AY AY CHA CHA

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Music: Cha Cha Cielito by Orchestra Etienne Cap
From the CD album Strictly Dancing (Ch Ch Cha)
Available from iTunes Music Downloads

Rhythm/Phase: Cha Cha Phase III + 1 (Alemana)
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A B C A B Ending

. . . . . . INTRODUCTION (4 Measures) . . . . . .
BFLY WALL LEAD FEET FREE WAIT 2 MEAS:: CUCARACHAS LEFT & RIGHT::;
[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;

. . . . . . PART A (16 Measures) . . . . . .
TRVLNG DOOR TWICE;; VINE 2 & A SD CL SD;; SPOT TURN BFLY;; TRVLNG DOOR TWICE;;
VINE 2 & A SD CL SD;; SPOT TURN BFLY;; FULL BASIC;; FENCE LINE TWICE;; FULL
CHASE BLND BFLY;;;
[4] Swiveling approx 1/4 if on ball of left foot step fwd R turning approx 1/2 if, rec L continue if turn to fc
partner, sd R/cl L, sd R; [5 – 8] Repeat measures 1 thru 4;;;;;
direction of lunge, rec L turning to fc partner, step sd R/cl L, sd R; [13 – 16] Fwd L commence rf turn 1/2,
rec fwd R, fwd L/cl R, fwd L; Fwd R commence if turn 1/2, rec fwd L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R blnd bfly pos wall; (W bk R with no turn, rec L, fwd R/cl L, fwd R;
Fwd L commence 1/2 rf turn, rec fwd R, fwd L/cl R, fwd L; Fwd R commence 1/2 if turn, rec fwd L, fwd R/cl L, fwd R;
Fwd L with no turn, rec R, bk L/cl R, bl L end bfly pos;)

. . . . . . PART B (16 Measures) . . . . . .
ALEMANA;; LARIAT BFLY;; TO RLOD, CRAB WALKS;; FENCE LINE RLOD;; SPOT TURN
LOD; CHASE W/ PEEK-A-BOO BLND BFLY;;;
BRK BK OP FC LOD W/ A CHA;; WALK 2 &
A CHA;; CIR AWAY 2 & A CHA;; TOG 2 &
A CHA BFLY;
[1 & 2] Fwd L, rec R, bk L/cl R, small bk L lead W to turn rf; Bk R, rec L, sd R/cl L, sd R; (W bk R, rec L,
fwd R/cl L, fwd R commence rf turn; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R,
step sd L/cl R, sd L; ) [3 & 4] Step in place L, R, L/R, L; Step in place R, L, R/L, R; (W circle M clockwise with
joined lead hands fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, rec R, fwd L/cl R turning to fc partner, sd L;)
[5 & 6] Toward LOD XLIF of right, sd R, XLIF of right/sd R, XLIF of right/sd R, XLIF of right; Sd R, XLIF of right, sd R/cl L, sd R;
[7] To RLOD cross lunge thru L with bent knee look direction of lunge, rec R turning to fc partner,
step sd L/cl R, sd L; [8] Toward LOD swiveling approx 1/4 if on ball of left foot step fwd R turning approx 1/2
if, rec L continue if turn to fc partner, sd R/cl L, sd R; [9 – 12] Fwd L turn sharply 1/2 rf to tandem with M in
front, rec R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, cl R/step in place L, step in place R; Sd L look
over right shldr, rec R, cl L/step in place L, step in place L; Fwd R turn sharply 1/2 if, rec L, fwd R/cl L, fwd R
bind bfly wall; (W bk R, rec L, fwd L/cl R, fwd R; Sd L, rec R, cl L/step in place R, step in place L; Sd R, rec L,
cr L/step in place L, step in place R; Fwd L, rec R, bk L/cl R, bk L bind bfly; ) [13] Swiveling sharply if on right
If away from partner toward COH (W rf toward wall) fwd L, fwd R, fwd L/cl R, fwd L; [16] Circling back to fc
partner & wall in bfly pos fwd R, fwd L, fwd R/cl L, fwd R;
PART C (10 Measures)

TWISTY VINE 8;; FULL BASIC;; TIME STEPS;; FULL CHASE BLND BFLY;;;
[1 & 2] Commence slight rf upper body turn sd & bk L, Xrif of left, commence slight lf upper body turn sd &
Fwd L, Xrif of left; Repeat measure 1; [3 & 4] Same as measures 9 & 10 of Part A;; [5 & 6] XLIB, rec R,
sd L/cl R, sd L; Xrib, rec L, sd R/cl L, sd R; [7 – 10] Same as measures 13 thru 16 of Part A;;;

ENDING (3 Measures)

1/2 BASIC; TO LOD, 1 CRAB WALK; RK SD & STOMP 3 TIMES:
d L, and while recovering weight to right foot stomp R, stomp L, stomp R;