ABRACA-CHA

Release Date: 11/1/2013

Choreographer: Kristine & Bruce Nelson, 1807 S Washington # 110-358, Naperville, IL 60565, #928-342-0598 (cell) email: knelson823@earthlink.net

Music: “Abracadabra” Artist: Orchester Werner Tauber – (Instrumentals For Dancing)
Single download available from www.casa-musica-shop.de

Time/Speed: 2:53@download speed Modifications: Slow 3% or to suit

Phase/Rhythm: IV Cha +1[Single Cuban] +2UP[Marchessi even count, Qk Cucaracha]
Degree of Difficulty: DIFF

Footwork: Opposite unless noted (Woman’s footwork in parentheses)


INTRODUCTION

1-4 OP FCG WALL WAIT;; FENC LINE; SINGLE CUBAN POINT; [see note at end]
[1-2] [Wait] in BFLY facing Wall M L & W R ft free Wait 2 ms;
[3] [Fencline]; XLIF, rec R, sd L/cl R, sd L (XRIF, rec L, sd R/cl L, sd R);

Q&Q-- [4] [Single Cuban Point] XRIF/rec L, sd R, pt L sd to LOD (XLIF/rec R, sd L, pt R sd to LOD);

PART A

1-4 OPEN BREAK; AIDA; SWITCH ROCK W/CUBAN BREAK; SPOT TURN;
[1] [Open Break] Apart L to LOP fcg extend free arm to side, rec R, sd L/cl R, sd L to BFLY (Apart R to LOP fcg pos extend free arm to sd, rec L, sd R/cl L, sd R to BFLY);
[2] [Aida] Thru R, sd L comm RF trn, bk R compr RF trn to fc RLOD/lk L, bk R (Thru L, sd R comm LF trn, bk L compr LF trn to fc RLOD/lk R, bk L);

QQQ&Q [3] [Switch Rock w/Cuban Break] Comm LF trn sd L to LOD fcg Wall, rec R, XLIF/rec R, sd L (Comm RF trn sd R to LOD fcg COH, rec L, XRIF/rec L, sd R);
[4] [Spot Turn] Swvl ¼ LF on L ft fwd R to LOD trn ½ LF, rec L trng ¼ LF fc ptr, sd R/cl L, sd R to BFLY WALL(Swvl ¼ RF on R ft fwd L to LOD trn ½ RF, rec R trng ¼ RF fc ptr, sd L/cl R, sd L to BFLY);

5-8 ½ BASIC; TO FAN; HOCKEY STICK;;
[5] [1/2 Basic] Fwd L, rec R, sd L/cl R, sd L (Bk R, rec L, sd R/cl L, sd R);
[6] [To Fan] Bk R ldg W fwd, rec L ldg W bk to trn LF to L-shape pos M fcg WALL, sd R/cl L, sd R (Fwd L, rec R comm ¼ LF trn to L-shape pos fcg RLOD, bk L/lk RIF, bk L to fan pos);

[7-8] [Hockey Stick] Fwd L, rec R, ldg W fwd in plc L/R, L; slight RF trn bk R, rec L trng W under jnd ld hnds, fwd R/lk L, fwd R DRW (Cl R, fwd L, sm fwd R/cl L, fwd R; Fwd L DRW, fwd R trn ½ LF fcg DLC, bk L/lk RIF, bk L);
[Note 2nd & 3rd X to Face Wall]

9-12 ALEMANA;; TO LARIAT;;
[9-10] [Alemania] Fwd L, rec R slight LF trn to fc WALL, in plc L/R, L raising jnd ld hnds; With slight RF trn bk R ldg W fwd to trn under jnd ld hnds, rec L fc WALL, in plc R/L. R ldg W twd M’s R sd (Bk R, rec L slight LF trn to fc ptr & Wall, sm sd R/cl L, sd R; Under jnd ld hnds fwd L comm RF trn, fwd L, fwd R/cl L, sd & fwd L to M’s R sd);

[11-12] [Lariat] Rk sd L, rec R, in plc L/R, L; Rk sd R, rec L, in plc R/L, R to BFLY WALL (In a CW path around M fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R, fwd L trng RF to BFLY);
ABRACA-CHA  (K&B Nelson)  

13-16  
NEW YORKER;  CRAB WALKS;;  SPOT TURN BFLY;  
[13]  [New Yorker]  Swvlg RF on R thru L to LOP RLOD, rec R to BFLY, sd L/cl R, sd L  
(Swvlg LF on L thru R to LOP RLOD, rec L to BFLY, sd R/cl L, sd R);  
[14-15]  [Crab Walks]  XRIF, sd L, XRIF/sd L, XRIF;  Sd L, XRIF, sd L/cl R, sd L (XLIF,  
sd R, XLIF/sd R, XLIF;  Sd R, XLIF, sd R/cl L, sd R);  
[16]  [Spot Turn]  Repeat ms 4 Part A;  

PART B  
1-4  
FENCLINE IN 4;  SINGLE CUBAN ROCK 2;  SINGLE CUBAN 2X;  SPOT TURN  
IN 4 BFLY;  
[1]  [Fencline in 4]  BFLY WALL XLIF, rec R, sd L, rec R (XRIF, rec L, sd R, rec L);  
rk sd R);  
L, sd R);  
[4]  [Spot Turn in 4]  Swvl LF on L fwd R to LOD trn ½ LF, rec L trn ¼ LF to fc ptr, sd R,  
sd L to BFLY WALL (Swvl RF on R fwd L to LOD trn ½ RF, rec R trn ¼ RF to fc ptr, sd  
L, sd R to BFLY);  

5-8  
FENCLINE IN 4;  SINGLE CUBAN ROCK 2;  SINGLE CUBAN 2X;  SPOT TURN  
IN 4 BFLY;  
[5]  [Fencline in 4]  XRIF, rec L, sd R, rec L (XLIF, rec R, sd L, rec R);  
rk sd R);  
[7]  [Single Cuban]  XLIF/rec R, sd L, XRIF/rec L, sd R (XRIF/rec L, sd R, XLIF/rec R,  
sd L);  
[8]  [Spot Turn in 4]  Swvl RF on R fwd L to RLOD trn ½ RF, rec R trn ¼ RF to fc ptr, sd  
L, sd R to BFLY WALL (Swvl LF on L fwd R to RLOD trn ½ LF, rec L trn ¼ LF to fc ptr,  
sd R, sd L to BFLY);  [4th time thru end in CP WALL for Ending]  

PART C  
1-4  
½ BASIC;  TO FAN;  ALEMAMA TO CP;;  
[1]  [1/2 Basic]  Repeat ms 5 Part A;  
[2]  [To Fan]  Repeat ms 6 Part A;  
[3-4]  [Alemana]  Fwd L, rec R ldg W fwd, in plc L/R, L ldg W to trn RF to fc;  With slight  
RF trn bk R ldg W fwd to trn under jnd Id hnds, rec L fc WALL, sm sd R/cl L, sd R to CP  
WALL (Cl R, fwd L, fwd R/fwd L, fwd R swvl RF to fc ptr;  Comm RF trn under jnd Id  
hnds fwd L, cont trn fwd R, fwd L cont trn/cl R, sd & fwd L to CP);  

5-8  
MARCHESII [EVEN COUNT];;;;;  
[Marchessi Even Count]  [5]  Press L heel fwd, rec R in plc, press L toe bk, rec R in  
plc (Press R toe bk, rec L in plc, press R heel fwd, rec L in plc);  
in plc, press R toe bk, rec L in plc);  
in plc, press R toe bk, rec L in plc);  
[8]  Press L toe bk, rec R in plc, press L toe bk, rec R in plc (Press R heel fwd, rec L in  
plc, press R heel fwd, rec L in plc);
**PART C** (Contd)

9-12  
**QUICK CUCARCHA 2X; MERENGUE 4; ALEMANA TO CP;;**

Q&QQ&Q  
[9] [Quick Cucaracha 2X] In CP sd L/rec R, cl L, sd R/rec L, cl R (Sd R/rec L, cl R, sd L/rec R, cl L);  
[10] [Merengue 4] Sd L, cl R, sd L, cl R (Sd R, cl L, sd R, cl L);  
[11-12] [Alemana to CP] Repeat ms 9-10 Part A to CP WALL;;

13-16  
**QUICK CUCARCHA 2X; MERENGUE 4; ½ BASIC TO BFLY; SINGLE CUBAN & POINT;**

[13-14] [Quick Cucaracha 2X Merengue 4] Repeat ms 9-10 Part C;;  
[15] [1/2 Basic to BFLY] Repeat ms 5 Part A;  
[16] [Single Cuban & Point] Repeat ms 4 Introduction;

**ENDING**

1-4  
**MARCHESI [EVEN COUNT] 3 MEASURES;; SIDE CHA POINT RLOD;**

Q&Q--  
[1-3] [Marchessi Even Count 3 ms] in CP Repeat ms 5-7 Part C;;  
[4] [Side Cha Point RLOD] Sd L/cl R, sd L, point R to RLOD, -(Sd R/cl L, sd R, point L to RLOD, -);

[NOTE: In this cue sheet “Single Cuban” & “Cuban Break” are treated as ½ measure [Q&Q], “Single Cuban 2X is 1 measure Q&Q Q&Q]