-, XLIF trn 3/4 RF under jnd lead hnds, rec fwd R cont trn to fc ptr);

2  {Lariat Half}  Cl R,,-, trng 1/4 LF in pl L, R (W circle M CW with jnd lead hnds fwd L,,-, R, L) end LOP LOD;

3  {W Outside Roll}  Comm trn LF XLIF,,-, sd & fwd R, XLIF cont trn to fc COH (W fwd R comm trn RF,,-, sd & fwd L spiral RF, fwd R cont trn to fc ptr) end Bfly COH;

SS 4  {Side Cross Lunge}  Sd R,,-, cross lunge thru L look LOD,,-;