**ADELINE IV**

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN

Music: Atv Music CD “Ballade Pour Adeline” Track 1 by Richard Clayderman

or available from choreographer on MP3 file or others

e-mail: d-doi@tcp-ip.or.jp

Rhythm: Slow Two Step  Phase IV + 1 [Triple Traveler]

Sequence: Intro - A - B - A - B - A (1-8) - Ending

Timing: SQQ unless noted by side of measure

Footwork: Opposite except where noted

Speed: 26 MPM [20% Tempo Down]

Difficulty: Difficult

Released: Oct, 2010

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INTRO

1 - 4  **WAIT;; FWD W DEVELOPE; INSD ROLL TO FC;**

1-2  {Wait} Bfly Scar Wall lead ft free wait 2 meas;

3  {Forward W Develope} Fwd L outsd ptr chkg,-,-,- (W bk R,-,-, bring L ft up to insd of R knee, extend L ft fwd) end Bfly Scar DRW;

4  {Inside Roll To Face} Bk R trn LF to fc Wall,-,-, sd L, XRIF (W fwd L comm roll LF under jnd lead hnds [Inside Roll],-, sd & bk R cont roll, sd & fwd L comp roll to fc ptr) end Bfly Wall;

PART A

1 - 4  **TWISTY BASICS; W WRAP TRANS; SWEETHEART RUN 2X;;**

1-2  {Twisty Basics To Wrap W Transition} In Bfly sd L with body lower,-,-, XRIB (W XLIF) rise on toe, rec L; [hereafter same body rise & lower action i.e. S with lower,-,-, Q with rise, Q with flat]

SOQ (SQQ&)

sd R raise jnd lead hnds to lead W to trn LF,-,-, XLIB, rec R (W sd L,-,-, XRIF trn 3/4 LF under jnd lead hnds, rec L/cl R) end Wrapped Pos fc LOD both L ft free;

3-4  {Sweetheart Run Twice} [same footwork] Fwd L,-,-, R, L; R,-,-, L, R;

5 - 8  **SWEETHEART SWITCH; W ACROSS; W SYNC OUTSD ROLL TO FC; FRONT VINE 3;**

5  {Sweetheart Switch} In Wrapped Pos comm trn RF reach sd & fwd L across W cont trn to Left Wrapped Pos fc LOD (W comm trn RF sm step sd L cont trn to fc LOD),,-, fwd R, L;

6  {W Across} Sm step fwd R extend wrapped arm to allow W to across M (W sd & fwd R across M to Wrapped Pos fc LOD),,-, fwd L, R;

7  {W Syncopated Outside Roll To Face} Fwd L,-,-, raise jnd lead hnds to lead W to roll RF

(SQ&Q)

trn slightly RF XRIF, sd & fwd L (W fwd L,-,-, roll RF under jnd lead hnds [Outside Roll] R/L, R to fc ptr) end Bfly Wall;

8  {Front Vine 3} In Bfly thru R,-,-, sd L, bhd R;

9 - 12  **LUNGE BASIC; INSD ROLL; M'S INSD ROLL; LUNGE BASIC;**

9  {Lunge Basic} Sd L with lunge action,-,-, rec R, thru L;

10  {Inside Roll} Sd R release trail hnds and raise jnd lead hnds to lead W to underarm roll,-,-, XLIF, sd R (W fwd L comm insd roll,-,-, bk R cont roll to fc ptr, sd L) end LOP Feg Wall;

11  {M's Inside Roll} XLIF comm roll LF under jnd lead hnds [M’s Inside Roll],-, bk R cont roll, fwd L comp roll to fc ptr blend to Bfly (W XRIF,-,-, sd L, XRIF) end Bfly Wall;

12  {Lunge Basic} Repeat meas 9 on opposite ft;
“Adeline IV” (Continued)

13 - 16  **R TRN w/OUTSD ROLL: BASIC END: L TRN w/INSD ROLL: BASIC END:**
13  {Right Turn With Outside Roll} Crossing in front of W sd & bk L to fc RLOD, sd & bk R almost XIB trn 1/4 RF lead W to twirl, XLIF to fc ptr (W fwd R, fwd L spiral RF 1 full trn, fwd R cont trn to fc ptr) end CP COH;
14  {Basic Ending} Sd R,-, XLIB, rec R pick W up to Low Bfly RLOD;
15  {Left Turn With Inside Roll} Comm trn 1/4 LF XLIF raise lead hnds to lead W to trn LF, sd & fwd R, XLIF to fc ptr (W bk R comm insd roll,-, sd L cont roll, comp roll to fc ptr sd R) end CP Wall;
16  {Basic Ending} In CP sd R,-, XLIB, rec R;

**PART B**

1 - 4  **OVRTRND R TRN w/OUTSD ROLL: TRAVELING X CHASSE 3X:::**
1  {Overturned Right Turn With Outside Roll} Crossing in front of W sd & bk L to fc RLOD,-, sm step XIRIB comm trn RF lead W to twirl, sm step XLIF cont trn to fc LOD (W comm trn RF fwr R between M’s feet,-, fwrd L spiral RF, fwr R cont trn to fc ptr) end Low Bfly LOD;
2-4  {Traveling Cross Chasse 3 Times} Sd & fwr R twd DLW,-, sd & fwrd L twd DLC with L shoulder lead, XIRIF (W sd & bk L twd DLW,-, sd & bk R twd DLC with R shoulder lead, XLIF); sd & fwr L twd DLC,-, sd & fwr R twd DLW with R shoulder lead, XLIF (W sd & bk R twd DLC,-, sd & bk L twd DLW with L shoulder lead, XIRIF);
5  {Repeat meas 2 Part B end Low Bfly LOD};

5 - 8  **TRIPLE TRAVELER::: FALLAWAY RONDE BHD SD:**
5-7  {Triple Traveler} Fwr L comm LF upper body trn to lead W to M’s left side raise lead hnds to lead W to insd roll,-, fwr R, fwr L (W bk R comm insd roll,-, cont trn fwr L twd LOD cont roll, bk R cont roll to fc LOD) end LOP LOD;
   fwrd R spiral LF under jnd lead hnds,-, fwr L, fwrd R (W fwr L,-, fwr R, fwr L) end LOP LOD;
   fwr L bring jnd hnds down and back in a continuous circular motion to lead W to outsd roll,-, sd & fwrd R to fc ptr, XLIF (W fwr R comm roll RF under jnd lead hnds [Outside Roll],- bk L cont roll, fwr R cont roll to fc ptr) end Bfly COH;
8  {Fallaway Ronde Behind Side} Sd R trn upper body LF to Bfly SCP ronde L CCW to bhd R no wgt,-, XLIB, sd & BK R (W sd L ronde R CW to bhd L no wgt,-, XIRIF comm trn LF, sd L cont trm) end Bfly Bjo DRC;

9 - 11  **OUTSD SWVL CHG SD TO FC: OPN BASIC END: SYNC VINE:**
9  {Outside Swivel Change Side To Face} Bk L in CBMP XIRIF with no wgt,-, tch R to L lead W to step fwr/IB of W sd & fwr R to fc RLOD, fwr L trn LF to fc ptr & Wall (W fwr R outsd ptr swivel RF on R to SCP,-, fwr L IF of M under jnd lead hnds to fc RLOD, fwr R trn RF to fc ptr) end LOP Fcg Wall;
10  {Open Basic Ending} Sd R to Half Open,-, XLIB, rec R to fc ptr;
11  {Syncopated Vine} Blend to Bfly sd L,-, bhd R/sd L, thru R;

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART A**

**REPEAT PART A MEAS 1 THRU 8**
“Adeline IV” (Continued)

END

1 - 4 **UNDERARM TRN; LARIAT 1/2; OUTSD ROLL; SD X LUNGE:**

1  {Underarm Turn} Sd L raise jnd lead hnds palm-to-palm,*, XRIB, rec L; (W sd R,*, XLIF trn 3/4 RF under jnd lead hnds, rec fwd R cont trn to fc ptr);

2  {Lariat Half} Cl R,*, trng 1/4 LF in pl L, R (W circle M CW with jnd lead hnds fwd L,*, R, L) end LOP LOD;

3  {Outside Roll} Comm trn LF XLIF,*, sd & fwd R, XLIF comp trn to fc COH (W fwd R comm trn RF,*, sd & fwd L spiral RF, fwd R cont trn to fc ptr) end Bfly COH;

SS 4  {Side Cross Lunge} Sd R,*, cross lunge thru L look LOD,*;