A NIGHT LIKE THIS IV

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**MUSIC:** A Night Like This by Caro Emerald – Grand Mono 2010 (Deleted Scenes from the Cutting Roomfloor)
slow down – if desired

**RHYTHM:** Rumba – Cha

**TIME:** 3.51

**SEQUENCE:** INTRO – A B C – A B C – BRIDGE – INTERL - END

**MEAS.**  INTRODUCTION - RUMBA

1-4  WAIT ; W CUCARACHA ; BOTH CUCARACHA ; CUCARACHA – W TCH;
Fcg pos WALL no hnds joined both lead free - wait 1 meas ; wait (W sd R, rec L, cl R, -); sd L, rec R, cl L, -; sd R, rec L, cl R (W sd R, rec L, tch R) to BFLY WALL, -;

**PART A - RUMBA**

1-8  OPEN BREAK ; THRU VINE 4 ; THRU TO A FACING FAN ; CROSS BODY fc LOD ; HOCKEYSTICK fc COH ; NEW YORKER IN 4 ;
1  Rk apt L to LOP-FCG free arm up with palm out, rec R lowering free arm, sd L, -;
2-3  Thru R, sd L, XRib, sd L; thru R, sd & fwd L trng to fc LOD, cl R (W thru L, sd R trng LF to fc ptr, bk L contg LF trn & leave R ft extended in front) to LOP-FCG LOD, -;
4-5  Fwd L, rec R, sd L trng LF to fc COH (W cl R, fwd L, fwd R placing L hnd on M’s shoulder to a “L” pos), -; bk R contg LF trn, rec L to fc RLOD, cl R (W fwd L, sd R trng LF, bk L leaving R ft extended in front) to LOP-FCG RLOD, -;
6-7  Fwd L, rec R, bk L trng to fc COH (W cl R, fwd L, fwd R), -; bk R raising jnd ld hnds, rec L, fwd R (W fwd L, fwd R & spiral ¼ LF undr jnd hnds, bk L) to LOP-FCG COH, -;
8  Thru L to LOP LOD, rec R to fc, sd L, cl R;

9-16  OPEN BREAK ; THRU VINE 4 ; THRU TO A FCNG FAN; CROSS BODY fc LOD;; HOCKEYSTICK fc WALL ;; NEW YORKER IN 4 ;
Repeat Part A meas 1 - 8 in opposite direction to end fcg BFLY WALL;;;;;;;

**PART B - RUMBA**

1-8  ½ BASIC ; FACING FAN ; ROCK FWD & BK ; ½ BASIC LADY WRAPS ;
M CHASE TURN –W BKUP 3 ; ½ BASIC ; WHIP ; SIT LUNGE & RISE ;
1-2  BFLY fwd L, rec R, sd L, -; bk R, rec L trng ¼ LF to fc LOD, sd R twd WALL, (W fwd L, sd R trng LF to fc RLOD, bk L leave R ft extended in front, -) to LOP-FCG LOD;
3-4  Rk fwd L, rec R, rk bk L, rec R; fwd L, raising jnd ld hnds rec R, sd L (W rk bk R, rec L trng LF ½ under jnd ld hnds, fwr & sd R) to WRP LOD, -;
5  Fwd R start trng ½ LF, rec L, fwd R twd RLOD (W bk L, bk R, bk L), -;
6-7  Repeat meas 1 of PART B ; bk R trng ¼ LF, rec L trng to LOD, sd R (W Fwd L pass M’s L sd, fwr R turn ½ LF, sd & bk L), -;
8  Lowering into R knee while gentle ldg W to step bk into sit line, - , both rise to R hnd shake still fcg LOD, -;
PART C - CHA

1-8
FWD BASIC to BK TRIPLE CHA to HNDSHK;; UNDERARM TURN to FC WALL ; FLIRT;; BK BASIC to STACKED HANDS, W TURNS TO FC ; SPOT TURN ; NEW YORKER IN 4 ;

1-2 fwd L, rec R, bk L/lk Rif,bk L chg to L hndshk; bk R/lk Lif,bk R chg to R hndshk;

2-3 XRib, rec L, sd R/cl L/sd R ; (W XLib turn RF under R hnds, rec R, sd L/cl R, sd L to fc; )

3-4 Still R hnd jnd fwd L, rec R, sd L/cl R,sd L (W bk R, rec L, turn LF R/L,R)to Vars ;

4-5 bk R, rec L, sd R/cl L/sd R (W bk L, rec R, sd L/cl R, sd L crossing in front) to L Vars ;

5-6 bk L put L hd over W’s head to stacked hds, rec R, in place L/R,L (W bk L, rec R, fwd L/R,R trng ½ RF to fc prtn) ;

6-7 XRif turn LF, rec L comm turn, sd R/cl L, sd R ;

7-8 Repeat meas 8 of PART A ;

9-16
½ BASIC ; FAN ; STOP & GO HOCKEYSTICK/w CARESS ;; HOCKEYSTICK ::

RUMBA BASIC ::

9 fwd L, rec R, sd L/cl R,sd L;

10-11 bk R, rec L, sd R/cl L/sd R (W fwd L, sd & bk R turn ½ LF, bk L/lk Rif, bk L);

12-13 cl fwd L, rec R, in place L/R,L; cl fwd R, rec L, in place R/L,R; (W cl R, fwd L, fwd R/L, R turn ½ LF under jnd hnds to M’s R sd; rk bk L while caressing his cheek with L hnd{ in the music she sings “cheek to cheek’}, rec R, fwd L/R,L turn ½ RF to fan position;) ;

13-14 Repeat meas 14-15 of PART A in CHA CHA TIMING ;;

15-16 RUMBA fwd L, rec R, sd L,-; bk R, rec L, sd R,-;

BRIDGE - RUMBA

1-6 NEW YORKER ; TIME & TURN ; TURN & TIME ;
ALEMANA - LADY OVERTURNS to SHADOW ::

1-2 XLif to LOP, rec R to fc, sd L,-; XRib, rec L, sd R,-(W XLif turn RF, rec R comm turn, sd L,-);

3-4 XLif turn RF, rec R comm turn, sd L,- (W XRib, rec L, sd R,-); XRif to OP, rec L to fc, sd R,-;

5-6 fwd L, rec R, cl L,-; bk R, rec L, sd R to shadow wall M’s R-hnd at W’s R-shoulder blade W’s R-hnd extended sd,-; (W bk R, rec L, sd R start turn RF under lead hnds,-; fwd L comm turn, fwd R turn to fc wall, sd L,-)

INTERLUDE – RUMBA

1-8 PEEK-A-BOO – 3 times ;;

CUCARACHA - LADY TURNS TO FC :

CHASE M FULL TURN - LADY FULL TURN ;; ½ BASIC ; FCNG FAN ;

1 shadow wall rk sd L, rec R, cl L, (W rk sd R looking over L shldr, rec L, cl R,);

2 rk sd R, rec L, cl R, (W rk sd R looking over R shldr, rec R turn ½ rf, cl L,);

3 Repeat meas 1 of INTERLUDE ;

4 rk sd R, rec L, cl R,-; (W rk sd L, rec R turn ½ RF, cl L,);

5-6 fwd L turn ½ RF, rec R cont turn ½ RF, cl L,-; (W bk R, rec L, sd & fwd R,);

7-8 Repeat meas 1-2 of PART B to R hnd-shake

END - CHA

1-7 FWD BASIC to BK TRIPLE CHA to HNDSHK;; UNDERARM TURN to FC ; FLIRT ;;; BK BASIC to STACKED HANDS, W TURNS TO FC ; SPOT TURN ;

NEW YORKER IN 4 ;

1-8 Repeat meas 1-8 of PART C

9-16
½ BASIC ; FAN ; STOP & GO HOCKEYSTICK/w CARESS ::

HOCKEYSTICK :: NEW YORKER IN 4 ; LUNGE SD & EMBRACE ;

9-14 Repeat meas 9-14 of PART C

15-16 Repeat meas 8 of PART A; to CP lower into L knee & step sd & embrace (or cheek to cheek);
Alternative meas 15-16: New Yorker M trans in 4; lunge apart;