ACAPULCO TWO-STEPPIN’

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Music: Acapulco 1922 by Herb Alpert & The Tijuana Brass  From the CD album The Lonely Bull  Available from Wal-Mart Music Downloads

Rhythm/Phase: Two-Step  Phase II + 2 (Strolling Vine & Susie Q)

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro  A A B A C B A Ending

. . . . . . . . . INTRODUCTION (8 Measures) . . . . . . .

FC PNTNR & WALL NO HANDS LEAD FEET FREE WAIT 3 PKUP NOTES . . . SKATE LEFT & RIGHT; SD 2-STEP; SKATE RIGHT & LEFT; SD 2-STEP SEMI; 2 FWD 2- STEPS TO FC; 2 SD CLOSES; SD & THRU CP WALL;


. . . . . . . . . . . PART A (12 Measures) . . . . . . . . . . .

BROKEN BOX; STROLLING VINE; 2 TRNG 2- STEPS; TWIRL VINE 2; WALK & FC CP WALL*;


* Notes for ending meas 12 of Part A, 2nd time thru do a Walk & Fc to bfly. 4th time thru do a Walk & Fc no hands.

. . . . . . . . . . . PART B (8 Measures) . . . . . . . . . . .

FC TO FC; BK TO BK; BSKTBL TURN; CIRCLE AWAY TWO 2- STEPS; TOG TWO 2- STEPS CP WALL;

PART C (12 Measures) 

TRAVELING BOX BLND OP LOD, \ldots; 4 FWD 2-STEPS FC BFLY, \ldots; 2 SD CLOSSES; SD 
& THRU BFLY; SUSIE Q;

[1 – 4] SD L, cl R, fwd L, -; Trng to reverse semi-clsd pos walk fwd R, -, fwd L, -;
Blnd to clsd pos sd R, cl L, bk R, -; Blnd to semi-clsd pos walk fwd L, -, fwd R to OP
-, thru R to fc ptnr bfly wall, -; [11 & 12] XLIF w/ slight swivel action on right toe,
sd R w/ slight swivel action on right toe, XLIF w/ slight swivel action on right toe,
flare R counterclockwise to fc ptnr; XRIF w/ slight swivel action on left toe, sd L w/
slight swivel action on right heel, XRIF w/ slight swivel action on left toe, -;

ENDING (8 Measures) 

SKATE LEFT & RIGHT; SD 2-STEP; SKATE RIGHT & LEFT; SD 2-STEP SEMI;
2 FWD 2-STEP TO FC, \ldots; 2 SD CLOSURES; SD & THRU CP WALL, POINT LOD & FREEZE;
[1 – 8] Same as meas 1 thru 8 of Introduction except on meas 8 do the Sd & Thru
CP wall & then point LOD w/ lead foot & freeze; \ldots; \ldots; \ldots;