INTRO

1 - 4 WAIT; WAIT; APART, POINT,-; TOG CP/WALL, TCH,-;
1 - 4  OP M facting Ptr and wall wait two measures;  bk L, pt R twd ptr,-; fwd R to CP wall, tch L,-;

PART A

1 - 4 HOVER; THRU, CHASSE TO BANJO; FWD, FWD/LK, FWD; MANUV;
1 - 4  fwd L twd WALL, sd R rise, rec L to SCP/LOD; Thru R, sd L/cl R, sd L, blending to BJO/LOD; Fwd R, fwd L/XRib of L, fwd L; Man R in front of W, sd L, cl R to CP/RLOD;

5 - 8 SPIN TURN; BOX FINISH; TWO LEFT TURNS TO CP/WALL;;
5 - 8  bk L pivot ½ RF, fwd check R, rec L ending CP LOD; bk R, sd L, cl R; fwd L trng LF, sd R, l L; bk R trng LF to end fcg Wall, sd L, cl R to L/CP fcg WALL;

9 - 12 WHISK; WING; TELEMARK TO SEMI; HOVER FALLAWAY;
9 - 12  fwd L, fwd and sd R, XLIB of R; sm fwd R, draw L to R, tch L trng body LF to SCAR/DLC (W fwd L xif of M trng LF, fwd R, L around M to SCAR/DLC); fwd L turning LF, continue LF turn sd R, sd & fwd L to SCP/DLW (W bk R trn LF, cl L to R with heel turn, cont turn sd & fwd R); SCP fwd DLW on R, fwd on L & rise on ball of foot, rec bk on R still SCP;
ADAGIO III
(Page 2)

PART A
(Continued)

13 - 16 SLIP PIVOT/BANJO: MANUVER: TWO RIGHT TURNS TO CP/LOD;
13 - 16 Bk L, bk R trng LF <keep L leg ext>, fwd L (bk R start LF piv <thighs locked with L
leg ext, fwd L cont LF trn place L ft near M's R ft, bk R); Fwd R comm RF upper
body trn, cont R trn to fc ptr sd L, cl R fcg RLOD (bk L trn RF, sd R, clo L); bk L
start 1/4 RF trn, sd R con't trn, cl L to R; fwd R con't 1/4 RF trn, sd L con't trn,
cl R to L ending CP/LOD;

PART B

1 - 4 DIAMOND TURN TO SIDECAR;
1 - 4 fwd L DC strtg LF trn, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW
trng lf, sd L cont LF trn, fwd R fcg DRW; fwd L DRW trn LF, sd R cont LF trn,
bk L to fc DLW; bk R DRC trng LF, sd L, fwd R blending to SCAR fcg DLW;

5 - 8 CROSS HOVER TO BJO; CROSS HOVER TO SCAR; CROSS HOVER TO SCP;
THRU, FC, CLS;
5 - 8 XLIF of R(W XRI B), -, sd R with a slight rise, rec L to BJO/DC; XRIF of L(W
XLIB), -, sd L with a slight rise, rec R to SCAR/DW; XLIF of R (W XRI B), -, sd L
with a slight rise, rec L to SCP/LOD; XRIF of L (W XLIF of R), sd L to CP WALL,
cl R; Note: second time thru PART B change measure 8 to PKUP, SD, CLS

INTER

1 - 2 CANTER TWICE;
1 - 2 sd L, draw R to L, cls R; sd L, draw R to L, cls R;

ENDING

1 - 4 CANTER; BALANCE LEFT & RIGHT; TWIRL VINE THREE;
1 - 4 sd L, draw R to L, cls R; sd L, XRI B of L, recover L; sd R, XLIB of R, recover R;
sd L, XRI B of L, sd L (W twirl RF R,L,R);
ADAGIO III
(Page 3)

ENDING
(Continued)

5 - 6 THRU, FACE, CLOSE; DIP & TWIST;
5 - 6 XRIF of L, sd L to CP WALL, cl R; dip bk COH on L, Turn upper body to face LOD, hold;
CHOREO: TONY SPERANZO
PH III+2 WALTZ
RECORD: MUSIC POESIA
SPEED: 45 RPM'S
SEQ: INTRO - A - B - INTER - B(MOD) - B - END

INTRO:  OP FCG WAIT;; APT, PT; TOG/CP-WALL, TCH;

PART A:  HOV; THRU & CHASSE/BJO; FWD, FWD/LK, FWD;
        MANUV; SPIN TRN; BOX FIN; 2 L TRNS;; WHISK;
        WING; TELE/SCP; HOV FALL; SLIP PIV/BJO; MANUV;
        2 1/4 R TRNS/CP-LOD;;

PART B:  DIAMOND TRN/SCAR;;;; X HOV 3X/SCP;;;;
        THRU, FC, CLS;

INTER:  CANTER 2X;;

PART A:  HOV; THRU & CHASSE/BJO; FWD, FWD/LK, FWD;
        MANUV; SPIN TRN; BOX FIN; 2 L TRNS;; WHISK;
        WING; TELE/SCP; HOV FALL; SLIP PIV/BJO; MANUV;
        2 1/4 R TRNS/CP-LOD;;

PART B:  DIAMOND TRN/SCAR;;;; X HOV 3X/SCP;;;;
        PKUP, SD, CLS;

PART B:  DIAMOND TRN/SCAR;;;; X HOV 3X/SCP;;;;
        THRU, FC, CLS;

END:  CANTER: BAL L & R;; TWL V 3; THRU, FC, CLS;
        DIP & TWIST;;